

A Song For Lea

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

James Gourlay

EMR 1141

| | | | | | |
|---|---|---|--|--|--|
| 1 | Score | 2 | 3 rd F & E ^b Horn | | |
| 8 | 1 st & 2 nd Flute | 2 | 4 th F & E ^b Horn | | |
| 1 | Oboe (optional) | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | E ^b Clarinet (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 5 | 1 st B ^b Clarinet | 3 | Baritone $\text{♩} + \text{♩}$ | | |
| 4 | 2 nd B ^b Clarinet | 2 | E ^b Bass ♩ | | |
| 4 | 3 rd B ^b Clarinet | 2 | B ^b Bass ♩ | | |
| 1 | B ^b Bass Clarinet (optional) | 2 | Tuba ♩ | | |
| 1 | B ^b Soprano Saxophone (optional) | 1 | String Bass (Optional) | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Tampani | | |
| 2 | 2 nd E ^b Alto Saxophone | 3 | Percussion | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B ^b Trumpet / Cornet | | | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | | | |
| 2 | 1 st F & E ^b Horn | | | | |
| 2 | 2 nd F & E ^b Horn | | | | |
| 2 | 3 rd F & E ^b Horn | | | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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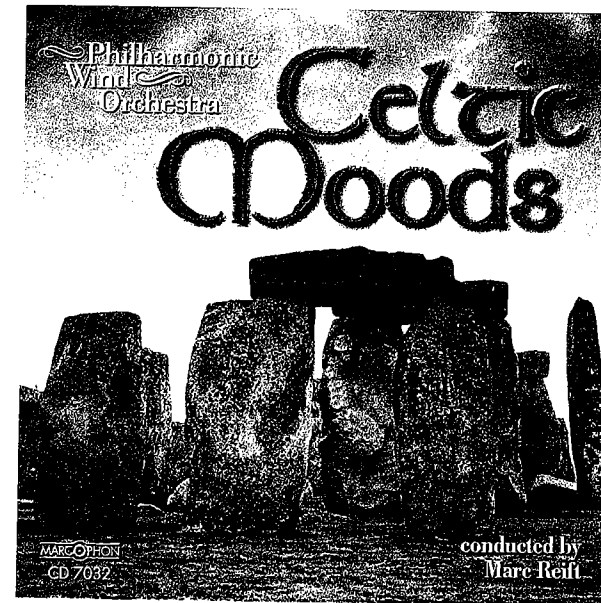


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

DISCOGRAPHIE



Celtic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

| | | | | | |
|---|--|------|----|---|------|
| 1 | Towermusic Jean-François Michel | 2'57 | 8 | Fribourg 2001 Frelburg Walter Künzi | 3'09 |
| 2 | Metropolitan Overture Hardy Schneiders | 4'21 | 9 | Les Gursks Jean Balissat | 8'39 |
| 3 | Waltz N° 2 Dmitri Shostakovich / Arr.: H. Schneiders | 3'42 | 10 | A Song For Lea James Gourlay | 5'43 |
| | Celtic Moods John Glenesk Mortimer | | 11 | Celebration Overture Arthur Frackenpohl | 3'46 |
| 4 | Sunrise And Dance Of The Waves | 3'01 | 12 | Alte (und neue) Kameraden Karl Teike / Arr.: Hardy Schneiders | 3'25 |
| 5 | The Song Of The Dolphin | 2'39 | 13 | Radetzky March Johann Strauss / Arr.: Hardy Schneiders | 2'24 |
| 6 | The Fishermen's Wedding | 2'29 | | | |
| 7 | Yesterday Lennon - McCartney / Arr.: J.G. Mortimer | 2'35 | | | |

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Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@vs2net.ch
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A Song for Léa (Canto Lénha)

James Gourlay
(* 1958)

Lento ♩ = 66

Flutes

Oboes

Bassoons

B♭ Clarinets

Alto Clarinet in E♭

Bass Clarinet in B♭

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpets / Cornets

Horns in F

Trombones

Baritones

Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

SUSP. CYM.

WIND-CHIMES

mf *f* *dim.* *p* *con sord.* *mp* *f* *dim.*

Fl.

Ob.

Bsn.

B♭ Cl.

Alto Cl.

Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Trpts. / Ctrts.

F Hns.

Tbns.

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *dim.* *p* *con sord.* *mp* *f* *dim.*

A

11

Fl.

Ob.

Bsn.

B♭ Cl. 2

3

Alto Cl.

Bass Cl.

mp

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpts. / Cnts. 1

2

3

F Hrn.

2

3

4

Tbns. 1

2

3

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

16

Fl.

Ob.

Bsn.

B♭ Cl. 2

3

Alto Cl.

Bass Cl.

sonore

Alto Sax.

Tenor Sax.

Bar. Sax.

sonore

sonore

Tpts. / Cnts. 1

2

3

sonore

via sord.

via sord.

F Hrn.

2

3

4

sonore

sonore

Tbns. 1

2

3

Bar.

Basses

mf

mf

Timp.

Perc. 1

Perc. 2

Perc. 3