

25 27 29

ES B856.21 5

31 33

ES B856.21 6

37 39

ES B856.21 7

43 45

Andante (♩ = 80) poco rallentando Andante

ES B856.21 8

SCOMEGBA Edizioni Musicali srl
 Via Campassi, 41 - 10040 La Loggia (TO) - ITALY
 Tel +39 (0)11 962.94.92 - Fax +39 (0)11 962.70.55
 www.scomegna.com
 E-Mail: somegna@somegna.com

PROTEZIONE CONTRO
 LA COPIATURA
 ILLEGALE
 DELLA MUSICA

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

Musical score for measures 49-55. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1 and 2-3, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Eb Bassoon, Bb Bassoon 1 and 2-3, Bb Trumpet 1 and 2-3, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass, Timpani, Percussion 1, 2, and 3. The percussion parts include Wind chimes and Suspended Cymbal. The score is marked with dynamics such as *mf*, *pp*, and *ppp*.

Musical score for measures 57-59. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1 and 2-3, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Eb Bassoon, Bb Bassoon 1 and 2-3, Bb Trumpet 1 and 2-3, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass, and Timpani. The score is marked with dynamics such as *mf*, *pp*, and *ppp*.

Musical score for measures 63-67. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1 and 2-3, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Eb Bassoon, Bb Bassoon 1 and 2-3, Bb Trumpet 1 and 2-3, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass, and Percussion 1, 2, and 3. The percussion parts include Wind chimes and Low Tom. The score is marked with dynamics such as *mf*, *pp*, and *ppp*.

Musical score for measures 69-71. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1 and 2-3, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Eb Bassoon, Bb Bassoon 1 and 2-3, Bb Trumpet 1 and 2-3, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass, and Percussion 1, 2, and 3. The percussion parts include Wind chimes. The score is marked with dynamics such as *mf*, *pp*, and *ppp*.

SCOMEGNA Edizioni Musicali srl
 Via Campassi, 41 - 10040 La Loggia (TO) - ITALY
 Tel +39 (0)11 962.94.92 - Fax +39 (0)11 962.70.55
 www.scomegna.com
 E-Mail: somegna@somegna.com

PROTEZIONE CONTRO
 LA COPIATURA
 ILLEGALE
 DELLA MUSICA

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

Musical score for measures 75-79. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1 and 2-3, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Eb Bassoon, Bb Bassoon 1 and 2-3, Bb Trumpet 1 and 2-3, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass, Timpani, and Percussion 1, 2, and 3. Dynamics include *p* and *mf*. The score is identified as ES B856.21 and page 13.

Musical score for measures 87-91. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1 and 2-3, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Eb Bassoon, Bb Bassoon 1 and 2-3, Bb Trumpet 1 and 2-3, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass, Timpani, and Percussion 1, 2, and 3. Percussion parts include Bongos, Middle Tom Tom, Wood Block, and Low T.T. Dynamics include *mf*. The score is identified as ES B856.21 and page 15.

Musical score for measures 81-83. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1 and 2-3, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Eb Bassoon, Bb Bassoon 1 and 2-3, Bb Trumpet 1 and 2-3, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass, Timpani, and Percussion 1, 2, and 3. Dynamics include *poco rallentando* and *f*. The score is identified as ES B856.21 and page 14.

Musical score for measures 93-97. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Bb Clarinet 1 and 2-3, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Eb Bassoon, Bb Bassoon 1 and 2-3, Bb Trumpet 1 and 2-3, F Horn 1-2, C Trumpet 1-2, C Euphonium, C Bass, Timpani, and Percussion 1, 2, and 3. Percussion parts include Bongos, Fixed Tom-toms, and Low T.T. Dynamics include *mf*. The score is identified as ES B856.21 and page 16.

SCOMEGNA Edizioni Musicali srl
 Via Campassi, 41 - 10040 La Loggia (TO) - ITALY
 Tel +39 (0)11 962.94.92 - Fax +39 (0)11 962.70.55
 www.scomegna.com
 E-Mail: somegna@somegna.com

PROTEZIONE CONTRO LA COPIATURA ILLEGALE DELLA MUSICA

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

99 101 103 105

ES B856.21 17

107 109

ES B856.21 18

111 113 115

ES B856.21 19

117 119

ES B856.21 20

SCOMEGBA Edizioni Musicali srl
 Via Campassi, 41 - 10040 La Loggia (TO) - ITALY
 Tel +39 (0)11 962.94.92 - Fax +39 (0)11 962.70.55
 www.scomegna.com
 E-Mail: somegna@somegna.com

PROTEZIONE CONTRO LA COPIATURA ILLEGALE DELLA MUSICA

121 123 125

ES B856.21 21

127 129

Maestoso $\text{♩} = 98$ *poco rallentando* *a tempo*

ES B856.21 22

131 133 135

ES B856.21 23

137 139

ES B856.21 24

SCOMEGNA Edizioni Musicali srl
 Via Campassi, 41 - 10040 La Loggia (TO) - ITALY
 Tel +39 (0)11 962.94.92 - Fax +39 (0)11 962.70.55
 www.scomegna.com
 E-Mail: somegna@somegna.com

PROTEZIONE CONTRO
 LA COPIATURA
 ILLEGALE
 DELLA MUSICA

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION