

# The Washboard King

Solo for Washboard

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10151

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Banjo / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet	1	Xylophone		
1	B $\flat$ Soprano Saxophone (optional)	1	Drum Set		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Washboard Solo		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
		<b>Special Parts</b>	<b>Fanfare Parts</b>		
1	E $\flat$ Baritone Saxophone (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	Baritone $\text{♩}$		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn				

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**EMR**

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## DISCOGRAPHIE



## What a Wonderful World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Bugle Call Rag (Pettis / Meyers / Schoebel)	3'04	EMR 10088	EMR 3016	6
2	What A Wonderful World (Thiele / Weiss)	3'53	EMR 10169	EMR 3017	5
3	The Opener (Kübler)	3'56	EMR 10172	EMR 3018	5
4	Satin Doll (Ellington / Strayhorn)	4'33	EMR 10236	EMR 3019	5
5	The Washboard King (Tailor)	3'44	EMR 10151	EMR 3020	5
6	A String Of Pearls (Gray)	4'07	EMR 10076	EMR 3021	6
7	12th Street Rag (Bowman)	4'30	EMR 10209	EMR 3022	6
8	The Girl From Ipanema (Jobim)	3'48	EMR 10148	EMR 3023	6
9	Artistry In Rhythm (Kenton)	3'16	EMR 10051	EMR 3024	6
10	Mack The Knife (Weill / Brecht / Blitzstein)	2'56	EMR 10423	EMR 3025	5
11	Wave (Jobim)	3'28	EMR 10164	EMR 3026	5
12	Begin The Beguine (Porter)	3'17	EMR 10245	EMR 3027	5
13	The Saints Go Crazy (Tailor)	3'31	EMR 1968	EMR 3028	6
14	Hit The Road Jack (Mayfield)	3'02	EMR 10242	EMR 3029	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# The Washboard King

## WASHBOARD SOLO

Norman Tailor

Dixie March  $\text{♩} = 120$

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A

Solo

5 *ad lib., Dixie Style Solo*

11

17

22

27

32

38

44

50

56

# The Washboard King

Norman Tailor

Photocopying is illegal!

Dixie March  $\text{♩} = 120$

Musical score for page 4, measures 10-18. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone (Bar.), Tuba (Tuba), Keyboard/Guitar/Bass (Keyb./Gtr./Bass), Xylophone (Xyl.), and Woodwinds/Drums (Wbd./Drums). The woodwind section has 'Solo' markings above measures 14 and 15. The keyboard part includes chord symbols: C<sup>2</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, D<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>o7</sup>, F<sup>7</sup>.

Musical score for page 5, measures 19-28. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone (Bar.), Tuba (Tuba), Keyboard/Guitar/Bass (Keyb./Gtr./Bass), Xylophone (Xyl.), and Woodwinds/Drums (Wbd./Drums). A section marker 'B' is present above measure 21. The woodwind section has 'Solo' markings above measures 21-28. The keyboard part includes chord symbols: B<sup>b</sup>, E<sup>b7</sup>, B<sup>b</sup>, F, F<sup>o7</sup>, F<sup>7</sup>, F<sup>o7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G, G<sup>o7</sup>, G<sup>7</sup>, G<sup>o7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>.