

Zirkus Renz

Solo Xylophone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Gustav Peter

EMR 10142

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Solo Xylophone	2	2 nd Trombone $\text{♩} + \text{♩}$		
8	1 st & 2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E ^b Bass ♩		
1	E ^b Clarinet (optional)	2	B ^b Bass ♩		
5	1 st B ^b Clarinet	2	Tuba ♩		
4	2 nd B ^b Clarinet	1	String Bass (optional)		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet (optional)	1	Percussion (Tambourine, Triangle, Cymbals, Swanee Whistle)		
1	B ^b Soprano Saxophone (optional)	1	Drums		
2	1 st E ^b Alto Saxophone				
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				
2	1 st F & E ^b Horn				
2	2 nd F & E ^b Horn				
2	3 rd F & E ^b Horn				

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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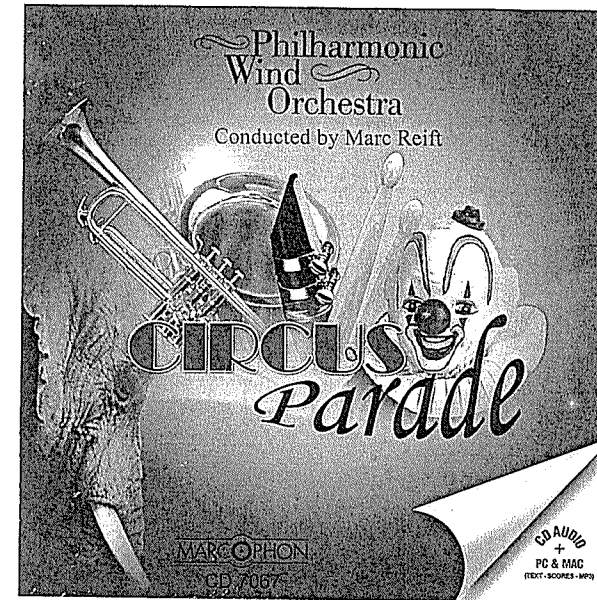


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DISCOGRAPHIE



Circus Parade

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Circus Cancan (Offenbach)	1'58	EMR 10218	EMR 2960	5
2	The Clowns (Rota)	4'36	EMR 10222	EMR 2961	6
3	Circus Fantasy (Tailor)	7'33	EMR 10217	EMR 2962	6
4	Zirkus Renz (Peter)	3'06	EMR 10142	EMR 2963	7
5	Kinderzirkus (Koetsier)	11'01	EMR 10208	EMR 2964	6
6	Sousa At The Circus (Sousa)	4'03	EMR 10225	EMR 2965	5
7	Clowns' Carnival (Richards)	2'35	EMR 10220	EMR 2966	5
8	Die Zirkusprinzessin (Kálmán)	8'34	EMR 10226	EMR 2967	6
9	Circus March (Tailor)	3'08	EMR 1904	EMR 2968	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Molto vivace J = 160

Musical score for measures 1 to 10. Instruments include Solo Xylophone, Flute (1st & 2nd), Oboe, Bassoon, Clarinets (1st Bb, 2nd Bb, 3rd Bb, Bb Bass), Saxophones (1st Bb Alto, 2nd Eb Alto, Bb Tenor, Eb Baritone), Trumpets/Cornets (1st Bb, 2nd Bb, 3rd Bb), Horns (1st F, 2nd F, 3rd F), Trombones (1st, 2nd, Bass), Baritone, Tuba in C, String Bass, Timpani, Percussion (Tamb./Tgl./Cym./Swanee Whistle), and Drums (with Temple Blocks). Dynamics range from *pp* to *mp*. Performance markings include *gliss.*, *pizz.*, and ** - Sifflet à coulisse / Lotostôte*.

Musical score for measures 11 to 21. Instruments include Solo Xylo., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Perc., and Drums. Dynamics range from *pp* to *f*. Performance markings include *gliss.*, *pizz.*, and ** - Sifflet à coulisse / Lotostôte*.

22 23 24 **A** 25 26 27 28 29 30 31 32

Solo Xylo. *pp* *f*

Fl.1/2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *p* *mf*

Tpt./Cnt.2 *p* *mf*

Tpt./Cnt.3 *p* *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str.B. *f* *ff*

Timp.

Perc.

Drums

33 34 35 36 37 38 39 40 **B** 41 42

Solo Xylo. *ff*

Fl.1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str.B. *f* *ff* *rit.*

Timp.

Perc.

Drums