

# DANSE MACABRE

Symphonic poem

Moderato waltz tempo

1

Piccolo

Flute 1

Flute 2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

B♭ Cornets 1/2

B♭ Flugelhorns 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Mallets

Timpani

Triangle

Cymbals & Bass drum

Harp (Optional)

*Chimes cue Harp*

*mf*

*cue Harp*

*Cymb. on board to imited one clock.*

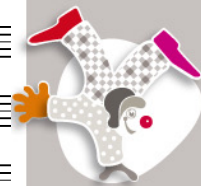
*mf*

*f*

*ppp*

*ppp*

*p*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *div.*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Crt.

Flg.

F Hrn.

C Trb.

C Euph. *pp*  
*Pizz.*

C Basses *pp*

Mallets

Timp.

Tgl.

Cymb. & B. dr.

Harp

11

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Solo Clarinet (B♭ Solo Cl.), B-flat Clarinet (B♭ Cl.), and Bass Clarinet (Bass Cl.). The saxophone section consists of Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Trp.), Cornet (Crt.), Flugelhorn (Flg.), and French Horn (F Horn). The percussion section includes Cymbal and Trombone (C Trb.), Cymbal and Bass Drum (C Euph.), Cymbal and Basses (C Bases), Mallets, Tom-tom (Timp.), Gong (Tgl.), and Cymbal and Bass Drum (Cymb. & B. dr.). The Harp is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '21' is printed at the bottom left.

**B**



Picc.

Fl.

Ob.

Bsn. *à 2*

E♭ Cl.

B♭ Solo Cl. *f* *1. Solo* *p*

B♭ Cl. *f*

Bass Cl. *f* *cue Harp* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

Trp.

Crt.

Flg.

F Horn.

C Trb. *Muted* *cue Harp* *p*

C Euph. *f*

C Bases

Mallets

Timp. *f*

Tgl.

Cymb. & B. dr.

Harp *p*

31

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Bsn. \_\_\_\_\_

41 *pp*

E. Cl. \_\_\_\_\_

*pp*

B. Solo Cl. \_\_\_\_\_

B. Cl. \_\_\_\_\_

*pp* *à 2* \_\_\_\_\_

*pp* \_\_\_\_\_

*f* *largamente*

Bass Cl. \_\_\_\_\_

41 *pp* \_\_\_\_\_

*f* *largamente*

Alto Sax. \_\_\_\_\_

*à 2* \_\_\_\_\_

*f* *largamente*

Ten. Sax. \_\_\_\_\_

*f* *largamente*

Bar. Sax. \_\_\_\_\_

41 \_\_\_\_\_

Trp. \_\_\_\_\_

*Muted* \_\_\_\_\_

Crt. \_\_\_\_\_

*Muted* *pp* \_\_\_\_\_

Flg. \_\_\_\_\_

*pp* \_\_\_\_\_

F Hrn. \_\_\_\_\_

*pp* \_\_\_\_\_

*Muted* \_\_\_\_\_

*mp* *à 2* \_\_\_\_\_

*Muted* \_\_\_\_\_

*mp* \_\_\_\_\_

C Trb. \_\_\_\_\_

*pp* \_\_\_\_\_

*Play* \_\_\_\_\_

*mp* \_\_\_\_\_

C Euph. \_\_\_\_\_

*mp* \_\_\_\_\_

C Bases \_\_\_\_\_

41 \_\_\_\_\_

*mp* \_\_\_\_\_

Mallets \_\_\_\_\_

Timp. \_\_\_\_\_

*pp* \_\_\_\_\_

Tgl. \_\_\_\_\_

Cymb. & B. dr. \_\_\_\_\_

41 \_\_\_\_\_

Harp \_\_\_\_\_

*pp* \_\_\_\_\_

41 \_\_\_\_\_



Picc.

Fl.

Ob.

Bsn.

51

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

51

Alto Sax.

Ten. Sax.

Bar. Sax.

51

Trp.

Crt.

Flg.

F Hrn.

C Trb.

C Euph.

C Basses

51

Mallets

Timp.

Tgl.

Cymb. & B. dr.

51

Harp

51

*pp*

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Crt.

Fig.

F Hrn.

C Trb.

C Euph.

C Basses

Mallets

Timp.

Tgl.

Cymb. & B. dr.

Harp.

61

1.

