

Wild West!

The Best Of Ennio Morricone

arr. Ray Woodfield

Once Upon A Time In The West
The Good, The Bad And The Ugly

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 7'27 Min.
playing time



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Wild West!

The Best of Ennio Morricone

arr. Ray Woodfield

Maestoso $\text{♩} = 80$

This musical score is for the piece "Wild West!" by Ennio Morricone, arranged by Ray Woodfield. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score is written for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoon
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Cornet
- 2nd Trumpet/Cornet
- 3rd Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Loose Cymbal
- Vibra slap
- Drum Set

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). It includes performance instructions like "Timp." for timpani and "L.V." for loose vibraphone. The percussion section includes a drum set with a cymbal and vibraphone.

13 **A**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

R.S.

Cym.

Dr.

To Timp.

25

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt./Ct. 1 *f* *ff*

Tpt./Ct. 2 *f* *ff*

Tpt./Ct. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

S. Bass *f* *ff*

Timp. *p* *f*

Cym. *p* *ff* L.V.

Dr. *p* *ff*

36 Allegro moderato ♩ = 96

This musical score is for the piece 'Farewell to Cheyenne' from the film 'Once Upon A Time In The West'. It is marked 'Allegro moderato' with a tempo of ♩ = 96. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** and **Hns. 3-4** (Horns)
- Tpt./Ct. 1**, **Tpt./Ct. 2**, and **Tpt./Ct. 3** (Trumpets/Corneets)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trumpets)
- Euph.** (Euphonium)
- Bass** and **S. Bass** (Double Basses)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- T. Bl.** (Tubular Bell)

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like 'whistle', 'solo - tin mute', and 'pizz.'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

T. Bl.

46

This page of a musical score, titled "Wild West!" and numbered "9", contains measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Cym., and T. Bl. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a "3" and a bracket over groups of notes in many parts, particularly in the woodwind and saxophone sections. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into four measures, with a repeat sign at the end of the fourth measure.

C

51

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

T. Bl.

SILENT

This page of a musical score, titled "Wild West!" and numbered "56", is marked "SILENT". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Cornets 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Timpani, Cymbals, and Tom-toms. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and saxophones play a rhythmic pattern of eighth notes with triplets, while the brass and bass instruments play a steady, rhythmic accompaniment. The word "SILENT" is printed in the upper right corner of the page.

D

66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

B. Tbn.

71

This page of a musical score for the piece "Wild West!" contains measures 71 through 78. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Cym., and Dr. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Cl. 1, 2, 3, Alto Cl., B. Cl.) and strings (Tbn. 1, 2, B. Tbn., Euph., Bass, S. Bass) have active parts, while the brass (Picc., Fl., Ob., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hns.) and percussion (Tpt./Ct., Timp., Cym., Dr.) are mostly silent. A dynamic marking of *mf* (mezzo-forte) is present in the right margin of several staves, including B. Cl., Alto Sax. 1, Alto Sax. 2, Bari. Sax., Hns. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

E

78

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

mf

f

p

L.V.

83

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1-2
Hns. 3-4
Tpt./Ct. 1
Tpt./Ct. 2
Tpt./Ct. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Timp.
Cym.
Dr.

88

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt./Ct. 1 *f*

Tpt./Ct. 2 *f*

Tpt./Ct. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp. *p*

Cym. *p* L.V.

Dr. *p*

93

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt./Ct. 1 *f*

Tpt./Ct. 2 *f*

Tpt./Ct. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp. *f*

Cym. *f*

Dr. *f*

99

This page of a musical score, titled "Wild West!" and numbered 19, contains 24 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Cym., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is primarily in a moderate tempo. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score, often with hairpins indicating crescendos and decrescendos. The woodwind and brass sections play melodic lines, while the saxophones and bassoon provide rhythmic accompaniment. The percussion section, including timpani, cymbals, and drums, provides a steady rhythmic foundation. The overall style is characteristic of a classic Hollywood Western film score.

'The Good, The Bad and The Ugly'

106 **Allegro moderato** ♩ = 108

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpt./Ct. 1 *ff* Wah Wah (opt f)

Tpt./Ct. 2 *ff* Wah W

Tpt./Ct. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

S. Br.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet