

Featuring *JINGLE BELL ROCK*, *FROSTY the SNOWMAN*,  
*THE CHRISTMAS WALTZ* and (*There's No Place Like*) *HOME for the HOLIDAYS*

# Christmas from the '50s

FULL SCORE  
Approx. Duration - 3:30

For Band and Solo Voice, Trumpet or Alto Sax

Arranged by Douglas E. Wagner

Relaxed swing ♩ = 132 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is arranged in a standard orchestral format. It begins with a tempo and style instruction: "Relaxed swing ♩ = 132 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )". The score is divided into two systems. The first system includes parts for Solo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2/3), F Horns (1 and 2/3/4), Trombones (1 and 2/3), Euphonium, Tuba, Mallet Percussion (Bells/Vibraphone), Timpani, Percussion 1 (Drumset), and Percussion 2 (Steigh Bells/Woodblock/Triangle/Tambourine). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion parts include triplet patterns and specific tuning instructions for the mallet percussion.

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7 "Jingle Bell Rock"  
Words and Music by JOE BEAL and JIM BOOTHE

**Solo**

*f*  
Jin - gle bell, jin - gle bell, jin - gle bell rock, —

**Fls.** 1 2

**Ob.**

**Bsn.** *mf*

**Cls.** 1 2 3 *mf*

**B. Cl.** *mf*

**A. Saxes.** 1 2 *mf*

**T. Sax.** *mf*

**Bar. Sax.** *mf*

**Tpts.** 1 2 3 *mf*

**Hns.** 1 2 3 4 *mf*

**Tbns.** 1 2 3

**Euph.** *mf*

**Tuba** *mf*

**Mlt. Perc.** *Bells* *mf*

**Timp.**

**Perc. 1** *H. H. Cym. (closed)* *Ride Cym.*

**Perc. 2** *Sleigh Bells*

5 6 7 8 *mf*