

We Shall Overcome

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 10823

1	Score	2	1 st F & E ^b Horn		
8	Flute	2	2 nd F & E ^b Horn		
1	Oboe (optional)	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	E ^b Clarinet (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
5	1 st B ^b Clarinet	2	Baritone $\text{♩} + \text{♮}$		
4	2 nd B ^b Clarinet	2	E ^b Bass ♩		
4	3 rd B ^b Clarinet	2	B ^b Bass ♩		
1	B ^b Bass Clarinet (optional)	2	Tuba ♩		
1	B ^b Soprano Saxophone (optional)	1	Keyboard / Guitar / Bass Guitar (optional)		
2	1 st E ^b Alto Saxophone	1	Percussion		
2	2 nd E ^b Alto Saxophone	1	Drum Set		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet	1	Special Parts	3	Fanfare Parts
3	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
		1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
		1	B ^b Baritone ♩		
		1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

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EMR
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DISCOGRAPHY



Gospel Spirit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Swing Low (Parson)	2'52	EMR 10815	EMR 3450
2	Deep River (Parson)	3'31	EMR 10725	EMR 3451
3	Everytime I Feel The Spirit (Parson)	3'47	EMR 10822	EMR 3452
4	Glory (Parson)	2'58	EMR 10825	EMR 3453
5	Freedom (Parson)	2'48	EMR 10818	EMR 3454
6	We Shall Overcome (Parson)	3'13	EMR 10823	EMR 3455
7	Jericho (Parson)	3'05	EMR 10821	EMR 3456
8	Riverside (Parson)	3'00	EMR 10814	EMR 3457
9	Motherless Child (Parson)	3'06	EMR 10817	EMR 3458
10	Wade In The Water (Parson)	3'24	EMR 10820	EMR 3459
11	O Happy Day (Parson)	3'06	EMR 10816	EMR 3460
12	Let My People Go (Parson)	3'14	EMR 10826	EMR 3461
13	When The Saints (Parson)	3'08	EMR 10813	EMR 3462
14	Nobody Knows (Parson)	3'38	EMR 10819	EMR 3463
15	Kumbaya (Parson)	2'48	EMR 10812	EMR 3464

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We Shall Overcome

Ted Parson

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Percussion

Drum Set

Tempo: Slowly $\text{♩} = 60$

Tempo: poco più mosso, Pop Ballad $\text{♩} = 80$

Rehearsal Markings: 2, 3, 4, 5, 6

Performance Instructions: *mf*, *play*, *low woodwinds*, *Wind Chimes*, *Fill ad lib.*, *Ride Cymbal*

Chord Progression:

$F\#m\text{aj}^7$ $C\#m\text{aj}^7$ $B\#m\text{aj}^7$ C $F\#m\text{aj}^7$ $A\#m^7$ $F\#m/A\#$ C/G G^7

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pnc./Gtr.

Perc.

Dr.

Performance Instructions: *mf*, *Tutti*

Chord Progression:

$C\#m\text{aj}^7$ $F\#m\text{aj}^7$ $C\#m\text{aj}^7$ $F\#m\text{aj}^7$ C $B\#m^7$ E^7 $A\#m$ D^{sus^1} D^7 G $A\#m/D$ D $G\text{sus}^4$ G

Musical score for page 5, measures 13-18. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets/Corнетs 1, 2, and 3 (Tpt./Cnt. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1 and 2 (Tbn. 1-2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pho./Gtr.), Percussion (Perc.), and Drums (Dr.). A section marker 'B' is located above measure 16. Dynamics such as *mf* are indicated throughout the score. Chord symbols are provided for the piano/guitar part: Fmaj7, Cmaj7, Bbmaj7 C, Fmaj7, Am7, Fm/Ab, C/G, G7, C, F/G, Cmaj7, Fmaj7, Cmaj7, Fmaj7.

Musical score for page 6, measures 19-24. This page continues the score for the same instrumentation as page 5. Dynamics such as *mf* are indicated. Chord symbols for the piano/guitar part include: Cmaj7, Fmaj7, Cmaj7, Fmaj7, C, Bm7, E7, Am, D/sus4, D7, G, Am/D, D, Gsus4, G.

25 26 27 28 **C** 29 30

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gtr.
Perc.
Dr.

f

Fmaj7 Cmaj7 Bbmaj7 C Fmaj7 Am7 Em/Ab C/G G7 C F/G G Am

f *Fill ad lib.*

31 32 33 34 35 36 *poco rit.*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gtr.
Perc.
Dr.

poco rit.

Fmaj7b9 Bb Eb Em Fmaj7 F/G Ab/Bb Bb7

f *Fill ad lib.*

