

Triumphal Scene From Aida

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jules Hendriks

Giuseppe Verdi

EMR 10125

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 st + 2 nd Euphonium / Baritone $\text{♩} + \text{♩}$		
1	1 st Bassoon (optional)	2	E ^b Bass ♩		
1	2 nd Bassoon (optional)	2	B ^b Bass ♩		
1	E ^b Clarinet (optional)	2	Tuba ♩		
5	1 st B ^b Clarinet	1	String Bass (optional)		
4	2 nd B ^b Clarinet	1	Timpani		
4	3 rd B ^b Clarinet	1	Snare Drum		
1	B ^b Bass Clarinet (optional)	1	Cymbals		
1	B ^b Soprano Saxophone (optional)	1	Bass Drum		
3	E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				
2	1 st + 2 nd F & E ^b Horn				
2	3 rd + 4 th F & E ^b Horn				

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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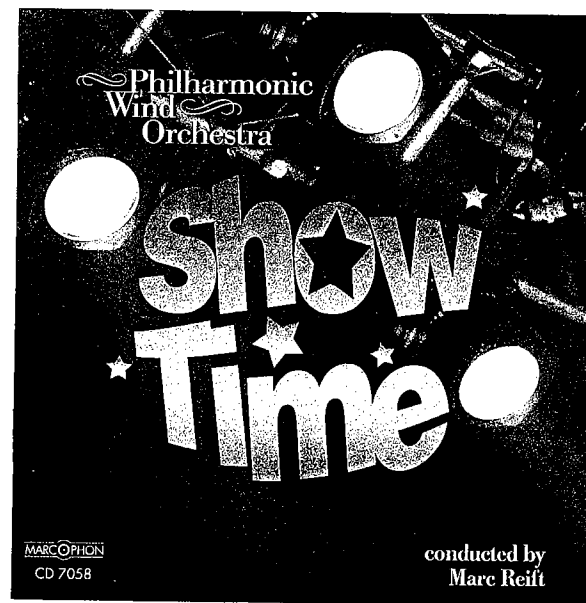


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DISCOGRAPHIE



Show Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	A Festive Intrada (Debons)	2'25	EMR 10131	EMR 1433	6
2	Triumphal Scene From Aida (Verdi)	6'45	EMR 10125	EMR 2921	7
3	Show Time (Buttall)	5'54	EMR 10179	EMR 2926	6
4	Entr'acte (<i>From Carmen</i>) (Bizet)	2'18	EMR 10105	EMR 2932	6
5	The Lone Arranger! (Buttall)	3'01	EMR 10134	EMR 2927	6
6	Kumbaya (Traditional)	2'38	EMR 10139	EMR 2923	5
7	Sandpaper Concerto (Tailor)	3'03	EMR 1964	EMR 2931	6
8	Samba...alla Turca! (Buttall)	3'42	EMR 10145	EMR 2930	6
9	All By Myself (Carmen)	4'09	EMR 10083	EMR 2924	5
10	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928	6
11	Presenting The Band (Tailor)	2'37	EMR 10004	EMR 2925	5
12	Money, Money, Money (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929	5
13	Pomp And Circumstance Nr. 1 (Elgar)	6'37	EMR 10123	EMR 2922	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Triumphal Scene From Aida

Giuseppe Verdi
(1813-1901)

Arranged by Jules Hendriks

Allegro maestoso $\text{♩} = 100$

2 3 4 5 6

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E_♭

1st Clarinet in B_♭ *mf*

2nd Clarinet in B_♭ *mf*

3rd Clarinet in B_♭ *mf*

Bass Clarinet *mf*

Alto Saxophone in E_♭

Tenor Saxophone in B_♭ *mf*

Baritone Saxophone in E_♭ *mf*

1st & 3rd Horn in F *mf*

2nd & 4th Horn in F *mf*

Trumpets in B_♭ *mf*

Trombones

Euphonium *mf*

Tuba in C /
String Bass *mf*

Timpani

Snare Drum

Cymbals

Bass Drum

7 8 9 10 11 12

Fl. *erice* *f* *ff*

Ob. *erice* *f* *ff*

Bsn. *f* *ff*

Es Cl. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpts. *mf* *ff* *mf* *ff* *mf* *ff*

Tbns.

Euph. *f* *ff*

Tba./
Str. B. *f*

Timp.

S.D.

Cyms.

B.D.

13 14 15 16 17 5

Fl. *p*

Ob. *p*

Bsn. *p*

Es. Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

Tpts. *p*

Tbns.

Euph. *div.*
p

Tba / Str. B. *p*

Timp.

S.D.

Cyms.

B.D.

6 18 19 20 21 22 23

Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpts. *f*

Tbns. *f*

Euph. *f*

Tba / Str. B. *f*

Timp.

S.D. *f*

Cyms. *f*

B.D. *f*