

# Hurricane

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jérôme Naulais**

EMR 10316

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	4	Percussion
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
2	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

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## DISCOGRAPHY



## Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Brisk Parade</b> (Raik)	2'35	EMR 10549	EMR 3472
2	<b>Homeland Fantasy</b> (Raik)	4'30	EMR 10550	EMR 3473
3	<b>Best Of Joplin</b> (Joplin)	5'41	EMR 10672	EMR 3474
4	<b>Congratulations</b> (Rodenmacher)	1'41	EMR 10477	EMR 3475
5	<b>Hurricane</b> (Naulais)	8'23	EMR 10316	EMR 3476
6	<b>Wake Up!</b> (Carron)	3'27	EMR 10596	EMR 3084
7	<b>Hi-Lo</b> (Richards)	3'35	EMR 10369	-
8	<b>Ave Maria</b> (Schubert)	5'20	EMR 10381	EMR 3477
9	<b>Sparkling Children's Eyes</b> (Rodenmacher)	3'25	EMR 10494	EMR 3478
10	<b>Der Schauspieldirektor</b> (Mozart)	5'39	EMR 10319	EMR 3479
11	<b>Flight Of The Bumble-Bee</b> (Rimsky-Korsakov)	1'21	EMR 10671	-
12	<b>Happy Times</b> (Carron)	3'43	EMR 10590	EMR 3078

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Durée 8'



# Hurricane

Jérôme Naulais

Calmato  $\text{♩} = 56$

1 2 3 4 5 6

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st & 2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion  
*Tubular Bells (Glock, à défaut)*

3rd Percussion

4th Percussion

7 8 9 10 11 12

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. 1  
*Swp. Cymbals (Mallets)*

Perc. 2  
*Glock.*

Perc. 3  
*Bâton de Pluie*

Perc. 4

EMR 10316

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13 14 15 16 17 18

*Più mosso* ♩ = 63

Pic. p mp mp

Fl. p mp mp

Ob. p mp mp

Bsn. p mf p mp

E♭ Cl. p p

Cl. 1 p p

Cl. 2 p p

Cl. 3 p p

B. Cl. p p

A.Sax. 1 p mf p mf

A.Sax. 2 p mf p mf

T.Sax. p mf p mf

B.Sax. p mf p p

Tpt. 1 p mf p

Tpt. 2 p mf p

Tpt. 3 p mf p

Hn. 1 p mf p mp

Hn. 2 p mf p mp

Hn. 3 p mf p mp

Tbn. 1 p mf p

Tbn. 2 p mf p

Tbn. 3 p mf p

Bar. p mf p mp

Tuba p mf p p *pizz.*

Str. Bass p mf p mp

Timp. mp

Perc. 1 (Sticks) mp mp

Perc. 2 p mp mp

Perc. 3

Perc. 4 *Tam - Tam* p mf

19 20 21 22 23 24

Pic. mp mp

Fl. mp mp

Ob. mp mp

Bsn. mp mp

E♭ Cl. mp mp

Cl. 1 mp mp

Cl. 2 mp mp

Cl. 3 mp mp

B. Cl. mp mp

A.Sax. 1 mp mp

A.Sax. 2 mp mp

T.Sax. mp mp

B.Sax. mp mp

Tpt. 1 mp mp

Tpt. 2 mp mp

Tpt. 3 mp mp

Hn. 1 mp mp

Hn. 2 mp mp

Hn. 3 mp mp

Tbn. 1 mp mp

Tbn. 2 mp mp

Tbn. 3 mp mp

Bar. mp mp

Tuba mp mp

Str. Bass *arco* mp mp

Timp. mp mp

Perc. 1 *Snare Drum* mp mp

Perc. 2 mp mp

Perc. 3 *Whip* mp mp

Perc. 4 *Bass Drum* mp mp

Musical score for page 7, measures 25-29. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, and Percussion (1-4). The percussion part includes a snare drum and cymbal. Dynamics include *f*, *p*, *mf*, *mf cresc.*, and *f*. The score is in 4/4 time.

Musical score for page 8, measures 30-35. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, and Percussion (1-4). The percussion part includes a snare drum and cymbal. Dynamics include *f*, *p*, *mf*, *mf cresc.*, and *f*. The score is in 4/4 time.

**Energico** ♩ = 132

36 37 38 39 40

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

41 42 43 44 45 46

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Musical score for page 11, measures 47-51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, String Bass, and four Percussion parts. Measure numbers 47, 48, 49, 50, and 51 are indicated at the top. Dynamic markings such as *f*, *fp*, and *plz.* are present throughout the score.

Musical score for page 12, measures 52-57. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, String Bass, and four Percussion parts. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated at the top. Dynamic markings such as *f*, *fp*, and *ff* are present throughout the score. A rehearsal mark **A → A1** is located at the end of the String Bass part in measure 57.

Musical score for page 13, measures 58-63. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, C1, C2, C3, B), Saxophones (A1, A2, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, and Percussion (1-4). The score features various dynamics such as *f*, *fp*, *fz*, *ff*, *rit.*, and *all.*

Musical score for page 14, measures 64-68. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, C1, C2, C3, B), Saxophones (A1, A2, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, and Percussion (1-4). The score features various dynamics such as *f*, *fp*, *fz*, *ff*, *rit.*, and *all.*

Musical score for page 15, measures 69-73. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), B. Clarinet, Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, and Percussion (1-4). Dynamics include *p*, *f*, *fp*, *mf*, and *arco*. A Maracas part is introduced in measure 71.

Musical score for page 16, measures 74-79. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), B. Clarinet, Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, and Percussion (1-4). Dynamics include *mp*, *f*, and *straight mute*.



80 81 82 83 84

Picc. *mp* *mp* *f* *p* *cresc.* *poco* *a* *poco*

Fl. *mp* *mp* *f* *p* *cresc.* *poco* *a* *poco*

Ob. *mp* *mp* *f* *p* *cresc.* *poco* *a* *poco*

Bsn. *p* *cresc.* *poco* *a* *poco*

E♭ Cl. *mp* *mp* *f* *p* *cresc.* *poco* *a* *poco*

Cl. 1 *mp* *mp* *f* *p* *cresc.* *poco* *a* *poco*

Cl. 2 *mp* *mp* *f* *p* *cresc.* *poco* *a* *poco*

Cl. 3 *mp* *mp* *f* *p* *cresc.* *poco* *a* *poco*

B. Cl. *p* *cresc.* *poco* *a* *poco*

A.Sax. 1 *f* *p* *cresc.* *poco* *a* *poco*

A.Sax. 2 *f* *p* *cresc.* *poco* *a* *poco*

T.Sax. *f* *p* *cresc.* *poco* *a* *poco*

B.Sax. *f* *p* *cresc.* *poco* *a* *poco*

Tpt. 1 *mp* *f* *p* *cresc.* *poco* *a* *poco* *open*

Tpt. 2 *mp* *f* *p* *cresc.* *poco* *a* *poco* *open*

Tpt. 3 *mp* *f* *p* *cresc.* *poco* *a* *poco* *open*

Hn. 1 *f* *p* *cresc.* *poco* *a* *poco*

Hn. 2 *f* *p* *cresc.* *poco* *a* *poco*

Hn. 3 *f* *p* *cresc.* *poco* *a* *poco*

Tbn. 1 *f* *p* *cresc.* *poco* *a* *poco*

Tbn. 2 *f* *p* *cresc.* *poco* *a* *poco*

Tbn. 3 *f* *p* *cresc.* *poco* *a* *poco*

Bar. *f* *p* *cresc.* *poco* *a* *poco*

Tuba *f* *p* *cresc.* *poco* *a* *poco*

Str. Bass *f* *p* *cresc.* *poco* *a* *poco*

Timp. *f* *p* *cresc.* *poco* *a* *poco*

Perc. 1 *f* *p* *cresc.* *poco* *a* *poco*

Perc. 2 *mp* *f* *p* *cresc.* *poco* *a* *poco*

Perc. 3 *f* *p* *cresc.* *poco* *a* *poco*

Perc. 4 *f* *p* *cresc.* *poco* *a* *poco*

Toms (Sticks) *f* *p* *cresc.* *poco* *a* *poco*

85 86 87 88 89

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A.Sax. 1 *f* *ff*

A.Sax. 2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff* *arco*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

90 91 92 93 94

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Euph. Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

Tpt. 3 *ff* *fp*

Hn. 1 *fp* *ff* *fp*

Hn. 2 *fp* *ff* *fp*

Hn. 3 *fp* *ff* *fp*

Tbn. 1 *fp* *ff* *fp*

Tbn. 2 *fp* *ff* *fp*

Tbn. 3 *fp* *ff* *fp*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 *fp* *ff* *fp*

Perc. 2 *ff*

Perc. 3 *ff* *Bongos (with Sticks)*

Perc. 4 *ff*

95 96 97 98 99 100

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Euph. Cl. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

