

The Four Seasons

I. Spring - Frühling - Printemps

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 10230

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani (obligato)		
1	B \flat Bass Clarinet (optional)	1	Glockenspiel (optional)		
1	B \flat Soprano Saxophone (optional)	1	Snare Drum (optional)		
2	1 st E \flat Alto Saxophone	1	Tambourine / Cymbals / Triangle (optional)		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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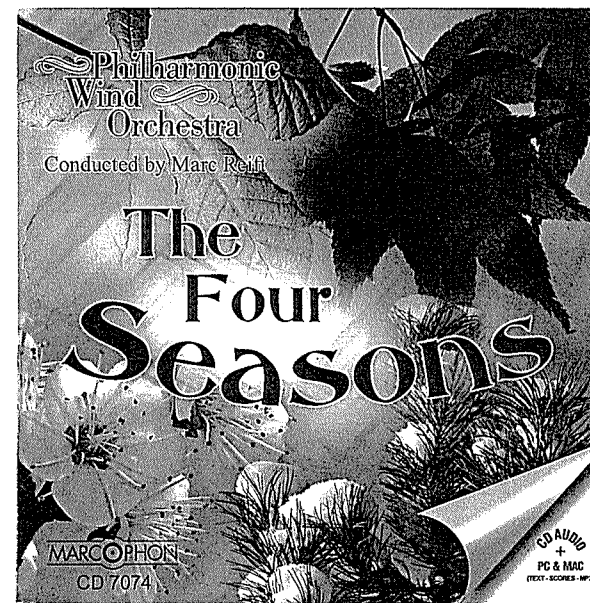


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DISCOGRAPHIE



The Four Seasons

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Four Seasons - I. Spring (Vivaldi)	10'09	EMR 10230	7
2	The Four Seasons - II. Summer (Vivaldi)	11'49	EMR 10231	7
3	The Four Seasons - III. Autumn (Vivaldi)	11'22	EMR 10232	7
4	The Four Seasons - IV. Winter (Vivaldi)	9'31	EMR 10233	7
5	Concerto in C (Vivaldi)	9'57	EMR 10269	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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1 2 3 4 5 6 7

Allegro moderato $\text{♩} = 108$

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani (obligato)
Glockenspiel (optional*)
Snare Drum (optional*)
Percussion (optional*) (Tamb./Cymbals/Triangle)

* all the percussion (except timpani) may be omitted if the conductor prefers a more classical sound

mf

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8 9 10 11 12 13 14

A Birdsong
1 solo
others *mf*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Perc.

mf

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15 16 17 18 19 20

Fl. I/2
2nd solo
if no obs.
f

Ob.
1 solo
f
lower octave = ossia

Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt./
Ctn. 1
Tpt./
Ctn. 2
Tpt./
Ctn. 3

Hn. 1
Hn. 2
Hn. 3

Tbn. 1
Tbn. 2
B. Tbn.

Bar.
Tba.

Str. B.

Timp.
Glock.
S. D.
Perc.

21 22 23 24 25

Fl. I/2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt./
Ctn. 1
Tpt./
Ctn. 2
Tpt./
Ctn. 3

Hn. 1
Hn. 2
Hn. 3

Tbn. 1
Tbn. 2
B. Tbn.

Bar.
Tba.

Str. B.

Timp.
Glock.
S. D.
Perc.

[TAMM]
p

