

Music composed by Randy Edelman DRAGONHEART

Featuring the main theme "To The Stars" from the motion picture "Dragonheart"

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Moderato and freely ♩ = 76

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Concert Drum

Cymbals à 2 & Suspended Cymbal (soft mallets)

Glockenspiel

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Conc. Dr.

Cymb. à 2 & Susp. Cymb. (soft mallets)

Glock.

22

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar. *Cue E♭ Bass solo* *Play*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass *Two* *Tutti*

Timpani

Conc. Dr.

Cymb. à 2 & Susp. Cymb. (soft mallet)

Glock.

20 21 22 23 24 25 26 27 28 29

30 34

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1 *mf espressivo*

B♭ Clarinet 2 *mp* *p cresc.*

B♭ Clarinet 3 *mp* *p cresc.*

E♭ Alto Clar. *mp* *p cresc.*

B♭ Bass Clar. *mp*

E♭ Alto Sax. 1 *mf espressivo*

E♭ Alto Sax. 2 *mf espressivo*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trp./Cmt. 1 *mf espressivo*

B♭ Trp./Cmt. 2 *mp*

B♭ Trp./Cmt. 3 *mp*

F Horn 1 *mf espressivo*

F Horn 2 *mf espressivo*

F Horn 3 *mf espressivo*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

C Euph./Bar. *mf espressivo*

C Bass *mp*

Timpani

Conc. Dr.

Cymb. à 2 & Susp. Cymb. (soft mallet)

Glock.

30 31 32 33 34 35 36

Flute 1,2 *mf* *espressivo* *poco a poco cresc.*

Oboe *mf* *espressivo* *poco a poco cresc.*

Bassoon 1,2 *mp* *mf poco a poco cresc.*

E♭ Clarinet *mf* *espressivo* *poco a poco cresc.*

B♭ Clarinet 1 *mp* *mf poco a poco cresc.*

B♭ Clarinet 2 *mp* *mf poco a poco cresc.*

B♭ Clarinet 3 *espressivo* *poco a poco cresc.*

E♭ Alto Clar. *mf poco a poco cresc.*

B♭ Bass Clar. *mf poco a poco cresc.*

E♭ Alto Sax. 1 *poco a poco cresc.*

E♭ Alto Sax. 2 *mp* *mf poco a poco cresc.*

B♭ Tenor Sax. *mf poco a poco cresc.*

E♭ Bar. Sax. *mf poco a poco cresc.*

B♭ Trp./Cmt. 1 *poco a poco cresc.*

B♭ Trp./Cmt. 2 *mf* *espressivo* *poco a poco cresc.*

B♭ Trp./Cmt. 3 *mf* *espressivo* *poco a poco cresc.*

F Horn 1 *poco a poco cresc.*

F Horn 2 *mp* *mf poco a poco cresc.*

F Horn 3 *mp* *mf poco a poco cresc.*

C Trombone 1 *mf poco a poco cresc.*

C Trombone 2 *mf poco a poco cresc.*

C Trombone 3 *mf poco a poco cresc.*

C Euph./Bar. *mp* *mf poco a poco cresc.*

C Bass *mf poco a poco cresc.*

Timpani

Conc. Dr.

Cymb. à 2 & Susp. Cymb. (soft mull.)

Glock.

37 38 39 40 41 42 43

Flute 1,2 *f poco a poco cresc.*

Oboe *f poco a poco cresc.*

Bassoon 1,2 *f poco a poco cresc.*

E♭ Clarinet *f poco a poco cresc.*

B♭ Clarinet 1 *f poco a poco cresc.*

B♭ Clarinet 2 *f poco a poco cresc.*

B♭ Clarinet 3 *f poco a poco cresc.*

E♭ Alto Clar. *f poco a poco cresc.*

B♭ Bass Clar. *f poco a poco cresc.*

E♭ Alto Sax. 1 *f poco a poco cresc.*

E♭ Alto Sax. 2 *f poco a poco cresc.*

B♭ Tenor Sax. *f poco a poco cresc.*

E♭ Bar. Sax. *f poco a poco cresc.*

B♭ Trp./Cmt. 1 *f poco a poco cresc.*

B♭ Trp./Cmt. 2 *f poco a poco cresc.*

B♭ Trp./Cmt. 3 *f poco a poco cresc.*

F Horn 1 *f poco a poco cresc.*

F Horn 2 *f poco a poco cresc.*

F Horn 3 *f poco a poco cresc.*

C Trombone 1 *f poco a poco cresc.*

C Trombone 2 *f poco a poco cresc.*

C Trombone 3 *f poco a poco cresc.*

C Euph./Bar. *f poco a poco cresc.*

C Bass *f poco a poco cresc.*

Timpani *mf* *f*

Conc. Dr.

Cymb. à 2 & Susp. Cymb. (soft mull.)

Glock.

44 45 46 47 48 49