

When The Saints

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 10828

1	Score	2	1 st F & E ^b Horn		
1	Solo Voice	2	2 nd F & E ^b Horn		
8	Flute	2	1 st Trombone $\text{F} \text{+} \text{B}$		
1	Oboe (optional)	2	2 nd Trombone $\text{F} \text{+} \text{B}$		
1	Bassoon (optional)	1	Bass Trombone $\text{F} \text{+} \text{B}$		
1	E ^b Clarinet (optional)	2	Baritone $\text{F} \text{+} \text{B}$		
5	1 st B ^b Clarinet	2	E ^b Bass F		
4	2 nd B ^b Clarinet	2	B ^b Bass F		
4	3 rd B ^b Clarinet	2	Tuba B		
1	B ^b Bass Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Soprano Saxophone (optional)	1	Tambourine		
2	1 st E ^b Alto Saxophone	1	Drum Set		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				

		Special Parts	Fanfare Parts
	1	1 st B ^b Trombone B	2 1 st Flugelhorn
	1	2 nd B ^b Trombone B	2 2 nd Flugelhorn
	1	B ^b Bass Trombone B	2 3 rd Flugelhorn
	1	B ^b Baritone B	
	1	E ^b Tuba B	
	1	B ^b Tuba B	

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

When The Saints

SOLO VOICE

Ted Parson

Photocopying is illegal!

Slow Bluesy Rock $\text{♩} = 66$

A

12 *mf* Oh, when the saints _____ are march-ing in, _____

17 Oh, when the saints are march - ing in, _____ Lord, how I want _____ to

23 be in that num-ber _____ When the saints are march - ing in, _____ And when the

30 B sun _____ re-fu-ses to shine, _____ And when the sun re - fu - ses to shine, _____ Lord, how I

38 want _____ to be in that num-ber _____ When the sun re - fu - ses to shine _____ *rit.*

46 C New Orleans Second Line Style, $\text{♩} = 198$ *f* Oh when the saints go march-ing in, _____ Oh when the saints go

53 march - ing in, _____ Oh Lord, how I want to be in that

58 num-ber, _____ Oh when the saints go march - ing in. _____ And whr

64 D moon turns red with blood, _____ And when the moon turns red

EMR 10828

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When The Saints

Ted Parson

Slow Bluesy Rock $\text{♩} = 66$ 2 3 4 5 6 7 8

Score for instruments and optional parts (1-8):

- Voice
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- Bass Guitar (optional)
- Piano/ Guitar (optional)
- Tambourine
- Drum Set

9 10 11 12 13 [A] 14 15 16 17

Score for instruments and optional parts (9-17):

- Voc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./ Cnt. 1
- Tpt./ Cnt. 2
- Tpt./ Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- B. Gtr.
- Pno./ Gtr.
- Dr.

Voc. *saints are march - ing in Lord, how I want to be in that num - ber. When the saints are march - ing*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Dr.

Fill ad lib.

Voc. *in And when the sun re - fu - ses to shine. And when the sun re - fu - ses to shine.*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Dr.

Fill ad lib.

37 38 39 40 41 42 43 44 45

rit.

Voc. Lord, how I want to be in that num-ber. When the sun re - fits to shine.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pno./ Gr. *A7 Dm Cm7 F7 G7/B Eb5 Dm/A Eb7 A7#9 Dm Gm Dm*

Dr. *Fill ad lib.* *Fill ad lib.*

46 47 48 49 50 51 52 53 54

C New Orleans Second Line Style, ♩ = ♩ = 198

Voc. Oh when the saints go march-ing in, Oh when the saints go march-ing in.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pno./ Gr. *f* *f2m*

Tamb.

Dr. *Snare Drum ad lib.*