

Words and Music by Richard M. Sherman and Robert B. Sherman  
**CHIM CHIM CHER-EE** arr. Kiminori Atsuta  
from Walt Disney's *MARY POPPINS*

**Rubato (Slowly)**

Piccolo  
1st & 2nd Flutes  
Oboe  
Bassoon  
Clarinet in E $\flat$   
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$   
1st Alto Saxophone in E $\flat$   
2nd Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
1st Fl $\ddot{u}$ gelhorn in B $\flat$   
2nd Fl $\ddot{u}$ gelhorn in B $\flat$   
3rd Fl $\ddot{u}$ gelhorn in B $\flat$   
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Bass in C  
String Bass  
Electric Guitar  
Drums  
Timpani  
Triangle  
Tambourine  
Glockenspiel

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E $\flat$  Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Flg.  
2 Flg.  
3 Flg.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass  
Str. Bass  
E. Guit.  
Drs.  
Timp.  
Tri.  
Tamb.  
Glock.

*rit.*

**4**

♩ = 162

Change to Trp. *rit.* [A] ♩ = 162

*p*, *mp*, *mf*, *f*

*pizz.* E $\flat$ M7<sup>#9</sup> Dm7 Dm E7<sup>#9</sup>

**B** Change to Fl.

Ficc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**B**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Option

Str. Bass

E. Guit.

**B**

Drs.

Timp.

Tri.

Tamb.

Glock.




**C**

3 Fl.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**C**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Option

Str. Bass

E. Guit.

**C** Ride

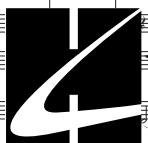

Drs.

Timp.

Tri.

Tamb.

Glock.

3 Fl. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mp*

2 Trb. *mp*

R.Trb. *mp*

Euph. *mp*

Bass *mp*

Str.Bass *mp*

E.Guit. *Dm DmM7<sup>♭</sup>C# Dm7<sup>♭</sup>C G<sup>♭</sup>B Gm<sup>♭</sup>B Dm<sup>♭</sup>A E7<sup>♭</sup>G# Dm7<sup>♭</sup>C# Dm7<sup>♭</sup>C G<sup>♭</sup>B*

Drs. *D*

Timp.

Tri.

Tamb.

Glock.

3 Fl. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

R.Trb. *mp*

Euph. *mp*

Bass *mp*

Str.Bass *mp*

E.Guit. *Gm<sup>♭</sup>B Dm<sup>♭</sup>A A7 Dm mp p*

Drs. *E* *(sparey feel)*

Timp.

Tri.

Tamb.

Glock. *mp*

3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Tamb.

Glock.

Change to Picc.

Solo end

mf

f

mp

unis.

div.

Fill in (spacey feel)

Fill in

Chord progression: B♭m7, Gm7, Am7, D, Gm7, Am7 B♭m7C, Dm




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Conga

Glock.

Jazz Waltz (Brush)

Pedal

mf

f

mp

unis.

div.

Chord progression: G




Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrms.  
 3&4 Hrms.  
 1 Trb.  
 2 Trb.  
 R.Trb.  
 Euph.  
 Bass  
 Str.Bass  
 E.Guit.  
 Drs.  
 Timp.  
 Tri.  
 Conga  
 Vib.

Solo ad lib.  
 B7  
 Em  
 Em7<sup>#D♯</sup>  
 Em7<sup>#D</sup>  
 A<sup>#=C♯</sup>  
 DmM7<sup>#C♯</sup>  
 Dm7<sup>#C</sup>  
 G<sup>#B</sup>

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrms.  
 3&4 Hrms.  
 1 Trb.  
 2 Trb.  
 R.Trb.  
 Euph.  
 Bass  
 Str.Bass  
 E.Guit.  
 Drs.  
 Timp.  
 Tri.  
 Conga  
 Vib.

CM7  
 Em<sup>#B</sup>  
 F<sup>#9</sup>1<sup>#A♯</sup>  
 B<sup>(9)</sup> B7  
 Em  
 EmM7<sup>#D♯</sup>  
 Em7<sup>#D</sup>  
 A<sup>#=C♯</sup>  
 CM7  
 Em<sup>#B</sup>  
 B<sup>(9)</sup>  
 Em  
 Em  
 EmM7<sup>#D♯</sup>  
 B<sup>#M7</sup>  
 Dm<sup>#A</sup>  
 E<sup>#9</sup>1<sup>#G♯</sup>  
 A<sup>(9)</sup> A7  
 Dm  
 DmM7<sup>#C♯</sup>  
 Dm7<sup>#C</sup>  
 G<sup>#B</sup>  
 B<sup>#7</sup>  
 Dm<sup>#A</sup>  
 A<sup>(9)</sup>  
 Dm  
 Dm  
 DmM7<sup>#C♯</sup>

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Conga

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Conga

Vib.