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*f marc.*

*f marc.*

*mf*

*Open à 2*

*f marc.*

*f marc.*

*p Arco*

*mf*

*Pizz.*

*mf*

*p*

*mf*

*Cymb. with Timp. stick*

*mf*

*p*

61



Picc. *p*

Fl. *p*

Ob. 1. *p*

Bsn. 1. *p*

E. Cl.

B♭ Solo Cl.

B♭ Cl. *p* *mf*

Bass Cl. *p* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax.

Trp.

Crt. *f*

Flg. *f*

F Hrn.

C Trb.

C Euph. *p* *mf*

C Basses *Arco* *p* *Pizz.* *mf*

Mallets

Timp. *p*

Tgl.

Cymb. & B. dr.

Harp

71



Picc. *f*

Fl. *f*

Ob. *f* *à 2*

Bsn. *f* *à 2*

E. Cl. *f*

B. Solo Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *Open ff*

Crt. *ff* *à 2*

Flg. *ff* *à 2*

F Horn. *f* *Open à 2*

C Trb. *f* *Open*

C Euph. *f*

C Bases *f* *Arco* *Pizz.*

Mallets

Timp. *f*

Tgl. *f*

Cymb. & B. dr. *f*

Harp

31

Picc. Fl. Ob. Bsn. E. Cl. Bb Solo Cl. B. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Trp. Crt. Flg. F Hrn. C Trb. C Euph. C Basses Mallets Timp. Tgl. Cymb. & B. dr. Harp

91



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F

This page of a musical score includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsa.**: Bassoon (with *à 2* marking)
- Es. Cl.**: E-flat Clarinet
- B. Solo Cl.**: B-flat Solo Clarinet
- B. Cl.**: B-flat Clarinet
- Bass Cl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trp.**: Trumpet
- Crt.**: Cornet
- Flg.**: Flugelhorn
- F Hrn.**: French Horn
- C Trb.**: C Trombone
- C Euph.**: C Euphonium
- C Bases**: C Basses
- Mallets**: Mallets
- Timp.**: Timpani (with *mf* marking)
- Tgl.**: Gong
- Cymb. & B. dr.**: Cymbals and Bells
- Harp**: Harp

The score features several performance instructions:

- largamente**: Marked on the Cornet, Flugelhorn, French Horn, C Trombone, and C Euphonium parts.
- f**: Dynamic markings for the Flute, Oboe, Bassoon, and C Bases.
- mf**: Dynamic marking for the Timpani.
- Arco**: Marking for the C Bases.
- à 2**: Marking for the Bassoon part.

Page number **101** is indicated at the bottom of several staves.



Picc.   
 Fl.   
 Ob.   
 Bsn.   
 E♭ Cl.   
 B♭ Solo Cl.   
 B♭ Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 Trp.   
 Crt.   
 Flg.   
 F Hrn.   
 C Trb.   
 C Euph.   
 C Basses   
 Mallets   
 Timp.   
 Tgl.   
 Cymb. & B. dr.   
 Harp

*f*   
*f*   
*p*   
*p*   
*f*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*f*   
*f*   
*f*

à 2   
 à 2


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Picc. *f*

Fl. *f*

Ob. *f* *à 2*

Bsu. *f* *1.* *p*

E. Cl.

B. Solo Cl. *div.*

B. Cl. *f* *p* *f*

Bass Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

Trp. *p* *p*

Crt.

Flg.

F Hrn. *p* *p*

C Trb. *p* *p*

C Euph. *f* *f*

C Basses *f* *Pizz.* *f*

Mallets *f* *f*

Timp. *p* *p*

Tgl.

Cymb. & B. dr. *p*

Harp *f*

121



Picc. *f* *ff*

Fl. *f* *ff*

Ob. *à 2* *ff*

Ban. *f* *ff* *mf*

E. Cl. *ff*

Bs Solo Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff* *mf*

Alto Sax. *ff*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff*

Trp. *ff*

Crt. *ff*

Flg. *ff*

F Horn. *f* *ff*

C Trb. *ff*

C Euph. *ff* *mf*

C Basses *ff*

Mallets

Timp. *ff*

Tgl. *ff*

Cymb. & B. dr.

Harp *f*

131

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon (starts at measure 141)
- Es. Cl.**: E-flat Clarinet
- B. Solo Cl.**: B-flat Solo Clarinet
- B. Cl.**: B-flat Clarinet (starts at measure 141, marked *mf* and *à 2*)
- Bass Cl.**: Bass Clarinet (starts at measure 141)
- Alto Sax.**: Alto Saxophone (starts at measure 141, marked *mf* and *à 2*)
- Ten. Sax.**: Tenor Saxophone (starts at measure 141)
- Bar. Sax.**: Baritone Saxophone (starts at measure 141, marked *f*)
- Trp.**: Trumpet
- Crt.**: Cornet
- Flg.**: Flugelhorn
- F Hrn.**: F Horn (starts at measure 141, marked *mf* and *à 2*)
- C Trb.**: C Trumpet
- C Euph.**: C Euphonium (starts at measure 141)
- C Basses**: C Basses (starts at measure 141, marked *f*)
- Mallets**: Mallets
- Timp.**: Timpani
- Tgl.**: Tom-toms
- Cymb. & B. dr.**: Cymbals and Bells
- Harp**: Harp (starts at measure 141)

The score includes various musical notations such as rests, notes, and dynamic markings (*mf*, *f*). The page number 141 is indicated at the beginning of several staves.

I



Picc.

Fl.

Ob. *mf* *à 2*

Bsn. *mf*

E♭ Cl.

B♭ Solo Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

Tpt. *mf* *à 2*

Crt.

Eg. *mf* *à 2*

F Horn. *mf*

C Trb. *p*

C Euph. *p*

C Basses *mf*

Mallets

Timp. *p*

Tgl.

Cymb. & B. dr.

Harp

151



This page of a musical score (page 19) features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), B-flat Solo Clarinet (B. Solo Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet (Trp.), Trombone (Crt.), Flugelhorn (Flg.), F Horn (F Hrn.), and C Trumpet (C Trb.). The percussion section includes Cymbals and Bass Drum (Cymb. & B. dr.), Conga (C Euph.), and Basses (C Basses). A Harp is also present at the bottom of the score. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *à 2* (second ending). The page number 161 is printed at the bottom left of the score.



Picc. *mf* *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E. Cl. *f* *p*

B. Solo Cl. *f* *p*

B. Cl. *f*

Bass Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Trp.

Crt.

Flg.

F Hrn.

C Trb. *f*

C Euph. *f* *fp*

C Bases *f* *fp* *others* *one*

Mallets

Timp.

Tgl.

Cymb. & B. dr. *p*

Harp *p*

170

This page of a musical score, numbered 21, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon (starting at measure 178)
- E. Cl.**: E-flat Clarinet
- B. Solo Cl.**: B-flat Solo Clarinet
- B. Cl.**: B-flat Clarinet
- Bass Cl.**: Bass Clarinet (starting at measure 178)
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone (starting at measure 178)
- Trp.**: Trumpet
- Crt.**: Cornet
- Flg.**: Flag
- F Hen.**: French Horn
- C Trb.**: C Trumpet
- C Euph.**: C Euphonium
- C Basses**: C Basses (starting at measure 178)
- Mallets**
- Timp.**: Timpani
- Tgl.**: Tom-toms
- Cymb. & B. dr.**: Cymbals and Bells (starting at measure 178)
- Harp**: Harp (starting at measure 178)

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The page number '178' is printed at the beginning of several staves, indicating the measure number.



Picc.

Fl.

Ob.

Bsn. 186

E. Cl.

Bb Solo Cl.

B. Cl.

Bass Cl. 186

Alto Sax.

Ten. Sax.

Bar. Sax. 186

Trp.

Crt.

Efg.

F Hrn.

C Trb.

C Euph.

C Bases 186

Mallets

Timp.

Tgl.

Cymb. & B. dr. 186

Harp 186

Picc. *cresc.*

Fl. *p poco a poco cresc. cresc.*

Ob. *p poco a poco cresc. cresc.*

Bsn. *p poco a poco cresc. cresc.*

E♭ Cl. *p poco a poco cresc. mf cresc.*

B♭ Solo Cl. *p poco a poco cresc.*

B♭ Cl. *p poco a poco cresc.*

Bass Cl. *p poco a poco cresc.*

Alto Sax. *p poco a poco cresc.*

Ten. Sax. *p poco a poco cresc.*

Bar. Sax. *p poco a poco cresc.*

Trp. *p poco a poco cresc.*

Crt.

Fig. *p poco a poco cresc.*

F Horn.

C Trb. *p poco a poco cresc.*

C Euph. *p poco a poco cresc.*

C Basses *p poco a poco cresc.*

Mallets

Timp. *p poco a poco cresc.*

Tgl. *p poco a poco cresc.*

Cymb. & B. dr.

