

# THE BELLS OF BIG BEN

Wong Kah Chun

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **9:19**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 25 "THE BELLS OF BIG BEN"**

LMCD-12371

## Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bass 1-2	4
Double Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallet Percussion	1

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## S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## THE BELLS OF BIG BEN

Nederlands:

The Bells of Big Ben bestaat uit een aantal variaties op het overbekende Londense Big Ben-klokkentema. Nadat de klokken klinken in de introductie, volgt meteen de eerste variatie in de vorm van een koraal. Daaruit vloeit een vrolijke en opgewekte wals voort die herinnert aan een amusante volksdans. Na een kort, dramatisch tussenspel, verschijnt de derde variatie in de vorm van een scherzo met onregelmatige maatsoorten, geïnspireerd op de derde delen van Beethoven's vroegere symfonieën. Tenslotte leidt de laatste variatie, een glorieuze processie, naar de laatste maten, welke ter afsluiting ook nog met een knipoog herinnert aan de eerdere speelse wals.

English:

The Bells of Big Ben is a set of variations based on the famous melody of the Big Ben chimes in London. After the bells sound at the opening, the first variation immediately begins in the form of a beautiful chorale. Following this is a chirpy and gay waltz evoking memories of a pleasant folk dance. After a short dramatic interlude, the third variation appears as a scherzo with irregular measure groupings, inspired by the third movements of Beethoven's early symphonies. Finally, the last variation, a glorious procession, leads the work into the final measures, recalling the cheery waltz movement in a comical gesture to round off the composition.

Deutsch:

"The Bells of Big Ben" (Die Glocken von Big Ben) enthält Variationen über den weltbekannten Glockenschlag des Big Ben in Londen. Zuerst hört man die Glocken in der Introduction, gefolgt von der ersten Variation in der Form eines Chorals. Ein fröhlicher, munterer Walzer erinnert an einen unterhaltenden Volkstanz. Nach einem kurzen dramatischen Zwischenspiel hört man die dritte Variation in der Form eines Scherzos mit unregelmäßigen Takten; Dieses Scherzo ist von den dritten Teilen der frühen Sinfonien Ludwig van Beethovens inspiriert worden. Zum Schluss führt die letzte Variation, eine prunkvolle Prozession, zu den letzten Takten die nochmals an den vorher gespielten Walzer erinnern.

Français:

"The Bells of Big Ben" (Le carillon de Big Ben) est composé d'une série de variations sur le thème du carillon de Big Ben à Londres que tout le monde connaît. On entend d'abord le carillon dans l'introduction, suivie immédiatement de la première variation en forme de chorale. Puis, on entend une valse joyeuse et gaie qui rappelle quelque peu les danses populaires ou folkloriques. Après un court intermède dramatique, voici la troisième variation sous forme d'un scherzo avec des mesures irrégulières ; il est inspiré des troisièmes mouvements des premières symphonies de Ludwig Van Beethoven. Pour terminer, la quatrième variation, une procession glorieuse, mène vers les mesures finales qui, sous forme de clin d'œil, nous rappellent la valse folâtre.

# THE BELLS OF BIG BEN

Wong Kah Chun

**Theme**  
Andante Calmato ♩ = 84

**Variation 1 - A New Term**  
Adagio ♩ = 72

Rit. **A**

Instrumentation and dynamics for measures 1-11:

- Piccolo: Rest
- Flute 1-2: Rest
- Oboe: Rest
- Bassoon: *p* *espressivo*
- E♭ Clarinet: Rest
- B♭ Clarinet 1: *p* *espressivo*
- B♭ Clarinet 2-3: *mp* *espressivo*
- E♭ Alto Clarinet: *p* *espressivo*
- B♭ Bass Clarinet: *p* *espressivo*
- E♭ Alto Saxophone 1-2: *p* *espressivo*
- B♭ Tenor Saxophone: *mp* *espressivo*
- E♭ Baritone Saxophone: *p* *espressivo*
- F Horn 1-3: *pp* *a2.* *mf*
- F Horn 2-4: *pp* *a2.* *mf*
- B♭ Trumpet 1: *p* (One player (Cup mute))
- B♭ Trumpet 2-3: *p* (2. One player (Cup mute))
- Trombone 1-2: *p* (One player (Cup mute))
- Bass Trombone: *p*
- C Euphonium: *p* (One player)
- C Basses: *p* (One player)
- Double Bass: *p* (One player)
- Timpani: *p*
- Percussion 1: Rest
- Percussion 2: *pp* (Susp. Cymb. *like the wind*)
- Percussion 3: *mf* (Tam-Tam L.R., Windchimes L.R.)
- Mallet Percussion: *mf* (Tub. Bells)

**Piu Animato** ♩ = 84

Instrumentation and dynamics for measures 12-21:

