

Time: 3'30"

CONGRATULATIONS OVERTURE

Commissioned by "Royale Harmonie l'avenir de Liers" for their 100th Anniversary

Music by Pascal Devroye

Misterioso (♩ = 84) **Solenne**

The score is divided into two sections: **Misterioso** (♩ = 84) and **Solenne**. The instruments and parts are as follows:

- Piccolo**: Part of the woodwind section.
- 1st & 2nd Flutes**: Part of the woodwind section, marked *pp*.
- Oboe**: Part of the woodwind section.
- Bassoon**: Part of the woodwind section, marked *mf*.
- 1st B♭ Clarinet**: Part of the woodwind section, marked *pp*, with *3 Players* indicated.
- 2nd B♭ Clarinet**: Part of the woodwind section, marked *pp*, with *2 Players* indicated.
- 3rd B♭ Clarinet**: Part of the woodwind section, marked *pp*, with *3 Players* indicated.
- Bass Clarinet**: Part of the woodwind section, marked *mf*.
- 1st & 2nd Alto Sax.**: Part of the saxophone section, marked *mf*.
- Tenor Sax.**: Part of the saxophone section, marked *mf*.
- Baritone Sax.**: Part of the saxophone section, marked *mf*.
- 1st, 2nd & 3rd B♭ Trumpets**: Part of the brass section.
- 1st & 2nd F Horns**: Part of the brass section, marked *mf*.
- 1st, 2nd & 3rd C Trombones**: Part of the brass section, marked *mf*.
- B♭ Euphonium**: Part of the brass section, marked *mf*.
- C Bass**: Part of the brass section, marked *mf*.
- Timpani**: Part of the percussion section, marked *mf*.
- Mallets**: Part of the percussion section, including *Bells* and *Soft Mallets*, marked *pp*.
- Percussion 1**: Part of the percussion section, including *Triangle*, marked *pp*.
- Percussion 2**: Part of the percussion section, including *Susp. Cymb*, marked *pp*.
- Percussion 3**: Part of the percussion section, including *Chimes*, marked *pp*.



CONGRATULATIONS OVERTURE

A

29

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B. Cls. *p*

B. Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

29

Muted *f* \Rightarrow *p*

H. Trps. *f* \Rightarrow *p*

F. Hms.

C. Trbs.

B. Euph. *f* \Rightarrow *p*

C. Bass *E♭ Bass* *p* + *B♭ Bass*

29

Timp. *pp*

Mall. *Xylo* *mf* \Rightarrow *p*

29

Perc. 1 *pp*

Perc. 2

Perc. 3

CONGRATULATIONS OVERTURE



B Deciso (♩ = 120)

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

Hsn. *mf*

B. Cls. *p* *Crescendo* *mf*

B. Cl. *p* *Crescendo* *mf*

Alto Sax. *p* *Crescendo* *mf*

Ten. Sax. *p* *Crescendo* *mf*

Bar. Sax. *p* *Crescendo* *mf*

B. Trps. *Open* *p*

F Hms. *p*

C Trbs.

B. Euph. *+ Str. B. Pizz.*

C Bass *p* *Crescendo* *mf*

27

Timp. *p* *Crescendo* *mf*

Mall.

27

Perc. 1 *mf*

Perc. 2

Perc. 3

CONGRATULATIONS OVERTURE

C

39

Picc. *mf* *f*

Fl. *Crescendo* *f*

Ob. *Crescendo* *f*

Bsn. *Crescendo* *f*

B. Cls. *Crescendo* *f*

B. Cl. *Crescendo* *f*

Alto Sax. *Crescendo* *f*

Ten. Sax. *Crescendo* *f*

Bar. Sax. *Crescendo* *f*

33

B♭ Trps. *Crescendo* *f*

F Hms. *Crescendo* *f*

C Trbs. *f*

B♭ Euph. *Alf* *f*

C Bass *Crescendo* *f* *Arco*

37

Timp. *Crescendo* *f*

Mall. *Xylo* *f*

33

Perc. 1 *Crescendo* *f*

Perc. 2 *mf* *f*

Perc. 3



39

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trps.

F Hrms.

C Trbs.

B. Euph.

C Bass.

39

Timp.

Mall.

39

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a concert band. It contains 20 staves, each labeled with an instrument. The instruments are Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Flute Harmonica, C Trumpet, B-flat Euphonium, C Bass, Snare Drum, Maracas, and three Percussion parts. The score is in 2/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings. A rehearsal mark '39' is placed at the beginning of the first staff and above the Snare Drum staff. The page is numbered '8.' in the top left corner.



D

52

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trps.

F Hms.

C Trbs.

B. Euph.

C Bass

52

Timp.

Mall.

52

Perc. 1

Perc. 2

Perc. 3

p

* If one of the instruments is missing, play the cue



F Festivo (♩ = 120)

68

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B. Cls. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *Play* *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

69

B. Trps. *f* *fp* *f* *fp* *f* *mf subito*

F Hrms. *fp* *f* *fp* *f*

C Trbs. *mf* *f* *fp* *f* *mf subito*

B. Euph. *f* *All* *f* *mf*

C Bass *mf* *f* *fp* *f* *fp* *f*

70

Timp. *fp* *f* *fp* *f*

Mall. *Xylo* *mf*

71

Perc. 1 *fp* *f* *fp* *f*

Perc. 2

Perc. 3

CONGRATULATIONS OVERTURE

Brillante (♩ = 132)

G

75

Picc. *mf accel.* *f*

Fl. *mf accel.* *f*

Ob. *mf accel.* *f*

Bsn. *mf accel.* *f*

B. Cls. *mf accel.* *f*

B. Cl. *mf accel.* *f*

Alto Sax. *mf accel.* *f*

Ten. Sax. *mf accel.* *f*

Bar. Sax. *mf accel.* *f*

H. Trps. *mf accel.* *f*

F. Hms. *mf accel.* *f*

C Trbs. *mf accel.* *f*

B. Euph. *mf accel.* *f*

C Bass *mf accel.* *f*

75

Timp. *mf accel.* *f*

Mall. *mf accel.* *f*

75

Perc. 1 *mf accel.* *f*

Perc. 2 *mf accel.* *f*

Perc. 3 *mf accel.* *f*



85

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trps.

F Hrms.

C Trbs.

B. Euph.

C Bass

87

Timp.

Mall.

89

Perc. 1

Perc. 2

Perc. 3

H

mf

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CONGRATULATIONS OVERTURE

99

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

93

H^b Trps.

F Hms.

C Trbs.

B^b Euph.

C Bass

97

Timp.

Mall.

93

Perc. 1

Perc. 2

Perc. 3



102

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trps.

F Hrms.

C Trbs.

B. Euph.

C Bass

102

Timp.

Mall.

102

Perc. 1

Perc. 2

Perc. 3

2 Cymbals

ff

The image shows a page of a musical score for a concert band. It contains 21 staves of music, each labeled with an instrument. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The page number '16.' is in the top left, and the title 'CONGRATULATIONS OVERTURE' is centered at the top. A small cartoon unicorn is in the top right corner. The page number '102' appears at the beginning of several staves. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. Perc. 2 has a marking for '2 Cymbals' and a dynamic marking of '*ff*'. The page number '102' is also present at the start of the Perc. 1 and Perc. 2 staves.

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