



Molenaar Edition

# Campinos Scalabitanos

## Concert Pasodoble

Samuel Pascoal

Art.nr: 013080070  
Difficulty: D  
Duration: 5:00  
Concert Band  
Recorded on: Astro Suite (311106720)

### Colofon

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Mini - Score

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## Campinos Scalabitanos

Composer: Samuel Pascoal

For Band  
Concert Band  
01.3080.07



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Mini Score

## Campinos Scalabitanos

Composer: Samuel Pascoal

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1	Full Score	2	Bas Eb (BC)
8	Flute	4	Tuba C
2	Oboe	2	Percussion I
2	Bassoon	2	Percussion II
4	Clarinet I	1	Percussion III
4	Clarinet II	2	Drums
4	Clarinet III	1	Timpani
1	Bass Clarinet		
4	Alto Saxophone		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I + II Eb		
2	Horn I + II F		
2	Horn III + IV Eb		
2	Horn III + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		
2	Bas Eb (TC)		



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Mini Score

### CAMPINOS SCALABITANOS

N

Paarden en stieren hebben het landschap en de cultuur van Ribatejo (Portugal) sterk beïnvloed en hebben sterk bijgedragen tot het natuurlijke karakter van de Campino, de bewaker van de vlaktes en van de dieren die er rondzwerven. Het is ongetwijfeld één van de typische beelden van Santarem, Ribatejo. De pasodoble Campinos Scalabitanos is een huldebetoon aan deze traditie. Het stuk begint met indrukwekkende en kleurrijke akkoorden die de stieren uitbeelden waarna een leuke melodie volgt. Een Campino te paard bewaakt een kudde, wanneer plots een stier wegrent, maar de alerte Campino drijft hem terug naar de kudde. De Pasodoble eindigt met een Portugese mars met elementen van de stierengevechtmuziek, wat van Campinos Scalabitanos typische Portugese stieren-gevechtmuziek maakt.

E

Horses and bulls have transformed the landscape and culture of Ribatejo (Portugal) and created the natural character of the Campino, guardian of the flatlands and the animals that roam. It is, no doubt, one of the most typical characteristics of Santarem, Ribatejo. Campinos Scalabitanos is a pasodoble which pays a tribute to this tradition. It starts with impressive and colourful chords suggesting the bulls and then comes a gentle melody with a totally different character. A Campino on horseback watches the cattle and suddenly a bull runs away, but the Campino drives it back to the herd. The pasodoble concludes with a Portuguese march with taurine music characteristics turning Campinos Scalabitanos into typical Portuguese bullfighting music.

D

Pferde und Stiere haben die Landschaft und die Kultur von Ribatejo (Portugal) stark beeinflusst, und haben zum natürlichen Charakter des Campinos, des Wächters der Ebenen und der Tiere, beigetragen. Es ist ohne Zweifel eines der typischen Bilder von Santarem bei Ribatejo. Der Paso Doble „Campinos Scalabitanos“ ist eine Ehrung dieser Tradition. Das Stück beginnt mit imponierenden und farbreichen Akkorden die die Stiere darstellen; darauf folgt eine eingängige Melodie. Ein Campino zu Pferde bewacht seine Herde; plötzlich macht sich ein Stier davon, aber der alerte Campino treibt ihn zur Herde zurück. Der Paso Doble wird mit einem portugiesischen Marsch mit Elementen der Stierkampfmusik beendet und so wird Campinos Scalabitanos zur typischen portugiesischen Stierkampfmusik.

F

Les chevaux et les taureaux ont influencé le paysage et la culture de Ribatejo (Portugal) et ont fortement contribué au caractère naturel du Campino, gardien des plaines et des animaux qui y paissent. C'est, sans nul doute, l'une des images les plus typiques de Santarem, Ribatejo. Le pasodoble Campinos Scalabitanos est un hommage à cette tradition. Il commence par des accords impressionnants qui évoquent les taureaux, puis une mélodie douce et différente. Un cheval garde le troupeau lorsque soudain un taureau s'enfuit, mais le Campino le ramène à nouveau. Le pasodoble se termine par une marche portugaise avec des éléments de musique taurine, ce qui fait de Campinos Scalabitanos une musique portugaise.

