

An Exciting Story

Wim van Maart

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée 3'19 Min.
playing time



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An Exciting Story

Wim van Maart

Swing $\text{♩} = 100$ $\text{♪} = \text{♪} \text{♪}$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax.

F Horns 1-2

F-Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glockenspiel/
Xylophon

Drums

Wrist-Bells/
Guero

The musical score is arranged in a standard orchestral format. It features 20 staves, each corresponding to a different instrument or section. The top five staves (Piccolo to Bassoon) are woodwinds. The next seven staves (E♭ Clarinet to Baritone Sax.) are saxophones. The following seven staves (F Horns 1-2 to Euphonium) are brass instruments. The bottom three staves (Tuba 1-2, Double Bass, and Drums/Wrist-Bells/Guero) are the rhythm section. The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as 'Swing' with a quarter note equal to 100 beats per minute. The time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mf leggiero*, and *f* (forte). There are also performance instructions like 'mf leggiero' and 'mf' written above the staves. The score is divided into measures by vertical bar lines. The bottom right corner of the page shows a small graphic of a guero.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/
Guero

This page of a musical score, numbered 10, contains 21 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, F Horns 1-2, F Horns 3-4, 1st & 2nd B♭ Trumpet, 3rd & 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba 1-2, Double Bass, Glock., Drums, and Wrist-Bells/Guero. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'a2'. The percussion part at the bottom uses a rhythmic notation with 'x' marks for drum hits.

A

18

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- F Horns 1-2
- F Horns 3-4
- 1st & 2nd B♭ Trumpet
- 3rd & 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba 1-2
- Double Bass
- Glock.
- Drums
- Wrist-Bells/
Guiro

The musical score is for a full orchestra and percussion ensemble. It begins at measure 18, marked with a box 'A'. The key signature is one flat (B♭). The tempo and mood are indicated as *mf leggiero*. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), and percussion (Glockenspiel, Drums, Wrist-Bells/Guio). The bassoon part starts with a melodic line in measure 18. The saxophone section has a rhythmic pattern. The brass section has a harmonic accompaniment. The percussion section includes a drum pattern and a guiro pattern.

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Score for various instruments including Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, F Horns 1-2, F Horns 3-4, 1st & 2nd Bb Trumpet, 3rd & 4th Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba 1-2, Double Bass, Glock., Drums, and Wrist-Bells/Guero. The score includes dynamic markings such as *p*, *mf leggiero*, and *a2*.

35 **B**

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/
Guiro

The musical score for page 35, section B, is a full orchestral score. It features 25 staves, each representing a different instrument or section. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd B♭ Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes F Horns 1-2 and 3-4, 1st and 2nd B♭ Trumpets, 3rd and 4th B♭ Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba 1-2. The percussion section includes Double Bass, Glockenspiel, Drums (with a 'Ride' pattern), Wrist-Bells, and Guiro. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics are marked throughout, including piano (p), mezzo-forte (mf), and forte (f). Performance instructions such as 'mf leggiero' are present. The score concludes with a 'mf' dynamic and a 'to Xyl.' instruction.

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Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/
Guero

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/
Guero

The musical score is for a full orchestra and percussion ensemble. It begins at measure 32, marked with a 'C' in a box. The key signature is one flat (Bb), and the time signature is 4/4. The score includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, and Saxophones. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Drums and Wrist-Bells/Guero. The score is marked with 'mf leggiero' in several places, indicating a moderate, light playing style. The percussion part includes a drum set and wrist bells/guero.

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Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double Bass

Glock.

Drums

Wrist-Bells/
Guero

D

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

F Horns 1-2

F Horns 3-4

1st & 2nd B♭ Trumpet

3rd & 4th B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba 1-2

Double T

C

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet