

Collection Fun & Easy

Fifth Avenue

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10256

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B \flat Clarinet | 1 | E \flat Clarinet (optional) |
| 4 | 2 nd B \flat Clarinet | 3 | 3 rd B \flat Clarinet (optional) |
| 3 | E \flat Alto Saxophone | 1 | B \flat Bass Clarinet (optional) |
| 3 | B \flat Tenor Saxophone | 1 | B \flat Soprano Saxophone (optional) |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | E \flat Baritone Saxophone (optional) |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | E \flat Trumpet / Cornet (optional) |
| 2 | 1 st F & E \flat Horn | 2 | 3 rd B \flat Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\frac{4}{4}$ + $\frac{3}{4}$ | 1 | 2 nd F & E \flat Horn (optional) |
| 2 | 2 nd Trombone $\frac{4}{4}$ + $\frac{3}{4}$ | 1 | Bass Trombone $\frac{4}{4}$ + $\frac{3}{4}$ (optional) |
| 2 | Baritone $\frac{4}{4}$ + $\frac{3}{4}$ | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | Tuba $\frac{3}{4}$ / E \flat Bass $\frac{4}{4}$ / B \flat Bass $\frac{4}{4}$ | | |
| 1 | Woodblock / Tambourine | | |
| 1 | Bongos | | |
| 1 | Drums | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B \flat Trombone $\frac{3}{4}$ |
| 1 | 2 nd B \flat Trombone $\frac{3}{4}$ |
| 1 | B \flat Bass Trombone $\frac{3}{4}$ |
| 1 | B \flat Baritone $\frac{3}{4}$ |
| 1 | E \flat Tuba $\frac{3}{4}$ |
| 1 | B \flat Tuba $\frac{3}{4}$ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292	3
2	Aria (Bach)	3'11	EMR 10388	EMR 3285	3
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278	4
4	Polovetian Dance (Borodine)	2'15	EMR 10411	EMR 3291	2
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288	2
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295	5
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287	3
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279	4
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281	4
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286	2
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294	4
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283	3
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282	3
16	Westminster March (King)	3'12	EMR 10462	EMR 3280	4
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284	3
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293	4
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289	3
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296	4
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290	3

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Fifth Avenue

Norman Tailor

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Easy Swing ♩ = 120

2 3 4 5 6

Flute (& optional Oboe) *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet (optional) *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

1st B♭ Trumpet/ Cornet *mf*

2nd B♭ Trumpet/ Cornet *mf*

3rd B♭ Trumpet/ Cornet (optional) *mf*

1st F Horn *mf*

2nd F Horn (optional) *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone (optional) *mf*

Baritone *mf*

Tuba in C (& optional String Bass or Bass Guitar) *mf*

Keyboard / Guitar (optional) *mf*

Woodblock / Tambourine *mf*

Bongos *mf*

Drums *mf*

7 8 9 10 11 12 13 14

Fl./ Ob. *mf*

Bsn./ B.Cl. Bar.Sax. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./ Cnt.1 *p* *mf* *mp*

Tpt./ Cnt.2 *p* *mf* *mp*

Tpt./ Cnt.3 *p* *mf* *mp*

Hn.1 *p* *mf* *mp*

Hn.2 *p* *mf* *mp*

Tbn.1 *p* *mf* *mp*

Tbn.2 *p* *mf* *mp*

Tbn.3 *p* *mf* *mp*

Bar. *p* *mf* *mp*

Tba./ Str.B./ B.Gtr. *p* *mf* *mp*

Kbd./Guit. *p* *mf* *mp*

Wbl./ Tamb. *p* *mf* *mp*

Bongos *p* *mf* *mp*

Drums *p* *mf* *mp*

B

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd./Guit.
Wbl./Tamb.
Bongos
Drums

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd./Guit.
Wbl./Tamb.
Bongos
Drums

29 30 31 32 33 34 35

FL/ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1 Cl.2 Cl.3

A.Sax. T.Sax.

Tpt./ Cnt.1 Tpt./ Cnt.2 Tpt./ Cnt.3

Hn.1 Hn.2

Tbn.1 Tbn.2 Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd./Guit.

Wbl./ Tamb.

Bongos

Drums

36 37 38 39 40 41 42 43

FL/ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1 Cl.2 Cl.3

A.Sax. T.Sax.

Tpt./ Cnt.1 Tpt./ Cnt.2 Tpt./ Cnt.3

Hn.1 Hn.2

Tbn.1 Tbn.2 Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd./Guit.

Wbl./ Tamb.

Bongos

Drums

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EMR 10563	Caramba	J. Naulais	EMR 10561	Procession	J. Naulais
EMR 10246	Ceremonial Procession	D. Andrews	EMR 10378	Recreation	J.G. Mortimer
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EMR 10376	Contemplation	J.G. Mortimer	EMR 10556	Rodeo Drive	J. Naulais
EMR 10373	Courtly Dances	J.G. Mortimer	EMR 10794	Romantic	C. Montana
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EMR 10554	Dany Bop	J. Naulais4	EMR 10795	Santa Barbara	C. Montana
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EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
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EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
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EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
EMR 10701	Glory, Glory, Alleluja	J. Naulais	EMR 10471	St. Louis Blues	W.C. Handy
EMR 10759	Go Down Moses	J. Naulais	EMR 10427	Summertime	G. Gershwin
			EMR 10797	Summit	T. Barclay

EMR 10791	Good Friends	C. Montana	EMR 10792	Sunshine	T. Barclay
EMR 10445	Good Night, Ladies	J.G. Mortimer	EMR 10562	Sweet Mary	J. Naulais
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EMR 10631	I Love You Porgy	G. Gershwin	EMR 10619	They Can't Take That Away From Me	G. Gershwin
EMR 10428	Il Silenzio	J. Naulais	EMR 10709	Träumerei	R. Schumann
EMR 10474	Inca Dance	N. Tailor	EMR 10402	Tristesse	F. Chopin
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Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection **FUN & EASY** destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à une harmonie complète, plusieurs instruments étant facultatifs. Nous avons choisi des titres et des styles de musique qui plairont aux jeunes, et nous vous garantissons que ces pieces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public.

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