



Molenaar Edition

At World's End

from Pirates of the Caribbean

Hoist the Colours/Up is Down/I See Dead People in Boats/One Day/Drink up me Hearties

Hans Zimmer

Erik Rozendom

Art.nr.: 013138080

Difficulty: D

Duration: 12:26

Concert Band

Recorded on: Pegasus (311104720)

Movie and Musical

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

At World's End

from Pirates of the Caribbean

Composer: Hans Zimmer
Arranger: Erik Rozendom

For Band
Fanfare Band
01.3138.08



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Mini Score

At World's End

from Pirates of the Caribbean
Composer: Hans Zimmer
Arranger: Erik Rozendom

01.3138.08

- | | | | |
|---|------------------------|---|----------------------|
| 1 | Full Score | 1 | Trombone III Bb (BC) |
| 4 | Piccolo + Flute | 2 | Euphonium C |
| 4 | Flute II | 2 | Euphonium Bb (BC) |
| 2 | Oboe | 2 | Euphonium Bb (TC) |
| 2 | Bassoon | 2 | Euphonium II C |
| 1 | Clarinet Eb | 2 | Euphonium II Bb (BC) |
| 4 | Clarinet I | 2 | Euphonium II Bb (TC) |
| 4 | Clarinet II | 2 | Bas Bb (TC) |
| 4 | Clarinet III | 2 | Bas Bb (BC) |
| 1 | Bass Clarinet | 2 | Bas Eb (TC) |
| 2 | Alto Saxophone I | 2 | Bas Eb (BC) |
| 2 | Alto Saxophone II | 4 | Tuba C |
| 2 | Tenor Saxophone I + II | 2 | Percussion I |
| 1 | Baritone Saxophone | 2 | Percussion II |
| 2 | Trumpet I | 2 | Percussion III |
| 2 | Trumpet II | 1 | Mallets |
| 2 | Trumpet III | 1 | Timpani |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |



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Mini Score

At World's End – Hans Zimmer/arr. Erik Rozendom

N

De soundtrack van de film "Pirates of the Caribbean": "At World's End", die in mei 2007 uitkwam, is gecomponeerd door de meester van de filmmuziek Hans Zimmer. Erik Rozendom maakte een uiterst integer en zeer goed klinkend arrangement van deze, ondertussen, overbekende en herkenbare muziek. Dit arrangement kan eventueel gebruik maken van de vocale capaciteiten van uw orkest.

E

The soundtrack of the movie picture "Pirates of the Caribbean": "At World's End", released in May 2007, was composed by one of the 'masters of the soundtrack', Hans Zimmer. Erik Rozendom made a faithful and extremely well sounding arrangement of this fine score which, in the meantime, has become very popular. This arrangement can possibly call on the vocal capacities of the musicians of your band.

D

Der Soundtrack des Films "Pirates of the Caribbean"(Mai 2007), "At World's End", wurde vom Meister der Filmmusik Hans Zimmer komponiert. Erik Rozendom schrieb dieses schöne und gut klingende Arrangement von dieser inzwischen äußerst bekannten Musik. Mit diesem Arrangement können Sie gegebenenfalls die vokalen Fähigkeiten Ihrer Musiker prüfen.

F

La bande sonore du film "Les Pirates des Caraïbes" sorti en fin de mai 2007 a été composée par le maître de la musique de film Hans Zimmer. Voici un arrangement tout à fait intégré par Erik Rozendom qui sonne très bien. Erik Rozendom a écrit un arrangement très fidèle de cette musique devenue très populaire et que toute le monde reconnaît immédiatement. L'arrangement vous permet éventuellement de faire usage des capacités vocales de vos musiciens.

Mini Score

37

Fl 1/Picc
Fl 2
Ob. 1/2
Bsn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mils.

Heave! Ho! Thieves and Beg-gars, nev-er shall we die!

Play

Rattle Chan

45

[B] Driving (♩=132)

Fl 1/Picc
Fl 2
Ob. 1/2
Bsn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mils.

Rate Sticks * sticks on each other

Maramba (soft mallets)

52

Fl 1/Picc
Fl 2
Ob. 1/2
Bsn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mils.

Cymb. Cup or Zil Bell

56

[C] Piccolo

Fl 1/Picc
Fl 2
Ob. 1/2
Bsn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mils.

Finger Cymbals

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10

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55 **D** Flute

11

75 **E**

85
Fl. 1/Picc.
Fl. 2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mils.
01.3138.08



95
Fl. 1/Picc.
Fl. 2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mils.
01.3138.08



105
Fl. 1/Picc.
Fl. 2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mils.
01.3138.08



115
Fl. 1/Picc.
Fl. 2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mils.
01.3138.08



99 100 101 102 103 104 105 106

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bbn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Miltuba

107 108 109 110 111 112 113 114

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bbn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Miltuba

♯ = Snare Tom
Cymb. Cup or Zil Bell
Bass Snacks
Orchestral Bells

115 116 117 118 119 120 121 122

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bbn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Miltuba

123 124 125 126 127 128 129 130

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bbn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Miltuba

Cymb. - Tom

28
Full Score Windband
177
Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Miltuba
01.3138.08
At World's End

29
Full Score Windband
179
Lento (♩=66)
Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Miltuba
01.3138.08
At World's End

30
Full Score Windband
186
Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Miltuba
01.3138.08
At World's End

31
Full Score Windband
195
Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Miltuba
01.3138.08
At World's End

01.3138.08

Ai World's End

Fl. 1/Picc. *p dolce*

Fl. 2 *p dolce*

Ob. 1/2 *p dolce*

Bsn. *Play*

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *molto legato p dolce*

Cl. 3 *molto legato*

B. Cl. *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1/2 *p*

Bari Sax. *p*

Hr. 1/3 *mf*

Hr. 2/4 *mf*

Tpt. 1 *open mp*

Tpt. 2/3 *open mp*

Tbn. 1/2 *p*

Tbn. 3 *pp*

Euph. 1/2 *p*

Bass *pp*

Temp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Mlks. *pp*

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Ai World's End

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Ob. 1/2 *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *Suggest Breathing*

