

# FIESTA DE LOS BRAVOS

Conductor Score  
011-3723-00

James Swearingen (ASCAP)

**Boldly** ♩ = 80

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

**Boldly** ♩ = 80

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:  
Chimes, Xylophone,  
Bells

Timpani

Percussion 1  
Snare Drum, Bass Drum

Percussion 2:  
Bongos with sticks

Percussion 3:  
Suspended Cymbal,  
Tambourine, Shaker,  
Claves

Chimes

G, D

Hard Mallets

Sus. Cym. w/yarn mallets

*ff*

*fp*

*p*

1 2 3

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With energy ♩ = 160

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al Cl.

T. Sx.

B. Sx.

With energy ♩ = 160

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

4

5

6

7

8

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

Al Cl. *p*

T. Sx. *p*

B. Sx. *p*

8

1st Trp. *p*

2nd Trp. *p*

Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc. -

Timp. -

Perc. 1 *p*

Perc. 2 *p* *very light*

Perc. 3 -

8

9

10

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone w/ hard rubber mallets

Med. hard mallets

*p*

3

3

3

3

16

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. / Al Cl. *f*

T. Sx. *f*

B. Sx. *f*

16

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*  
Tambourine w/finger tip

16 17 18 19



24

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

24

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* w/ knuckles

24 25 26 27

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Bar.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

28 29 30 31

*tr*  
*tr*  
*mp*  
*mp*  
*mp*  
*mp*  
*ff*  
*ff*  
*ff*

32

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

32

1st Trp.

2nd Trp.

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp* Bells w/plastic mallets

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* Shaker

Claves *mp*

32

33

34

35

36

Fl. *cresc.*

Ob. *mp cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. Al Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *mp cresc.*

2nd Trp. *mp cresc.*

Hn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bar. *cresc.*

Tuba *div. cresc.*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mp cresc.*

Perc. 2 *mf cresc.*

Perc. 3

Xylophone *f*

43

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st A. Sx. *ff* *f*

2nd A. Sx. Al Cl. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mallet Perc. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Tamb. w/finger tips

42 43 44 45 46

Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 Hn.  
 1st Trb.  
 2nd Trb.  
 Bar.  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

47 48 49 50

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al Cl.

T. Sx.

B. Sx.

51

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

w/knuckles

Sus. Cym. w/yarn mallets  
*cresc.*

Chimes

51 52 53 54 55

Fl. *mp sub. cresc. ff*

Ob. *mp sub. cresc. ff*

1st Cl. *mp sub. cresc. ff*

2nd Cl. *mp sub. cresc. ff*

Bs. Cl. *mp sub. cresc. ff*

Bsn. *mp sub. cresc. ff*

1st A. Sx. *mp sub. cresc. ff*

2nd A. Sx. / Al Cl. *mp sub. cresc. ff*

T. Sx. *mp sub. cresc. ff*

B. Sx. *mp sub. cresc. ff*

1st Trp. *mp sub. cresc. ff*

2nd Trp. *mp sub. cresc. ff*

Hn. *mp sub. cresc. ff*

1st Trb. *mp sub. cresc. ff*

2nd Trb. *mp sub. cresc. ff*

Bar. *mp sub. cresc. ff*

Tuba *mp sub. cresc. ff*

Mallet Perc. *f ff*  
Xylophone  
Hard mallets

Timp. *f ff*

Perc. 1 *mp sub. cresc. ff*

Perc. 2 *mp sub. mf cresc. ff*

Perc. 3 *mp cresc. w/knuckles ff*  
Tamb. w/finger tips