

Hungarian Fantasy

Fantaisie Hongroise / Ungarische Fantasie

Flute and Clarinet Soli

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

Jérôme Naulais

EMR 10293

1	Score	2	1 st F & E ^b Horn		
1	Flute and Clarinet Soli	2	2 nd F & E ^b Horn		
4	1 st Flute / Piccolo	2	3 rd F & E ^b Horn		
4	2 nd Flute	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	Baritone $\text{♩} + \text{♩}$		
5	1 st B ^b Clarinet	2	E ^b Bass ♩		
4	2 nd B ^b Clarinet	2	B ^b Bass ♩		
4	3 rd B ^b Clarinet	2	Tuba ♩		
1	B ^b Bass Clarinet (optional)	1	String Bass (optional)		
1	B ^b Soprano Saxophone (optional)	1	Timpani		
2	1 st E ^b Alto Saxophone	1	Drums		
2	2 nd E ^b Alto Saxophone	2	Percussion		
2	1 st B ^b Tenor Saxophone		Special Parts		
2	2 nd B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	E ^b Trumpet / Cornet (optional)	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Baritone ♩		
3	3 rd B ^b Trumpet / Cornet	1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

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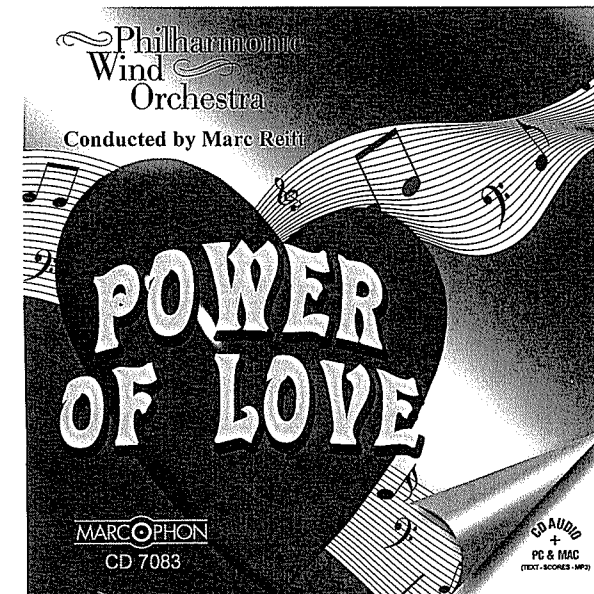


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DISCOGRAPHY



Power Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blsorchester Concert Band	N° EMR Brass Band	Difficulty
1	Frère Jacques (Richards)	3'40	EMR 10219	EMR 3115	6
2	Hungarian Fantasy (Naulais)	8'30	EMR 10293	-	6
3	Greensleeves (Traditional)	4'29	EMR 10317	EMR 3116	5
4	Stopover (Tailor)	2'34	EMR 1587	EMR 1588	4
5	A Whiter Shade Of Pale (Brooker / Reid)	4'53	EMR 10248	EMR 3117	5
6	Ol' Man River (Kern)	3'30	EMR 10223	EMR 3118	5
7	Camptown Races (Foster)	3'23	EMR 10212	EMR 3119	5
8	Best Of British (Mortimer)	5'16	EMR 10221	EMR 3120	6
9	The Power Of Love (Detman / Mende / Rush / Applegate)	4'18	EMR 10247	EMR 3121	5
10	Olé! (Tailor)	2'46	EMR 10275	EMR 3122	5
11	The New Florentine March (Fucik)	4'20	EMR 10253	EMR 3123	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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SOLO FLUTE

Hungarian Fantasy

for Flute and Clarinet Soli
Fantaisie Hongroise / Ungarische Fantasie

Jérôme Naulais

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Andante $\text{♩} = 60$ accel. . . rit. A tempo

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

SOLO B♭ CLARINET

Hungarian Fantasy

for Flute and Clarinet Soli
Fantaisie Hongroise / Ungarische Fantasie

Jérôme Naulais

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Andante $\text{♩} = 60$ accel. . . rit. A tempo

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Hungarian Fantasy

Fantaisie Hongroise / Ungarische Fantasie

Duration: 7'30''

for Flute and Clarinet Soli

Jérôme Naulais



Andante $J = 60$ accel. 2 3 rit. 4 A tempo 5 6 7

Solo Flute

Solo B♭ Clarinet

Piccolo
1st & 2nd Flute

Oboe
or Sax
Soprano

Bassoon

B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

String Bass
(optional)

Timpani

Drums

Percussion 1

Percussion 2

Glock.

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4

8 9 10 11 12 rit. A tempo 13

Solo Fl.

Solo Cl.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sir. B.

Temp.

Dr.

Perc. 1

Perc. 2

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Musical score for page 5, measures 14-18. The score includes parts for Solo Fl., Solo Cl., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Timp., Dr., Perc. 1, and Perc. 2. Measures 14-18 are marked with dynamics such as mp, mf, and f.

Musical score for page 6, measures 19-22. The score includes parts for Solo Fl., Solo Cl., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Timp., Dr., Perc. 1, and Perc. 2. Measures 19-22 are marked with dynamics such as p, cresc., and mf.