

SOLO ACCORDION

Irish Accordion

Norman Taylor

Photocopying is illegal!

Vivo $\text{♩} = 96$

7

12

17

22

27

32

37

43

52

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Solo Accordion

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Xylophone

Tambourine

Drum Set

Musical score for page 4, measures 7-13. The score includes parts for Solo Acc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Pno./Gtr., Xyl., Tamb., and Dr. Dynamics include *p*, *crec.*, and *f*. Chord symbols F, NC, D⁷, and G are present in the Pno./Gtr. part.

Musical score for page 5, measures 14-21. The score includes parts for Solo Acc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Pno./Gtr., Xyl., Tamb., and Dr. Dynamics include *f*, *mf*, *mp*, and *ff*. A section marker 'A' is present above measure 14, and a double bar line with repeat dots is above measure 16. Chord symbols G, D⁷, F⁷, G, and C/D are present in the Pno./Gtr. part.