

A Christmas Fantasy

FULL SCORE

Approx. Duration - 4:15

Arranged by Roland Barrett (ASCAP)

Brightly ♩ = 144

The score is arranged in systems for various instruments and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 144 beats per minute. The score includes the following parts:

- Flutes:** Part 1 and 2. Dynamics range from *f* to *pp*. Includes a 'stagger breathing' instruction.
- Oboe:** Part 1. Dynamics range from *f* to *pp*.
- Bassoon:** Part 1. Dynamics range from *f* to *pp*.
- Bb Clarinets:** Parts 1, 2, and 3. Dynamics range from *f* to *pp*. Includes a 'stagger breathing' instruction.
- Bb Bass Clarinet:** Part 1. Dynamics range from *f* to *pp*.
- Eb Alto Saxophones:** Parts 1 and 2. Dynamics range from *f* to *pp*. Includes an *a2* instruction.
- Bb Tenor Saxophone:** Part 1. Dynamics range from *f* to *pp*. Includes a triplet instruction.
- Eb Baritone Saxophone:** Part 1. Dynamics range from *f* to *pp*.
- Bb Trumpets:** Parts 1, 2, and 3. Dynamics range from *f* to *pp*. Includes a *a2* instruction.
- F Horns:** Parts 1 and 2. Dynamics range from *f* to *pp*. Includes a triplet instruction.
- Trombones:** Parts 1, 2, and 3. Dynamics range from *f* to *pp*. Includes an *a2* instruction.
- Euphonium:** Part 1. Dynamics range from *f* to *pp*.
- Tuba:** Part 1. Dynamics range from *f* to *pp*.
- Mallet Percussion 1 (Bells):** Part 1. Dynamics range from *f* to *pp*.
- Mallet Percussion 2 (Chimes/Vibraphone):** Part 1. Dynamics range from *f* to *pp*.
- Timpani (Triangle):** Part 1. Dynamics range from *f* to *pp*. Includes a 'Tune: F, Bb, C, F' instruction.
- Percussion 1 (Brake Drum/Snare Drum/Shaker/Woodblock or Temple Block, Wind Chimes/Bass Drum):** Part 1. Dynamics range from *f* to *pp*.
- Percussion 2 (Suspended Cymbal/Siren Whistle, Tambourine/Sleigh Bells/Cowbell):** Part 1. Dynamics range from *f* to *pp*.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32510S

6 7 8 9 10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Measures: 16, 17, 18, 19, 20

Dynamic markings: *v*, *mf*, *f*, *div.*, *a2*

Articulation: accents, slurs, staccato