

Treasure Planet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

James Newton Howard

EMR 10801

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | Mallets |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Percussion 1 |
| 2 | 1 st E \flat Alto Saxophone | 1 | Percussion 2 |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone ♩ |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone ♩ |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone ♩ |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Baritone ♩ |
| 2 | 2 nd F & E \flat Horn | 1 | E \flat Tuba ♩ |
| 2 | 3 rd F & E \flat Horn | 1 | B \flat Tuba ♩ |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Treasure Planet

James Newton Howard

Arr.: John Glenesk Mortimer

Molto vivo $\text{♩} = 144$ 2 3 4 5 6 7 8 9 10

1st & 2nd Flute
Oboe
Bassoon
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet / Cornet
2nd B \flat Trumpet / Cornet
3rd B \flat Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Mallets (Glock./Vibr./Xylo.)
Percussion 1 (S.D./T.D./Tam-Tam)
Percussion 2 (Susp. Cym./Chimes Cym./Crashed Cym./Woodblocks/B.D./Tgl./Tambourine)

EMR 10801

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11 12 13 14 15 16 17 18 19 20 21 22

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

23 24 25 26 27 28 29 30 31 32

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

33 34 35 36 37 38 39 40 41 42 43 44

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

mf *NON cresc.*

ritard. by line (in piano)

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45 46 47 48 49 50 51 52 53 54 55 56 57 58

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

ff

GLUCK

CHAKHIBY CHAKHIBI

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Musical score for measures 59-70, page 8. The score includes staves for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, and Mallets. Percussion includes Percussion 1 and Percussion 2. Dynamic markings include *mf*, *ff*, *f*, *p*, and *pp*. Performance instructions include accents and slurs. Percussion parts include specific instrument names: [SUSI CYMBAL] and [SUSI CYMBAL].

Musical score for measures 71-84, page 9. This page continues the orchestral score from page 8, covering measures 71 through 84. It includes the same instrumentation as page 8. Dynamic markings include *f*, *mf*, *mp*, *p*, *dim.*, and *pp*. Performance instructions include accents and slurs.