A. Sax. 1 *ff* *p* *ff*

A. Sax. 2 *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

B. Sax. *ff* *p* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Hn. 3 *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff* *mp*

Tbn. 2 *ff* *fp* *ff* *mp*

Tbn. 3 *ff* *fp* *ff* *mp*

Bar. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Str. Bass *ff* *p* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *ff* *p*

Perc. 2 *ff* *p* *ff*

Perc. 3 *ff* *p* *ff*

Perc. 4 *ff* *p* *ff*

101 102 103 104 105 106

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax.  
 B.Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*straight mute*  
*straight mute*  
*straight mute*  
*Alto*  
*Whip*

107 108 109 110 111

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax.  
 B.Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*open*  
*open*  
*open*  
*mix. Baritone*  
*Clashed Cymbals*

Musical score for page 23, measures 112-116. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1, 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Str. Bass, and Percussion (1-4). Dynamics include *mp cresc.*, *p cresc.*, *fp*, *f*, and *ff*. A key signature change from D to E is indicated at the end of the page.

Musical score for page 24, measures 117-122. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1, 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Str. Bass, and Percussion (1-4). Dynamics include *poco*, *a*, *mf*, *ff*, *mp*, and *mf*. Performance instructions include *straight mute* for Tpt. 1, Tbn. 2, and Tbn. 3, and *Marcas* for Perc. 3.

123 124 125 126 127

Picc. *mp* *f* *p* *f*

Fl. *mp* *f* *p* *f*

Ob. *mp* *f* *p* *f*

Bsn. *mp* *f* *p* *f*

E♭ Cl. *mp* *f* *p* *f*

Cl. 1 *mp* *f* *p* *f*

Cl. 2 *mp* *f* *p* *f*

Cl. 3 *mp* *f* *p* *f*

B. Cl. *mp* *f* *p* *f*

A.Sax. 1 *f* *p* *f* *f*

A.Sax. 2 *f* *p* *f* *f*

T.Sax. *f* *p* *f* *f*

B.Sax. *f* *p* *f* *f*

Tpt. 1 *open* *f* *fp* *ff* *f*

Tpt. 2 *open* *f* *fp* *ff* *f*

Tpt. 3 *open* *f* *fp* *ff* *f*

Hn. 1 *mf* *f* *f* *f*

Hn. 2 *mf* *f* *f* *f*

Hn. 3 *mf* *f* *f* *f*

Tbn. 1 *open* *f* *f* *f*

Tbn. 2 *open* *f* *f* *f*

Tbn. 3 *open* *f* *f* *f*

Bar. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Str. Bass *pizz. Rarak* *f* *f* *f*

Timp. *E♭ → D* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *Clashed Cymbals* *mp* *ff* *ff*

Perc. 4 *f* *mf* *f* *f*

128 129 130 131

Picc. *f* *ff* *ff* *ff*

Fl. *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff*

E♭ Cl. *f* *ff* *ff* *ff*

Cl. 1 *f* *ff* *ff* *ff*

Cl. 2 *f* *ff* *ff* *ff*

Cl. 3 *f* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff*

A.Sax. 1 *f* *fp* *ff* *ff*

A.Sax. 2 *f* *fp* *ff* *ff*

T.Sax. *f* *fp* *ff* *ff*

B.Sax. *f* *fp* *ff* *ff*

Tpt. 1 *fp* *ff* *f* *fp* *ff*

Tpt. 2 *fp* *ff* *f* *fp* *ff*

Tpt. 3 *fp* *ff* *f* *fp* *ff*

Hn. 1 *f* *ff* *f* *ff*

Hn. 2 *f* *ff* *f* *ff*

Hn. 3 *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff*

Tbn. 3 *f* *ff* *f* *ff*

Bar. *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

Str. Bass *Tam - Tam* *f* *mf* *ff*

Timp. *f* *ff* *f* *ff*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *f* *ff* *f* *ff*

Perc. 3 *ff* *ff* *ff* *ff*

Perc. 4 *f* *mf* *ff* *ff*

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EMR 10316

### WIND BAND – HARMONIE – BLASORCHESTER

#### ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard!	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Balletin	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 10336	East Wind	NAULAIS
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 10333	Flash-Opening	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10277	Four Aces (Brass Quartet)	NAULAIS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Étude (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montfermeil	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWOODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 10527	Pyramid Of Cheops	DEBS
EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholooza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	CLARKE (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 10292	Tarantella Trapanese	SAURER
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Arab	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveler's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (Trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