- Picc.: *p* *mp*
- Fl. 1-2: *p* *mp*
- Ob.: *p* *mp*
- Bsn.: *p* *cantabile*
- E♭ Clar.: Rest
- Clar. 1: Rest
- Clar. 2-3: Rest
- Alto Clar.: Rest
- Bs. Clar.: Rest
- A. Sax. 1-2: *p* (Cue 1st & 3rd Hn)
- T. Sax.: *p* (Cue 2nd Hn)
- B. Sax.: *p* (Cue 4th Hn)
- Hn. 1-3: *p*
- Hn. 2-4: *p*
- Tpt. 1: Rest
- Tpt. 2-3: Rest
- Tbn. 1-2: Rest
- Bs. Tbn.: Rest
- C Euph.: *p* *cantabile* *quasi Pizz.*
- C Bs.: *mp*
- Db. Bs.: *mp*
- Timp.: Rest
- Perc. 1: Rest
- Perc. 2: *p* *mf*
- Perc. 3: Rest
- Mallet Perc.: *p* (Marimba (Lowest octave possible))

Rit. **B** Grandioso  $\text{♩} = 72$

22 23 24 25 26 27 28 29

Accel. **C** Tempo di Valse  $\text{♩} = 72$

Variation 2 - Of Friendship and Romance

40 41 42 43 44 45 46 47 48 49 50

Musical score for page 6, measures 51-61. The score includes parts for Piccolo, Flutes (1-2), Oboe, Bassoon, Eb Clarinet, Clarinet (1), Clarinet (2-3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, Bass Saxophone, Horns (1-3 and 2-4), Trumpet (1), Trumpet (2-3), Trombone (1-2), Bass Trombone, Euphonium, C Bass, Double Bass, Timpani, and Percussion (1-3 and Mallet Percussion). Dynamics include *mf*, *mp*, and *f*. Performance markings include *St.Mute* for trumpets and *Susp. Cymb.* for percussion. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated at the bottom.

Musical score for page 7, measures 62-72. The score includes parts for Piccolo, Flutes (1-2), Oboe, Bassoon, Eb Clarinet, Clarinet (1), Clarinet (2-3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, Bass Saxophone, Horns (1-3 and 2-4), Trumpet (1), Trumpet (2-3), Trombone (1-2), Bass Trombone, Euphonium, C Bass, Double Bass, Timpani, and Percussion (1-3 and Mallet Percussion). Dynamics include *f*, *p*, *mp*, and *mf*. Performance markings include *D* and *S* above the Piccolo part, *St.Mute* for trumpets, and *Susp. Cymb.* and *Triangle* for percussion. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom.

**H** Lento  $\text{♩} = 40$

136 137 138 139 140 141 142 143

**I** Variation 3 - Scherzo  
Vivace  $\text{♩} = 108$

**J** Slower  $\text{♩} = 94$

144 145 146 147 148 149 150 151 152 153 154

A Tempo  $\text{♩} = 108$

Musical score for page 16, measures 155-165. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1, 2-3), Trombones (1-2, Bass), Euphonium, Contrabass, Double Bass, Timpani, and Percussion (1, 2, 3, Mallet). The tempo is marked 'A Tempo' with a quarter note equal to 108 beats per minute. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Rit. A tempo Accel. Rit. A tempo

Musical score for page 20, measures 201-214. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1, 2-3), Trombones (1-2, Bass), Euphonium, Contrabass, Double Bass, Timpani, and Percussion (1, 2, 3, Mallet). The tempo markings are Rit. (Ritardando), A tempo, Accel. (Accelerando), Rit. (Ritardando), and A tempo. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

N

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet Perc.

215 216 217 218 219 220 221 222 223 224 225 226

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet Perc.

272 273 274 275 276 277 278 279 280 281 282

Variation 4 - Graduation Day  
Tempo Primo ♩ = 84

Allarg.

Q

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Clar. *mf* *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

Alto Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1-3 *mf* *ff*

Hn. 2-4 *mf* *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

C Euph. *ff*

C Bs. *ff*

Db. Bs. *ff*

Timp. *ff*

Perc. 1 *ff* Crash Cymb.

Perc. 2 *ff* Sup. Cymb.

Perc. 3 *ff* Bs. Dr.

Mallet Perc. *ff* Triangle

Picc. *mf* *ff* *mp*

Fl. 1-2 *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

Bsn. *mp* *ff* *mp*

E♭ Clar. *mf* *ff* *mp*

Clar. 1 *ff*

Clar. 2-3 *mp* *ff*

Alto Clar. *ff*

Bs. Clar. *mp* *ff*

A. Sax. 1-2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

C Euph. *ff*

C Bs. *ff*

Db. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Mallet Perc. *ff*



R

Picc. *with pride and glory*

Fl. 1-2 *with pride and glory*

Ob. *mp*

Bsn. *mp*

Eb Clar.

Clar. 1 *mp*

Clar. 2-3 *mp*

Alto Clar.

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*  
Cue 2nd A.Sax

B. Sax. *mp*

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

C. Euph. *mp*  
Cue String Bass *quasi pizz.*

Solo *mp with pride and glory Play*

C. Bs. *mp*  
*pizz.*

Db. Bs. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet Perc. *mp*  
Marimba (Lowest octave possible)

299 300 301 302 303 304 305