Mini Score

Mini Score

## Paso Doble

Andante con Brío (♩=88)

with character

1/2 Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

Baritone Sax

1st & 2nd Horn F

3rd & 4th Horn F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium C

Tuba C

Timpani

Snare Drum

Concert Cymbals

Snare, Cymbal, Castanets

Bass Drum



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[A] (2nd time only)

1st & 2nd Fl.

Oboe

Bassoon

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hb.

3rd & 4th Hb.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st & 2nd Euph.

Tbn. C

Temp.

S.d.

C.c.

Cast.

B.d.



01.3080.07

27. **B** (play 1st time pic./ 2nd pic. + ff)

1st & 2nd Fl. *f* *mp* *espress.*

Ob. *f* *mp* *espress.*

Bsn. *f* *mp* *espress.*

1st Cl. *f* *mp* *espress.*

2nd Cl. *f* *mp* *espress.*

3rd Cl. *f* *mp* *espress.*

B. Cl. *f* *mp* *espress.*

1st & 2nd A. Sax. *f* *mp* *espress.*

1st & 2nd T. Sax. *f* *mp* *espress.*

B. Sax. *f* *mp* *espress.*

1st & 2nd Hrn. *f* *mp* *espress.*

3rd & 4th Hrn. *f* *mp* *espress.*

1st Tpt. *f* *mp* *espress.*

2nd Tpt. *f* *mp* *espress.*

3rd Tpt. *f* *mp* *espress.*

1st Tbn. *f* *mp* *espress.*

2nd Tbn. *f* *mp* *espress.*

B. Tbn. *f* *mp* *espress.*

1st & 2nd Euph. *f* *mp* *espress.*

Thu. C. *f* *mp* *espress.*

Temp. *f* *mp* *espress.*

S.d. *f* *mp* *espress.*

C.c. *f* *mp* *espress.*

Cast. *f* *mp* *espress.*

B. d. *f* *mp* *espress.*

Mini Score

01.3080.07

28. **C**

1st & 2nd Fl. *f* *mp* *espress.*

Ob. *f* *mp* *espress.*

Bsn. *f* *mp* *espress.*

1st Cl. *f* *mp* *espress.*

2nd Cl. *f* *mp* *espress.*

3rd Cl. *f* *mp* *espress.*

B. Cl. *f* *mp* *espress.*

1st & 2nd A. Sax. *f* *mp* *espress.*

1st & 2nd T. Sax. *f* *mp* *espress.*

B. Sax. *f* *mp* *espress.*

1st & 2nd Hrn. *f* *mp* *espress.*

3rd & 4th Hrn. *f* *mp* *espress.*

1st Tpt. *f* *mp* *espress.*

2nd Tpt. *f* *mp* *espress.*

3rd Tpt. *f* *mp* *espress.*

1st Tbn. *f* *mp* *espress.*

2nd Tbn. *f* *mp* *espress.*

B. Tbn. *f* *mp* *espress.*

1st & 2nd Euph. *f* *mp* *espress.*

Thu. C. *f* *mp* *espress.*

Temp. *f* *mp* *espress.*

S.d. *f* *mp* *espress.*

C.c. *f* *mp* *espress.*

Cast. *f* *mp* *espress.*

B. d. *f* *mp* *espress.*

Mini Score

01.3080.07

29. **D** A Tempo (♩=80)

