

Collection Fun & Easy

They Can't Take That Away From Me

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

George Gershwin

EMR 10619

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\frac{4}{4}$ + $\frac{3}{4}$
- 2 2nd Trombone $\frac{4}{4}$ + $\frac{3}{4}$
- 2 Baritone $\frac{4}{4}$ + $\frac{3}{4}$
- 2 Tuba $\frac{3}{4}$ / E \flat Bass $\frac{4}{4}$ / B \flat Bass $\frac{4}{4}$
- 1 Drums

Special Parts

- 1 1st B \flat Trombone $\frac{3}{4}$
- 1 2nd B \flat Trombone $\frac{3}{4}$
- 1 B \flat Bass Trombone $\frac{3}{4}$
- 1 B \flat Baritone $\frac{3}{4}$
- 1 E \flat Tuba $\frac{3}{4}$
- 1 B \flat Tuba $\frac{3}{4}$

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\frac{4}{4}$ + $\frac{3}{4}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)
- 1 Congas (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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They Can't Take That Away From Me

George Gershwin

Arr.: Jérôme Naulais

♩ = 80

The musical score is arranged in five systems, each containing multiple staves for different instruments. The first system includes Flute (& optional Oboe) and Bassoon / Bass Clarinet / Baritone Saxophone (all optional). The second system includes 1st B \flat Clarinet, 2nd B \flat Clarinet, 3rd B \flat Clarinet (optional), E \flat Alto Saxophone, and B \flat Tenor Saxophone. The third system includes 1st B \flat Trumpet / Cornet, 2nd B \flat Trumpet / Cornet, and 3rd B \flat Trumpet / Cornet (optional). The fourth system includes 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, and Tuba in C (& optional String Bass or Bass Guitar). The fifth system includes Piano / Keyboard (optional), Timpani (optional), Glockenspiel (optional), Drums, and Congas (optional). The score includes dynamic markings such as *f* and *fp*, and articulation marks like accents and slurs.

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6 7 8 9 10 11 12

Fl. *f* *mf*

Bsn. *mf* *mp*

Cl. 1 *f* *mf*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Kb. *mf* *mp*

Timp. *mf*

Glock. *mf*

Dr. *mf* *mp*

Cong.

13 14 15 16 17 18

Medium swing $J = 128$

Fl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Kb. *f* *mf* *f*

Timp. *f*

Glock. *f*

Dr. *f* *mf* *f*

Cong. *f*

Musical score for measures 19-24. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Congas (Cong.). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The keyboard part features a steady accompaniment in the left hand and chords in the right hand.

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Congas (Cong.). The music continues in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The keyboard part continues with its accompaniment and chordal support.