Harp

194



Picc. *f*

FL. *f* *p*

Ob. *f* *p*

Bsn. *f*

E. Cl. *f*

B♭ Solo Cl. *f* *p* *1.*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *f*

Crt. *f* *à 2*

Fig. *f* *à 2* *passionato*

F Hrn. *p*

C Trb. *p*

C Euph. *fp*

C Bases *f* *p*

Mallets

Timp.

Tgl.

Cymb. & B. dr.

Harp *mf*

202

Picc.

Fl.

Oboe.

Bsn.

210

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

210

Alto Sax.

Ten. Sax.

Bar. Sax.

210

Trp.

Crt.

Flg.

F Hrn.

C Trb.

C Euph.

C Bases

210

Mallets

Timp.

Tgl.

Cymb. & B. dr.

210

Harp

210

*espress.*

*espress.*

*pp*

*pp*

*mf*

*à 2*

*espress.*

M



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Crt.

Flg.

F Hrn.

C'Trb.

C Euph.

C Basses

Mallets

Timp.

Tgl.

Cymb. & B. dr.

Harp

220

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*



This page of a musical score, page 27, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Bassoon Solo (B. Solo Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Trp.), Cornet (Crt.), Flugelhorn (Flg.), French Horn (F. Hrn.), Trombone (C. Trb.), Euphonium (C. Euph.), and Basses (C. Basses).
- Drum and Percussion:** Mallets, Snare Drum (Timp.), Gong (Tgl.), and Cymbals and Bass Drum (Cymb. & B. dr.).
- Other:** Harp.

The score includes various performance markings such as *cresc.*, *f*, *dim.*, *p*, and *à 2*. A rehearsal mark '230' is placed at the beginning of the Bassoon Solo, Bass Clarinet, Bass Clarinet, Alto Saxophone, Baritone Saxophone, and Cymbals & Bass Drum staves. The Harp part begins at measure 230.



Picc.

Fl.

Ob.

Bsn.

239

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

239

Alto Sax.

Ten. Sax.

Bar. Sax.

239

Trp.

Crt.

Hg.

F Horn.

C Trb.

C Euph.

C Basses

239

Mallets

Timp.

Tgl.

Cymb. & B. dr.

239

Harp

239

Detailed description: This page contains the musical score for the woodwind and percussion sections of an orchestral work. It features 25 staves, each labeled with an instrument. The instruments include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Cor Anglais, Flageolet, French Horn, Cornet, Euphonium, Basses, Mallets, Timpani, Gong, Cymbals and Bass Drum, and Harp. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes various rhythmic patterns, dynamic markings such as 'f' (forte), and articulation marks like accents and slurs. The page number '239' is printed at the beginning of several staves.

Picc. *p*

Fl. *p*

Ob. *p* 1.

Bsn. *p* 1.

E. Cl. *p*

Bb Solo Cl. *p*

B. Cl. *p* à 2

Bass Cl. *p* 244

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p* 244

Trp.

Crt. *p* à 2

Flg. *p* 1.

F Horn.

C Trb. *pp*

C Euph. *pp*

C Basses *pp* 244

Mallets

Timp.

Tgl.

Cymb. & B. dr. *pp* 244

Harp

244



Picc. *mf*

Fl. *mf*

Ob. *mf* *à 2*

Bsn. *mf*

253

E♭ Cl. *mf*

B♭ Solo Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

253

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

253

Trp. *mf* *à 2*

Crt. *mf* *à 2*

Efg.

F Hrn. *mf* *à 2*

C Trb. *mf* *à 2*

C Euph.

C Bases *mf*

253

Mallets

Timp. *p*

Tgl.

Cymb. & B. dr.

253

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Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Crt.

Flg.

F Hrn.

C Trb.

C Euph.

C Basses

Mallets

Timp.

Tgl.

Cymb. & B. dr.

*cresc.*

*f*

*à 2*

*f*

*cresc.*

*f*

*à 2*

*f*

*cresc.*

*f*

*à 2*

*f*

*cresc.*

*f*

*à 2*

*f*

*cresc.*

*f*

*à 2*

*f*

*f*

*cresc.*

*f*

*à 2*

*f*

*f*

*Xylophone*

*f*

262

p

P

Picc.

Fl.

Ob.

Bsn.

271

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

271

Alto Sax.

Ten. Sax.

Bar. Sax.

271

Trp.

Crt.

Eup.

F Hrn.

f

C Trb.

C Euph.

C Bases

271

Mallets

Timp.

