

Born Free

John Barry
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'48 Min.
playing time



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Maestoso

Born Free

A

John Barry
arr. Ray Woodfield

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

1 solo

Ob. 1 solo

Hns.

Clash Cym.

Glockenspiel

ff *mp* *p* *pp*

$\text{♩} = \text{c.80}$

B

This musical score is for the second page of the piece "Born Free". It features a variety of instruments and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** and **Hns. 3-4** (Horns)
- Tpt./Ct. 1**, **Tpt./Ct. 2**, and **Tpt./Ct. 3** (Trumpets/Cornets), each with a "cup mute" instruction.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Bass** and **S. Bass** (Double Bass)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Dr.** (Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and *pizz.* (pizzicato). It also features musical notations like triplets and various articulations.

C

20

Musical score for 'Born Free' page 3, measures 20-23. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2 (marked 'quasi Horn'), Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets/Cori 1, 2, and 3 (marked 'open'), Trombones 1, 2, and Bass Trombone, Euphonium, Bass, and Sub-Bass, and Percussion/Drums. Dynamics include *mp* and *mf*. The score features various musical notations such as slurs, accents, and triplets.

D

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1 *in hat*

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. *mf*

Dr.

35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

p *mf* *f* *ff*

arco

Timp. (Tom Tom)

55

This musical score is for the piece "Born Free" and is marked with a rehearsal sign "H" at the beginning of the page. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Cor 1 (Tpt./Ct. 1), Trumpet/Cor 2 (Tpt./Ct. 2), Trumpet/Cor 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is written in 3/4 time with a key signature of one flat (B♭). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The percussion part includes a section labeled ">opt. FILL". The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and triplets are used throughout.

62

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Cl. 1

Tpt./Cl. 2

Tpt./Cl. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. F.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet