

## NEDERLANDS

Dit knappe werk van de Singaporese componist Benjamin Yeo schetst een aantal prachtige indrukken van de schitterende fauna en flora van GONDWANA (of Gondwanaland). Enkele vreemde geluiden uit de natuur kondigen een spetterend allegro met veel slagwerk en flitsende maatwisselingen aan. Een mooie romantische melodie weerspiegelt de stilte in de natuur. Aan het einde van het werk komt het beginthema nog een keer terug, deze keer in een grootse monumentale instrumentatie.

## ENGLISH

This marvellous work by the Singaporean composer Benjamin Yeo outlines a number of beautiful impressions of the magnificent fauna and flora of Gondwana (or Gondwanaland). Some unusual sounds of nature announce a dazzling allegro with lots of percussion and swift time changes. A lovely romantic melody reflects the silence of nature. At the end of the work, the initial theme reappears, this time in a grand, monumental instrumentation.

## FRANÇAIS

Le supercontinent du Gondwana réunissait, il y a 500 millions d'années, l'Afrique, l'Amérique du Sud, l'Antarctique, l'Australie et l'Inde, la péninsule arabique, Madagascar, les grandes îles de Ceylan, de la Nouvelle-Zélande et de Tasmanie. On y trouvait une abondante flore et une jolie faune. Le compositeur singapourien, Benjamin Yeo, nous livre les secrets de la vie dans le sanctuaire du Gondwana, à travers des couleurs et des sons primitifs, une mélodie paisible, et un finale monumental qui amorce le démembrement du palécontinent.

## DEUTSCH

Dieses kurze Werk vom singapurischen Komponisten Benjamin Yeo skizziert einige herrliche Eindrücke von der Flora und Fauna von Gwondana (oder Gwondanaland: der Superkontinents aus Südamerika, Afrika und Arabien, bevor die Kontinente auseinander drifteten). Ein paar fremdartige Laute aus der Natur kündigen ein spritziges Allegro mit viel Schlagzeug und schnelle Taktartwechseln an. Ein schöne, romantische Melodie beschreibt die Ruhe in der Natur. Am Ende des Werkes kehrt das Anfangsthema noch einmal zurück, dieses Mal jedoch in einer großen, monumentalen Instrumentierung.

## ITALIANO

Gondwana è stato un supercontinente generatosi durante il Neoproterozoico dall'aggregazione dei frammenti del Pangea, un continente preesistente e scomparso nel Mesozoico. Dalla sua frammentazione sono nati gli attuali continenti dell'emisfero meridionale (Sudamerica, Africa, India, Antartide e Australia). Il compositore Benjamin Yeo, nativo di Singapore, ci racconta in musica i segreti della vita nel santuario di Gondwana attraverso una melodia piacevole e un finale monumentale.

FULL SCORE CONCERT BAND / HARMONIE

# AT THE BREAK OF GONDWANA

Benjamin YEO

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Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre,

veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf

unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

[www.beriato.com](http://www.beriato.com)

Lengte / Duration / Durée / Dauer : 8:50  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 4

## CONCERT BAND

Full Score			
Piccolo	2		
C Flute 1	2	Extra partijen voor sommige landen /	
C Flute 2	2	Additional parts for several countries /	
Oboe	2	Extra pour des pays étrangers /	
Bassoon	2	Zusätzlich für das Ausland :	
Eb Clarinet	1		
Bb Clarinet 1	4		
Bb Clarinet 2	4		
Bb Clarinet 3	4		
Eb Alto Clarinet	1		
Bb Bass Clarinet	2		
Eb Alto Saxophone 1	2		
Eb Alto Saxophone 2	2	Eb Horn 1	2
Bb Tenor Saxophone	2	Eb Horn 2	2
Eb Baritone Saxophone	1	Bb Trombone 1 (F-key)	1
Bb Trumpet / Cornet 1	2	Bb Trombone 1 (G-key)	1
Bb Trumpet / Cornet 2	2	Bb Trombone 2 (F-key)	1
Bb Trumpet / Cornet 3	2	Bb Trombone 2 (G-key)	1
French Horn 1	2	Bb Trombone 3 (F-key)	1
French Horn 2	2	Bb Trombone 3 (G-key)	1
C Trombone 1	2	Bb Baritone / Euphonium (F-key)	2
C Trombone 2	2	Bb Baritone / Euphonium (G-key)	2
C Trombone 3	2	Eb Basses (F-key)	2
C Baritone	2	Eb Basses (G-key)	2
Bb Baritone / Euphonium (G-key)	2	Bb Basses (G-key)	2
C Basses	2	Bb Basses (G-key)	2
String Bass	2		
Timpani	1		
Mallet	1		
Percussion 1	2		
Percussion 2	2		
Percussion 3	2		
Percussion 4	2		
Percussion 5	2		

# AT THE BREAK OF GONDWANA

Benjamin YEO

Commissioned by the Xinmin Secondary School Symphonic Band, Mr. Brando Tan, Music Director.

Tone Poem for Wind Band

*"Grandeur of Supercontinent"*  
**Grandioso!**  $\text{♩} = 110$

Flute  
 Flute 1, 2  
 Oboe  
 Bassoon  
 E. Clarinet  
 B. Clarinet 1  
 B. Clarinet 2  
 B. Clarinet 3  
 E. Alto Clarinet  
 B. Bass Clarinet  
 E. Alto Sax. 1  
 E. Alto Sax. 2  
 B. Tenor Sax.  
 E. Baritone Sax.  
 B. Trumpet 1  
 B. Cornet 1  
 B. Trumpet 2  
 B. Cornet 2  
 B. Trumpet 3  
 B. Cornet 3  
 F. Horn 1  
 F. Horn 2  
 C. Trombone 1  
 C. Trombone 2  
 C. Trombone 3  
 C. Baritone  
 C. Basses  
 String Bass  
 Timpani  
 Mallet  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Percussion 4  
 Percussion 5

**A**

Flute  
 Fl. 1, 2  
 Ob.  
 Bas.  
 E. Cl.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 E. A. Cl.  
 B. B. Cl.  
 E. A. Sax. 1  
 E. A. Sax. 2  
 B. T. Sax.  
 E. B. Sax.  
 B. Tpt. 1  
 B. Crt. 1  
 B. Tpt. 2  
 B. Crt. 2  
 B. Tpt. 3  
 B. Crt. 3  
 F. Horn 1  
 F. Horn 2  
 C. Tbn. 1  
 C. Tbn. 2  
 C. Tbn. 3  
 C. Bar.  
 C. Bass.  
 String Bass.  
 Timp.  
 Malt.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

17 **B** Più mosso  $\downarrow = 76$  **C**

Fl. 1, 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
B. Bn. Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.

**B** Più mosso  $\downarrow = 76$  **C**

B. Tpt. 1  
B. Ctr. 1  
B. Tpt. 2  
B. Ctr. 2  
B. Tpt. 3  
B. Ctr. 3

F. Horn 1  
F. Horn 2

C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3

C. Bar.  
C. Bass.  
String Bass.

Timp.  
Mall.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Cabasa  
Triangle  
Wind Chimes  
Bell Tree

25 **D** Grandioso as before, ma meno mosso!  $\downarrow = 72$

Fl. 1, 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
B. Bn. Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.

**D** Grandioso as before, ma meno mosso!  $\downarrow = 72$

B. Tpt. 1  
B. Ctr. 1  
B. Tpt. 2  
B. Ctr. 2  
B. Tpt. 3  
B. Ctr. 3

F. Horn 1  
F. Horn 2

C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3

C. Bar.  
C. Bass.  
String Bass.

Timp.  
Mall.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Steel Drum  
Snare Drum  
Tom-toms  
Crash Cymbals  
Sleigh Bells

rit. ...



"Break-up of Australia and America"

41 **G** Presto con fuoco! ♩ = 160 - 168 **H**

Pic. *mp*

Fl. I, 2 *mp*

Ob. *mp*

Bsn. *mp*

E. Cl. *mp* *fade off.*

B. Cl. 1 *mp* *fade off.*

B. Cl. 2 *mp* *fade off.*

B. Cl. 3 *mp* *fade off.*

E. A. Cl. *mp*

B. Bn. Cl. *mp*

E. A. Sax. 1 *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

**G** Presto con fuoco! ♩ = 160 - 168 **H**

B. Tpt. 1 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Crt. 1 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Tpt. 2 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Crt. 2 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Tpt. 3 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Crt. 3 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

F. Horn 1 *mf* *ff*

F. Horn 2 *mf* *ff*

C. Tbn. 1 *mf* *ff*

C. Tbn. 2 *mf* *ff*

C. Tbn. 3 *mf* *ff*

C. Bar. *(Remove mutes)*

C. Bass. *mf* *ff*

String Bass. *mf* *ff*

Temp. *mf* *ff*

Mall. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

Perc. 5 *mf* *ff*

42 **I** (2-1-3) (3-3) (2-1-3) **J**

Pic. *mp*

Fl. I, 2 *mp*

Ob. *mp*

Bsn. *mp*

E. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

E. A. Cl. *mp*

B. Bn. Cl. *mp*

E. A. Sax. 1 *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

**I** (2-1-3) (3-3) (2-1-3) **J**

B. Tpt. 1 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Crt. 1 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Tpt. 2 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Crt. 2 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Tpt. 3 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

B. Crt. 3 *con cord. (esp. marc.)* *mf* *ff* *(Remove mutes)*

F. Horn 1 *mf* *ff*

F. Horn 2 *mf* *ff*

C. Tbn. 1 *mf* *ff*

C. Tbn. 2 *mf* *ff*

C. Tbn. 3 *mf* *ff*

C. Bar. *(Remove mutes)*

C. Bass. *mf* *ff*

String Bass. *mf* *ff*

Temp. *mf* *ff*

Mall. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

Perc. 5 *mf* *ff*

*Trane: F to low G, C, F to D<sub>2</sub>, high G*

57

(D-9) (D-13) **K** A little more intense! (D-9) (D-13)

Pic.

Fl. 1, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Ctr. 1

B. Tpt. 2  
B. Ctr. 2

B. Tpt. 3  
B. Ctr. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass.

Timp.

Malb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

AT THE BREAK OF GONDWANA - 9

58

**L** (D-9) (D-13) **M** (D-9) (D-13)

Pic.

Fl. 1, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Ctr. 1

B. Tpt. 2  
B. Ctr. 2

B. Tpt. 3  
B. Ctr. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass.

Timp.

Malb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

AT THE BREAK OF GONDWANA - 10

71 (3-5) **N** Subito Misterioso **O** Adagio, Calmato e Espressivo  $\text{♩} = 52$

Very long pause, allow increase in intensity! (from slow to fast)

Fl. 1, 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
B. Bsn. Cl.  
E. A. Sx. 1  
E. A. Sx. 2  
B. T. Sx.  
E. B. Sx.  
B. Tpt. 1  
B. Ctr. 1  
B. Tpt. 2  
B. Ctr. 2  
B. Tpt. 3  
B. Ctr. 3  
F. Horn 1  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar.  
C. Bass.  
String Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

AT THE BREAK OF GONDWANA - 11

79 **P**

Fl. 1, 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
B. Bsn. Cl.  
E. A. Sx. 1  
E. A. Sx. 2  
B. T. Sx.  
E. B. Sx.  
B. Tpt. 1  
B. Ctr. 1  
B. Tpt. 2  
B. Ctr. 2  
B. Tpt. 3  
B. Ctr. 3  
F. Horn 1  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar.  
C. Bass.  
String Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

AT THE BREAK OF GONDWANA - 12

87

poco rit. **Q** Più mosso 4/4

Fl. 1, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

poco rit. **Q** Più mosso 4/4

B. Tpt. 1  
B. Crtn. 1

B. Tpt. 2  
B. Crtn. 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass.

Time: low G, B to C, E, to D, high G

hard rubber mallet

Slough bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco rit. **R** a tempo, molto espressivo rit. ... molto rit. ....

Fl. 1, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

poco rit. **R** a tempo, molto espressivo rit. ... molto rit. ....

B. Tpt. 1  
B. Crtn. 1

B. Tpt. 2  
B. Crtn. 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

String Bass.

Tubular bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



"Faustful Tragedy"  
S Solemn and Reflective  $\text{♩} = 58$

102  
Pic. CHORUS (Concert Pitch)  
Fl. 1, 2 CHORUS (Concert Pitch)  
Ob. One player sf  
Bsn. mp  
E. Cl. CHORUS (Concert Pitch)  
B. Cl. 1 One player sf  
B. Cl. 2 One player sf  
B. Cl. 3 One player sf  
E. A. Cl. CHORUS (Concert Pitch)  
B. B. Cl. mp  
E. A. Sax. 1 CHORUS (Concert Pitch)  
E. A. Sax. 2 CHORUS (Concert Pitch)  
B. T. Sax. CHORUS (Concert Pitch)  
E. B. Sax. CHORUS (Concert Pitch)  
B. Tpt. 1 B. Crt. 1 mp  
B. Tpt. 2 One player only con. wtd. (Cap. mnt) mp  
B. Tpt. 3 One player only con. wtd. (Cap. mnt) mp  
F. Horn 1 CHORUS (Concert Pitch)  
F. Horn 2 CHORUS (Concert Pitch)  
C. Tbn. 1 CHORUS (Concert Pitch)  
C. Tbn. 2 CHORUS (Concert Pitch)  
C. Tbn. 3 CHORUS (Concert Pitch)  
C. Bar. mp  
C. Bass. CHORUS (Concert Pitch)  
String Bass. mp  
Timp. mp  
Mall. T. Bell. mp  
Perc. 1 CHORUS (Concert Pitch)  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

\*CHORUS May be sung at any comfortable octave

rit. ... poco accel. T With a little more motion  $\text{♩} = 64$

112  
Pic. Pivots  
Fl. 1, 2 Flute  
Ob. sf  
Bsn. sf  
B. Cl. 1 Bb Clarinet  
B. Cl. 2 sf  
B. Cl. 3 sf  
E. A. Cl. Alto Clarinet sf  
B. B. Cl. sf  
E. A. Sax. 1 Alto Saxophone sf  
E. A. Sax. 2 Alto Saxophone sf  
B. T. Sax. Tenor Saxophone sf  
E. B. Sax. Baritone Saxophone sf  
B. Tpt. 1 mp  
B. Tpt. 2 mp  
B. Tpt. 3 mp  
F. Horn 1 Horn in F sf  
F. Horn 2 Horn in F sf  
C. Tbn. 1 Trombone sf  
C. Tbn. 2 Trombone sf  
C. Tbn. 3 Trombone sf  
C. Bar. sf  
C. Bass. Tuba sf  
String Bass. sf  
Timp. mp  
Mall. mp  
Perc. 1 Percussion  
Perc. 2  
Perc. 3 Tom-toms  
Perc. 4  
Perc. 5 Crash Cymbal

Tune: low G to low F, C, D to high F, high G