

# Venus

*As sung by Shocking Blue*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

**Robbie van Leeuwen**

EMR 10464

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♮}$                 |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Piano / Guitar / Bass Guitar (optional)        |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Tambourine                                     |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Drum Set                                       |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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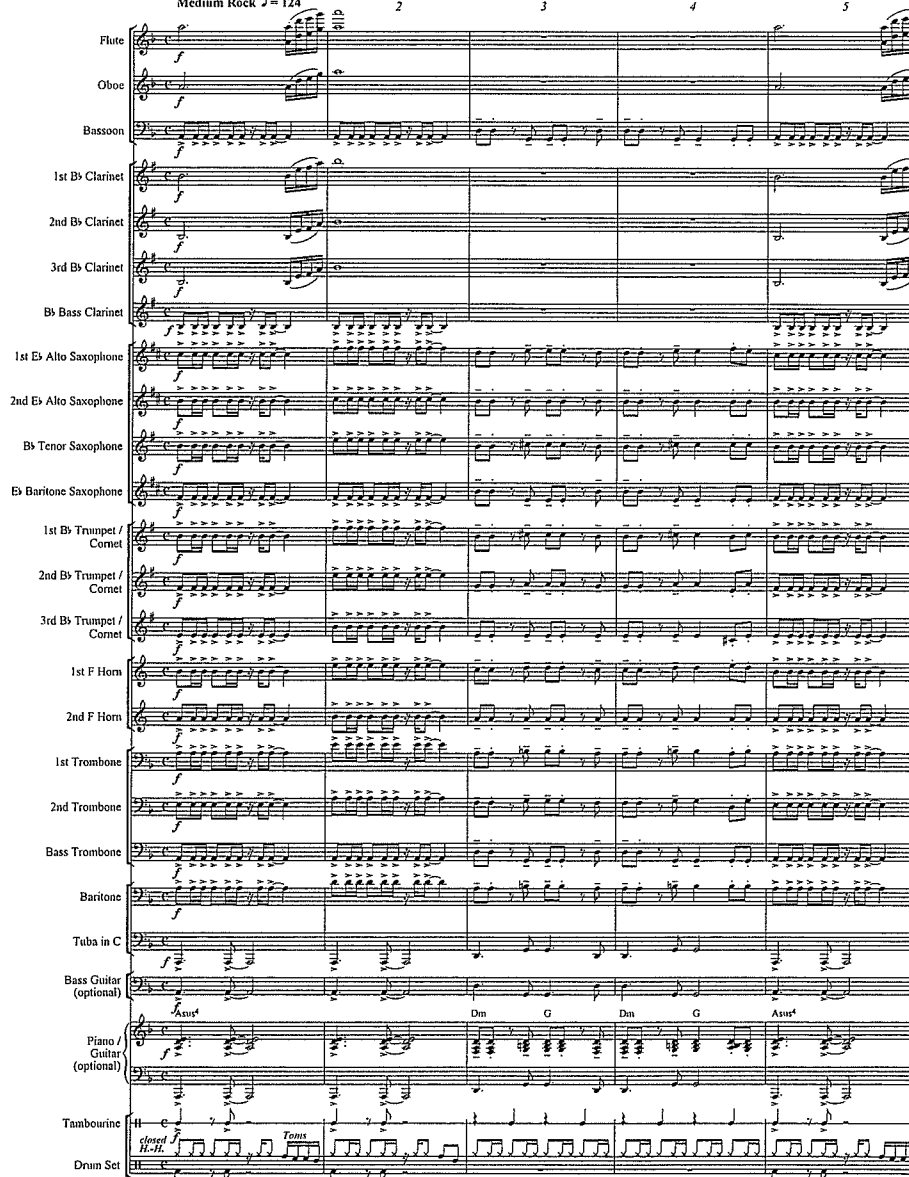
*As sung by «Shocking Blue»*

Robbie van Leeuwen

Arr.: Marcel Saurer



Medium Rock  $\text{♩} = 124$



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Musical score for page 4, measures 6-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Ctn. 1), Trumpet/Cornet 2 (Tpt./Ctn. 2), Trumpet/Cornet 3 (Tpt./Ctn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, and Piano/Guitar (Pno./Gtr.). The Piano/Guitar part includes chord markings: Dm, G, Dm, G, Dm, G, Dm, G, Dm, G, Dm, G. A box labeled 'A' is positioned above measure 10. The score concludes with a double bar line and a fermata in measure 12.

Musical score for page 5, measures 13-19. The score continues from page 4 with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Ctn. 1), Trumpet/Cornet 2 (Tpt./Ctn. 2), Trumpet/Cornet 3 (Tpt./Ctn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, and Piano/Guitar (Pno./Gtr.). The Piano/Guitar part includes chord markings: Dm, G, Dm, G, Dm, G, Dm, G, Dm, G, N.C., Gm, C. The score concludes with a double bar line and a fermata in measure 19.

Musical score for page 6, measures 20-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano (Pno./Gtr.), Tambourine (Tamb.), and Drums (Dr.). The piano part includes chord markings: Gm, C, Dm, G, Dm, G, B<sup>b</sup>, A<sup>sus</sup>4, Dm, G, Dm, G.

Musical score for page 7, measures 27-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano (Pno./Gtr.), Tambourine (Tamb.), and Drums (Dr.). A section marker 'B' is present above measure 30. The piano part includes chord markings: B<sup>b</sup>, A<sup>sus</sup>4, Dm, G, Dm, G, Dm, G, Dm, G, Dm, G.