1st & 2nd Fl. *f* *mp* *espress.*

Ob. *f* *mp* *espress.*

Bsn. *f* *mp* *espress.*

1st Cl. *f* *mp* *espress.*

2nd Cl. *f* *mp* *espress.*

3rd Cl. *f* *mp* *espress.*

B. Cl. *f* *mp* *espress.*

1st & 2nd A. Sax. *f* *mp* *espress.*

1st & 2nd T. Sax. *f* *mp* *espress.*

B. Sax. *f* *mp* *espress.*

1st & 2nd Hrn. *f* *mp* *espress.*

3rd & 4th Hrn. *f* *mp* *espress.*

1st Tpt. *f* *mp* *espress.*

2nd Tpt. *f* *mp* *espress.*

3rd Tpt. *f* *mp* *espress.*

1st Tbn. *f* *mp* *espress.*

2nd Tbn. *f* *mp* *espress.*

B. Tbn. *f* *mp* *espress.*

1st & 2nd Euph. *f* *mp* *espress.*

Thu. C. *f* *mp* *espress.*

Temp. *f* *mp* *espress.*

S.d. *f* *mp* *espress.*

C.c. *f* *mp* *espress.*

Cast. *f* *mp* *espress.*

B. d. *f* *mp* *espress.*

Mini Score

01.3080.07

30.

1st & 2nd Fl. *f* *mp* *espress.*

Ob. *f* *mp* *espress.*

Bsn. *f* *mp* *espress.*

1st Cl. *f* *mp* *espress.*

2nd Cl. *f* *mp* *espress.*

3rd Cl. *f* *mp* *espress.*

B. Cl. *f* *mp* *espress.*

1st & 2nd A. Sax. *f* *mp* *espress.*

1st & 2nd T. Sax. *f* *mp* *espress.*

B. Sax. *f* *mp* *espress.*

1st & 2nd Hrn. *f* *mp* *espress.*

3rd & 4th Hrn. *f* *mp* *espress.*

1st Tpt. *f* *mp* *espress.*

2nd Tpt. *f* *mp* *espress.*

3rd Tpt. *f* *mp* *espress.*

1st Tbn. *f* *mp* *espress.*

2nd Tbn. *f* *mp* *espress.*

B. Tbn. *f* *mp* *espress.*

1st & 2nd Euph. *f* *mp* *espress.*

Thu. C. *f* *mp* *espress.*

Temp. *f* *mp* *espress.*

S.d. *f* *mp* *espress.*

C.c. *f* *mp* *espress.*

Cast. *f* *mp* *espress.*

B. d. *f* *mp* *espress.*

Mini Score

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53 **E** *divisa flute (pic.)* *mp espress.*

54 *mp espress.*

55 *mp espress.*

56 *mp espress.*

57 *mp espress.*

58 *mp espress.*

59 *mp espress.*

60 *mp espress.*

61 *mp espress.*

62 *mp espress.*

63 *mp espress.*

64 *mp espress.*



65 **F** *V Tempo ( $\approx 80$ )* *p*

66 *p*

67 *p*

68 *p*

69 *p*

70 *p*

71 *p*

72 *p*

73 *p*

74 *p*

75 *p*

76 *p*



77 *Pezante* *Vivo ( $\approx 90$ )*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*



89 *Pezante* *Vivo ( $\approx 90$ )*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*



12 Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st & 2nd A. Sax.  
1st & 2nd F. Sax.  
B. Sax.  
1st & 2nd Hb.  
3rd & 4th Hb.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st & 2nd Euph.  
Tbn.  
Timp.  
S.D.  
C.C.  
Cst.  
B. D.

12 Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st & 2nd A. Sax.  
1st & 2nd F. Sax.  
B. Sax.  
1st & 2nd Hb.  
3rd & 4th Hb.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st & 2nd Euph.  
Tbn.  
Timp.  
S.D.  
C.C.  
Cst.  
B. D.

12 Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st & 2nd A. Sax.  
1st & 2nd F. Sax.  
B. Sax.  
1st & 2nd Hb.  
3rd & 4th Hb.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st & 2nd Euph.  
Tbn.  
Timp.  
S.D.  
C.C.  
Cst.  
B. D.