Cl. 2 *Suggest Breathing*

Cl. 3 *Suggest Breathing*

B. Cl. *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1/2 *p*

Bari Sax. *p*

Hr. 1/3 *open*

Hr. 2/4 *open*

Tpt. 1 *open*

Tpt. 2/3 *open*

Tbn. 1/2 *p*

Tbn. 3 *mp*

Euph. 1/2 *p*

Bass *pp*

Temp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Mlks. *pp*

01.3138.08

Ai World's End

Fl. 1/Picc. *p sub f espress.*

Fl. 2 *p sub f espress.*

Ob. 1/2 *p sub f espress.*

Bsn. *p sub f espress.*

E♭ Cl. *p sub f espress.*

Cl. 1 *p sub f espress.*

Cl. 2 *p sub f espress.*

Cl. 3 *p sub f espress.*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1/2 *p*

Bari Sax. *p*

Hr. 1/3 *pp*

Hr. 2/4 *pp*

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Tbn. 1/2 *pp*

Tbn. 3 *pp*

Euph. 1/2 *pp*

Bass *pp*

Temp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Mlks. *pp*

01.3138.08

Ai World's End

Fl. 1/Picc. *p*

Fl. 2 *p*

Ob. 1/2 *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. 1/2 *pp*

Bari Sax. *pp*

Hr. 1/3 *pp*

Hr. 2/4 *pp*

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Tbn. 1/2 *pp*

Tbn. 3 *pp*

Euph. 1/2 *pp*

Bass *pp*

Temp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Mlks. *pp*

"Drink Up Me Hearties"
Mysterion (1-86)

Meno mosso (1-50) *lento*

Musical score for 'Drink Up Me Hearties' (Mysterion). The score is for a full score windband and includes parts for Flute 1 & Piccolo, Flute 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Euphonium 1 & 2, Bass, Snare Drum, Percussion 1-3, and Miltubas. The score begins with a 'Solo' section for Flute 1 and Piccolo. Dynamics include *pp*, *mf*, *ppp*, and *pp*. Performance instructions include 'Solo (with Bassoon)', 'Solo (with Alto sax)', and 'Solo (with Bassoon)'. A 'Mini Score' watermark is present across the page.

Con Moto (1-96)

Musical score for 'At World's End' (Con Moto). The score is for a full score windband and includes parts for Flute 1 & Piccolo, Flute 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Euphonium 1 & 2, Bass, Snare Drum, Percussion 1-3, and Miltubas. The score begins with a 'Solo' section for Flute 1 and Piccolo. Dynamics include *pp*, *mf*, *ppp*, and *pp*. Performance instructions include 'Solo (with Bassoon)', 'Solo (with Alto sax)', and 'Solo (with Bassoon)'. A 'Mini Score' watermark is present across the page.

Con Moto (1-132)

Musical score for 'At World's End' (Con Moto). The score is for a full score windband and includes parts for Flute 1 & Piccolo, Flute 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Euphonium 1 & 2, Bass, Snare Drum, Percussion 1-3, and Miltubas. The score begins with a 'Solo' section for Flute 1 and Piccolo. Dynamics include *pp*, *mf*, *ppp*, and *pp*. Performance instructions include 'Solo (with Bassoon)', 'Solo (with Alto sax)', and 'Solo (with Bassoon)'. A 'Mini Score' watermark is present across the page.

Musical score for 'At World's End' (Con Moto). The score is for a full score windband and includes parts for Flute 1 & Piccolo, Flute 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Euphonium 1 & 2, Bass, Snare Drum, Percussion 1-3, and Miltubas. The score begins with a 'Solo' section for Flute 1 and Piccolo. Dynamics include *pp*, *mf*, *ppp*, and *pp*. Performance instructions include 'Solo (with Bassoon)', 'Solo (with Alto sax)', and 'Solo (with Bassoon)'. A 'Mini Score' watermark is present across the page.

40 Full Score Windband

Molto Maestoso Sostentato (♩=96)

Allegro (♩=144)

To Picc

Fl. 1/Picc, Fl. 2, Ob. 1/2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bari. Sax., Hrn. 1/3, Hrn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mlks.

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Full Score Windband

41

245

Fl. 1/Picc, Fl. 2, Ob. 1/2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bari. Sax., Hrn. 1/3, Hrn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mlks.

01.3138.08

42 Full Score Windband

Piccolo

255

Fl. 1/Picc, Fl. 2, Ob. 1/2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bari. Sax., Hrn. 1/3, Hrn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mlks.

01.3138.08

Full Score Windband

43

260

Fl. 1/Picc, Fl. 2, Ob. 1/2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1/2, Bari. Sax., Hrn. 1/3, Hrn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mlks.

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264

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"At World's End"

265

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"At World's End"

274

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"At World's End"

275

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"At World's End"

285

FL 1/Picc
FL 2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hr. 1/3
Hr. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlks.

01.3138.08 "Ai World's End"

295

FL 1/Picc
FL 2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hr. 1/3
Hr. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlks.

01.3138.08 "Ai World's End"

292

FL 1/Picc
FL 2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hr. 1/3
Hr. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlks.

01.3138.08 "Ai World's End"

298

FL 1/Picc
FL 2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hr. 1/3
Hr. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlks.

01.3138.08 "Ai World's End"

