

OBOITOKE

Wong Kah Chun

Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 25 "GRAND CANYON"

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Concert Band

| | |
|--------------------------|---|
| Full score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| Bb Clarinet 1 | 8 |
| Bb Clarinet 2 | 7 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone 1 | 1 |
| Eb Alto Saxophone 2 | 1 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| Bb Trumpet 1 | 3 |
| Bb Trumpet 2 | 3 |
| F Horn | 3 |
| C Trombone | 6 |
| C Euphonium | 2 |
| Bb Euphonium treble clef | 3 |
| C Bass 1-2 | 4 |
| Percussion 1 | 2 |
| Percussion 2 | 1 |
| Timpani | 1 |
| Glockenspiel | 1 |

S U P P L E M E N T A R Y P A R T S

| | |
|-------------------------|---|
| Eb Horn | 3 |
| Bb Trombone bass clef | 3 |
| Bb Trombone treble clef | 3 |
| Bb Euphonium bass clef | 2 |
| Eb Bass treble clef | 2 |
| Eb Bass bass clef | 2 |
| Bb Bass treble clef | 2 |
| Bb Bass bass clef | 2 |

OBOITOKE

Nederlands:

Oboitoke is een prachtige en warme compositie die eenvoudige herinneringen uit de jeugd oproept. Niets is er ingewikkeld, want de nostalgie wordt door de lyrische melodieën van de muzikanten op de luisteraars overgebracht. Er is een zekere triomfantelijke vooruitgang, waarbij het werk zacht begint en gedurende de opbouw van het werk steeds luider en meer betrokken wordt, leidend tot een ultiem hoogtepunt op het einde van de compositie.

English:

Oboitoke is a beautiful and warm piece of music that evokes simple memories of childhood. Nothing is complicated over here, as nostalgia is conveyed through the lyrical melodies from the musicians to the listener. There is a sure progression of triumph, with the piece beginning very softly, and then over the course of the entire piece, getting louder and more involved, until a grand climax is achieved at the end of the composition.

Deutsch:

"Oboitoke" ist eine prächtige und warme Komposition, welche einfache Erinnerungen aus der Jugendzeit verarbeitet. Nichts ist kompliziert, denn die Nostalgie wird von lyrischen Melodien ausgedrückt und wird den Musikern und dem Publikum bestimmt gefallen. Bereits ab dem sanften Anfang, gibt es einen gewissen triumphalen Fortschritt und während des allmählichen Aufbaus wird die Musik immer lauter bis zum Höhepunkt der Komposition.

Français:

« Oboitoke » est une belle composition chaleureuse qui évoque de simples souvenirs de jeunesse. Elle n'a rien de compliqué, car la nostalgie est communiquée aux musiciens et au public au moyen de mélodies lyriques. On perçoit une certaine progression triomphale à partir d'un début discret, puis il y a de plus en plus de force qui mène finalement vers le point culminant à la fin de la composition.

OBOITOKE

Wong Kah Chun

Andante $\text{♩} = 84$

Flute *mp*

Oboe *mp*

Bassoon *Optional* *p*

Bb Clarinet 1 *pp*

Bb Clarinet 2 *pp*

Bb Bass Clarinet *p*

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone *Optional* *p*

Eb Baritone Saxophone *p*

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone *p*

C Euphonium *p*

C Basses *p*

Timpani

Percussion 1 *Let ring, resonant* *B.D. mp*

Percussion 2 *S.C.* *p*

Glockenspiel *mp*

1 2 3 4 5 6 7 8

Fl. *mf*

Ob. *mf*

Bsn. *Play* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Bs. Clar. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *Play* *p* *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2 *mp* *mf*

F Hn. *mp* *mf*

Tbn. *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* *p* *f*

Glock. *mf*

9 10 11 12 13 14 15 16

B

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Bs. Clar. *p*
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax. *p*
Tpt. 1 *mf espress.* *Opt. Solo*
Tpt. 2
F. Hn. *p*
Tbn. *p*
C. Euph. *p*
C. Bs. *p*
Timp. *p*
Perc. 1 *p*
Perc. 2 *f*
Glock.

17 18 19 20 21 22 23 24

E

Fl. *mp*
Ob. *mp*
Bsn. *mp*
Clar. 1
Clar. 2
Bs. Clar. *mp*
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax. *mp*
Tpt. 1 *Open mp*
Tpt. 2 *Open mp*
F. Hn. *mp*
Tbn. *mp*
C. Euph. *mp*
C. Bs. *mp*
Timp. *mp*
Perc. 1 *mp*
Perc. 2 *mp*
Glock. *mp*

39 40 41 42 43 44 45

Musical score for page 7, measures 46-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), C Euphonium (C Euph.), C Bassoon (C Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). Dynamics include *cresc.*, *mp cresc.*, *mf*, and *f*. A rehearsal mark 'F' is present at the beginning of measure 51.

46

47

48

49

50

51

Musical score for page 8, measures 52-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), C Euphonium (C Euph.), C Bassoon (C Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). Dynamics include *f*.

52

53

54

55

56