

# Michael Jackson Tribute

Featuring *Bad*, *Human Nature*, *Billie Jean*, *The Girl Is Mine* and *Beat It*

FULL SCORE

Approx. Duration - 7:00 Moderately ♩ = 116

Arranged by Victor López

3 "Bad" - Written and Composed by MICHAEL JACKSON

The score is arranged for a full orchestra and includes the following parts:

- Flutes** (1, 2)
- Oboe**
- Bassoon**
- Bb Clarinets** (1, 2, 3)
- Bb Bass Clarinet**
- Eb Alto Saxophones** (1, 2)
- Bb Tenor Saxophone**
- Eb Baritone Saxophone**
- Bb Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Electric Bass**
- Mallet Percussion** (Xylophone/Bells)
- Timpani** (Claves)
- Percussion 1** (Snare Drum/Hi-Hat, Cymbals, Bass Drum or Optional Drumset)
- Percussion 2** (Floor Tom/Suspended Cymbal/Woodblock/Crash Cymbals/Cowbell/Concert Toms [3]/Vibraslap/Wind Chimes, Shaker/Tambourine/Tom-Tom)
- Shaker (opt. Tamb.)**

Tempo: Moderately ♩ = 116. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A key signature change to one flat is indicated in the saxophone and bassoon parts. The percussion parts include specific instructions like "H.H. (tight)" and "Floor Tom (muffled)".

Moderately ♩ = 116

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32524S



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This page of a musical score, numbered 4, contains staves for various instruments. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2. Flute 1 has a melodic line starting in measure 7 with a dynamic of *mf*. Flute 2 has a similar melodic line.
- Ob.:** Oboe. Similar melodic line to the flutes, starting in measure 7 with a dynamic of *mf*.
- Bsn.:** Bassoon. Similar melodic line to the flutes, starting in measure 7 with a dynamic of *mf*.
- Cls.:** Clarinet 1 and 2/3. Clarinet 1 has a melodic line starting in measure 7 with a dynamic of *mf*. Clarinets 2 and 3 have similar melodic lines.
- B. Cl.:** Bass Clarinet. Similar melodic line to the flutes, starting in measure 7 with a dynamic of *mf*.
- A. Saxes.:** Alto Saxophones 1 and 2. They play a rhythmic accompaniment with a dynamic of *mf*.
- T. Sax.:** Tenor Saxophone. Similar rhythmic accompaniment to the alto saxophones with a dynamic of *mf*.
- Bar. Sax.:** Baritone Saxophone. Similar rhythmic accompaniment to the alto saxophones with a dynamic of *mf*.
- Tpts.:** Trumpets 1 and 2/3. Trumpet 1 has a melodic line starting in measure 7 with a dynamic of *mf*. Trumpets 2 and 3 have similar melodic lines.
- Hns.:** Horns 1 and 2. They play a rhythmic accompaniment with a dynamic of *mf*.
- Tbns.:** Trombones 1 and 2/3. They play a rhythmic accompaniment with a dynamic of *mf*.
- Euph.:** Euphonium. Similar rhythmic accompaniment to the trombones with a dynamic of *mf*.
- Tuba:** Tuba. Similar rhythmic accompaniment to the euphonium with a dynamic of *mf*.
- Elec. Bass:** Electric Bass. Similar rhythmic accompaniment to the tuba with a dynamic of *mf*.
- Mlt. Perc.:** Mallet Percussion. Similar rhythmic accompaniment to the electric bass with a dynamic of *mf*.
- Timp.:** Timpani. Similar rhythmic accompaniment to the mallet percussion with a dynamic of *mf*.
- Perc. 1 & 2:** Percussion 1 and 2. They play a complex rhythmic accompaniment with a dynamic of *mf*.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents, slurs), and performance instructions like 'Bells' and 'a2'. The page number '32524S' is located at the bottom left, and measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.