Tgl.

Cymb. & B. dr.

271

*mf* *f*



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Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

282

E♭ Cl. *p*

B. Solo Cl.

B. Cl. *p*

Bass Cl. *p*

282

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

282

Trp.

Crt. *p*

Flg.

F Horn. *p*

C Trb. *p*

C Euph. *p*

C Basses *p*

282

Mallets

Timp.

Tgl.

Cymb. & B. dr.

282

Q



Picc.

Fl.

Ob.

Bsn.

E-Cl.

B♭ Solo Cl.

B-Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Crt.

Flg.

F Hrn.

C Trb.

C Euph.

C Bases

Mallets

Timp.

Tgl.

Cymb. & B. dr.

292

*p*

*legg.*

*à 2*

*legg.*

*legg.*

*p*

*- St. B. one*

292

292

292

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Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Crt.

Flg.

F Hrn.

C Tvb.

C Euph.

C Basses

Mallets

Timp.

Tgl.

Cymb. & B. dr.

302

*cresc.*

*p legg.*

*à 2*

*f*

*p sub.*

*p*

*All*

*- Str. B. one*

*All Prizz.*

302



Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E. Cl. *p*

B♭ Solo Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trp. *p*

Crt. *p*

Flg. *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Basses *p*

Mallets *p*

Timp. *pp* *p*

Tgl. *p*

Cymb. & B. dr. *p*

312

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T

Picc.   
 Fl.

Ob.   
 Bsn.

E. Cl.

B. Solo Cl.   
 B. Cl.   
 Bass Cl.

Alto Sax.   
 Ten. Sax.   
 Bar. Sax.

Trp.

Crt.

Fig.   
*espress.* *dim.* *p*

F Hrn.

C Trb.

C Euph.

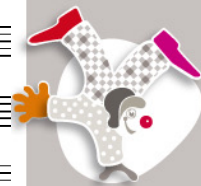
C Bases

Mallets

Timp.

Tgl.

Cymb. & B. dr.



Picc. [Musical staff]

Fl. [Musical staff]

Ob. [Musical staff]

Bsn. [Musical staff]

E- Cl. [Musical staff]

B- Solo Cl. [Musical staff]

B- Cl. [Musical staff]

Bass Cl. [Musical staff]

Alto Sax. [Musical staff]

Ten. Sax. [Musical staff]

Bar. Sax. [Musical staff]

Trp. [Musical staff]

Crt. [Musical staff]

Flg. [Musical staff]

F Horn. [Musical staff]

C Trb. [Musical staff]

C Euph. [Musical staff]

C Basses [Musical staff]

Mallets [Musical staff]

Timp. [Musical staff]

Tgl. [Musical staff]

Cymb. & B. dr. [Musical staff]

332

à 2

332

332

p

pp

- Sr. B.

332

pp

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The musical score is arranged in staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E. Cl.
- B. Solo Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Trp.
- Crt.
- Flg.
- F Hrn.
- C Trb.
- C Euph.
- C Basses
- Mallets
- Timp.
- Tgl.
- Cymb. & B. dr.

Measure numbers 342, 342, 342, and 342 are marked at the beginning of the Bsn., Bass Cl., Bar. Sax., and C Basses staves, respectively. Performance markings include *f*, *p*, *cresc.*, *à 2*, and accents.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 352 *f*

E♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. 352 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 352 *f*

1. *f*

Tp. *p cresc.* *ff*

Crt.

Flg.

F Horn. *f* *ff*

C Trb. *p cresc.* *f*

C Euph. *f*

C Basses 352 *p cresc.* *f*

Mallets

Timp. *cresc.* *f*

Tgl.

Cymb. & B. dr.

V

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *à 2 f* *ff*

Bsn. *f* *ff*

E. Cl. *f* *ff*

B. Solo Cl. *f* *ff*

B. Cl. *f* *ff*

Bass Cl. *f* *ff*

Alto Sax. *à 2 ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. *ff*

Crt. *à 2 ff*

Flg. *à 2 ff*

F Horn. *à 2 ff*

C Trb. *ff*

C Euph. *ff*

C Basses *ff*

Mallets

Timp. *ff*

Tgl. *ff*

Cymb. & B. dr. *ff*

362

362

362

362

362



Picc.

Fl.

Ob.

Bsn.

372

E. CL.

B♭ Solo CL.

B. CL.

Bass CL.

372

Alto Sax.

Ten. Sax.

Bar. Sax.

372

Trp.

Crt.

Flg.

F Hrn.

C Trb.

C Euph.

C Basses

372

Mallets

Timp.

Tgl.

Cymb. & B. dr.

372

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Picc.   
 Fl.   
 Ob.   
 Bsn.   
 E. Cl.   
 B. Solo Cl.   
 B. Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 Trp.   
 Crt.   
 Flg.   
 F Hrn.   
 C Trb.   
 C Euph.   
 C Bases   
 Mallets   
 Timp.   
 Tgl.   
 Cymb. & B. dr.

382 *mf* *ff*



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B. Solo Cl.  
 B♭ Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Trp.  
 Crt.  
 Fg.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Basses  
 Mallets  
 Timp.  
 Tgl.  
 Cymb. & B. dr.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B♭, E♭, A♭) and includes various dynamics and articulation markings. The page number 44 is indicated in the top left corner. A rehearsal mark 'W' is placed above the first measure. The score is divided into systems, with some parts starting at measure 392. A 'à 2' marking is present above the Oboe staff in the later measures.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Crt.

Flg.

F Hrn. *à 2*

C Trb.

C Euph.

C Basses

Mallets

Timp.

Tgl.

Cymb. & B. dr.

402

402

402

402

402

Picc.

Fl.

Ob.

Bsn.  
412

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.  
412

Alto Sax.

Ten. Sax.

Bar. Sax.  
412

Trp.

Crt.

Flg.

F Hrn.  
à 2  
à 2

C Trb.

C Euph.

C Basses  
412

Mallets

Timp.

Tgl.

Cymb. & B. dr.



Y

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 E. Cl.   
 B. Solo Cl.   
 B. Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 Trp.   
 Crt.   
 Fig.   
 F Hrn.   
 C Trb.   
 C Euph.   
 C Bases   
 Mallets   
 Timp.   
 Tgl.   
 Cymb. & B. dr.

422

422

422

422

422

à 2

à 2

ff

ff



Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

E♭ Cl. *fff*

B. Solo Cl. *fff*

B♭ Cl. *fff*

Bass Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

Trp. *fff*

Crt. *fff*

Flg. *fff*

F Horn. *fff*

C Trb. *fff*

C Euph. *fff*

C Basses *fff*

Mallets

Timp. *fff*

Tgl. *fff*

Cymb. & B. dr. *fff*

433

*f*

*fp*

This page of a musical score for a large ensemble includes parts for Piccolo, Flute, Oboe, Bassoon, E Clarinet, Bb Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Cornet, Flugelhorn, F Horn, C Trumpet, C Euphonium, C Basses, Mallets, Timpani, Triangle, and Cymbals & Bells. The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *pp*, *f*, *p*, *dim.*, and *mf*. Performance instructions include *Solo cue Flug.*, *f declamato*, *p cue Hrn. 1/2*, *p cue Hrn. 3*, and *one cue Hrn. 4*. The page number 445 is indicated at the bottom of several staves.



Picc.

Fl.

Ob.

Bsn.

456

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

456

Alto Sax.

Ten. Sax.

Bar. Sax.

456

Trp.

Crt.

Flg.

456

F Hrn.

C Trb.

C Euph.

C Bases

456

Mallets

Timp.

Tgl.

Cymb. & B. dr.

456

The image displays a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems for each instrument group. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Cor Anglais, and Flageolet. The brass section includes French Horn, Cornet, Euphonium, and Trombone. The percussion section includes Mallets, Timpani, Gong, and Cymbals & Bass Drum. The score is in a key signature of two flats and a 4/4 time signature. The page number '50.' is in the top left corner. A decorative graphic of a stylized bird is in the top right corner. The page number '456' appears at the beginning of several staves. The word 'dim.' is written above the Alto Saxophone and Flageolet staves. The website address 'www.hafabramusic.com' is written vertically on the right side of the page.



B'

Picc.

Fl.

Ob. *cue Eb Clar.*

Bsn. *pp*

E. Cl. *ppp*

B. Solo Cl. *à 2 pp*

B. Cl. *p dim. pp dim.*

Bass Cl. *Cue Bassoon 2 pp Play pp*

Alto Sax. *Play à 2 pp*

Ten. Sax. *Cue Bassoon 1 pp Play pp*

Bar. Sax. *pp*

Trp.

Crt.

Flg.

F Hrn. *pp*

C Trb.

C Euph. *pp*

C Basses *pp*

Mallets

Timp.

Tgl.

Cymb. & B. dr.