

Arabian knights

Derek BOURGEOIS Op 279

Andante con moto ♩ = 96

Piccolo

Flute

Oboe

Clarinet in E

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1
Tambourine

Percussion 2

Percussion 3
Tam-tam



Picc. *mf*

Fl. 1

Ob. *mf* *f* *mf*

E♭ Cl.

Clar. 1 *mf*

Clar. 2

Clar. 3

B. Cl.

Bsn. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf* *f* *mf*

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba

S. Bass

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

13

Picc. *f*

Fl. 1 *f*

Ob. *f* *ff*

E♭ Cl. *f* *play*

Clar. 1 *f*

Clar. 2

Clar. 3 *mp*

B. Cl. *f*

Bsn. *f* *ff* *f*

A. Sax. 1 *f* *ff*

A. Sax. 2

T. Sax.

B. Sax. *f*

Tpt. 1 *f* *ff*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f* both

Tuba *mf* *f* pizz.

S. Bass *f*

Timp. *f*

Perc. 1 *ff* *f*

Perc. 2 Woodblock *ff* Cymbals *ff*

Perc. 3 *ff*



79

Picc. *f*

Fl. 1 *f*

Ob. *f*

F# Cl. *f*

Clar. 1 *f* *ff* *f*

Clar. 2 *f* *ff* *f*

Clar. 3

B. Cl.

Bsn.

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax.

B. Sax.

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

play

play - open

26

Picc.

Fl. 1

Ob.

Eng. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Woodblock

ff



Picc. *f*

Fl. 1 *f*

Ob. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

arco

> Cymbals

This page of a musical score, numbered 5, contains 25 staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Picc., Fl. 1, Ob., E♭ Cl., Clar. 1, Clar. 2, Clar. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hr. 1, Hr. 2, Hr. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *pizz.* (pizzicato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs and ties. A rehearsal mark '38' is present at the beginning of the first staff.

53

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Ln. 2

Ln. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tuba

S. Bass

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

66

Picc.

Fl. 1

Ob.

Eng. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Woodblocks (if available)

ff