1 Solo

Solo

mp

mp

mp

one play

one play

p

1. Solo

mp

Bsn. Solo

mp

Bsn. Solo

mp

Bsn. Solo

mp

Picc.   
 1&2 Fls.   
 Ob.   
 Bsn.   
 E<sup>b</sup> Cl.   
 1 Cl.   
 2 Cl.   
 3 Cl.   
 A.Cl.   
 B.Cl.   
 1 A.Sax.   
 2 A.Sax.   
 T.Sax.   
 B.Sax.   
 1 Trp.   
 2 Trp.   
 3 Trp.   
 1&2 Hrms.   
 3&4 Hrms.   
 1 Trb.   
 2 Trb.   
 R.Trb.   
 Euph.   
 Bass   
 Str.Bass   
 E.Guit.   
 Drs.   
 Timp.   
 Tri.   
 Tamb.   
 Glock.

Picc.   
 1&2 Fls.   
 Ob.   
 Bsn.   
 E<sup>b</sup> Cl.   
 1 Cl.   
 2 Cl.   
 3 Cl.   
 A.Cl.   
 B.Cl.   
 1 A.Sax.   
 2 A.Sax.   
 T.Sax.   
 B.Sax.   
 1 Trp.   
 2 Trp.   
 3 Trp.   
 1&2 Hrms.   
 3&4 Hrms.   
 1 Trb.   
 2 Trb.   
 R.Trb.   
 Euph.   
 Bass   
 Str.Bass   
 E.Guit.   
 Drs.   
 Timp.   
 Tri.   
 Conga   
 Glock.

M N

3 Fl. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mp*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mp*

Bass *mp*

Str. Bass *mp*

E. Guit. *mp*  
*Dm<sup>9</sup>A A7 A<sup>9</sup>(A<sup>9</sup>)<sup>9</sup> Dm *mp* B<sup>b</sup>M7 Gm7*

Drs. *p*

Timp. *mp*

Tri. *p*

Conga

Glock. *mp*

Change to Picc. O

3 Fl. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Str. Bass *f*

E. Guit. *f*  
*Am7 D *p* B<sup>b</sup>M7 B<sup>b</sup>M7C7 Dm A<sup>9</sup>(A<sup>9</sup>) Gm<sup>9</sup> C<sup>9</sup>(A<sup>9</sup>)*

Drs. *p*

Timp. *mp*

Tri.

Conga

Glock. *mp*

(spacy evl)



Picc.   
 1&2 Fls.   
 Ob.   
 Bsn.   
 E♭ Cl.   
 1 Cl.   
 2 Cl.   
 3 Cl.   
 A.Cl.   
 B.Cl.   
 1 A.Sax.   
 2 A.Sax.   
 T.Sax.   
 B.Sax.   
 1 Trp.   
 2 Trp.   
 3 Trp.   
 1&2 Hrns.   
 3&4 Hrns.   
 1 Trb.   
 2 Trb.   
 B.Trb.   
 Euph.   
 Bass   
 Str.Bass   
 E.Guit.   
 Drs.   
 Timp.   
 Tri.   
 Conga   
 Vib.

Picc.   
 1&2 Fls.   
 Ob.   
 Bsn.   
 E♭ Cl.   
 1 Cl.   
 2 Cl.   
 3 Cl.   
 A.Cl.   
 B.Cl.   
 1 A.Sax.   
 2 A.Sax.   
 T.Sax.   
 B.Sax.   
 1 Trp.   
 2 Trp.   
 3 Trp.   
 1&2 Hrns.   
 3&4 Hrns.   
 1 Trb.   
 2 Trb.   
 B.Trb.   
 Euph.   
 Bass   
 Str.Bass   
 E.Guit.   
 Drs.   
 Timp.   
 Tri.   
 Conga   
 Vib.

Musical score page 23. The score includes parts for Flute (Flc.), Flutes 1&2 (1&2 Fla.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (1 Cl.), Clarinet in C (2 Cl.), Clarinet in C (3 Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Tnp., 2 Tnp., 3 Tnp.), Horns (1&2 Hrms., 3&4 Hrms.), Trombones (1 Trb., 2 Trb., B.Trb.), Euphonium (Euph.), Bass, String Bass (Str.Bass), Electric Guitar (E.Guit.), Drums (Drs.), Tympani (Timp.), Triangle (Tri.), Conga, and Suspended Cymbal (Sus.Cymb.). The music features complex rhythmic patterns and dynamics. A large white watermark with the number '4' is overlaid on the Flute and Clarinet parts. Harmonic markings for the guitar part include C7(11), F#m7, B7m7, E7(11), A7(11), Dm7(9), and A7(11).

Musical score page 24. The score continues from page 23, including parts for Flute (Flc.), Flutes 1&2 (1&2 Fla.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (1 Cl.), Clarinet in C (2 Cl.), Clarinet in C (3 Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Tnp., 2 Tnp., 3 Tnp.), Horns (1&2 Hrms., 3&4 Hrms.), Trombones (1 Trb., 2 Trb., B.Trb.), Euphonium (Euph.), Bass, String Bass (Str.Bass), Electric Guitar (E.Guit.), Drums (Drs.), Tympani (Timp.), Triangle (Tri.), Conga, and Suspended Cymbal (Sus.Cymb.). The music continues with intricate textures and dynamics. A large white watermark with the number '4' is overlaid on the Clarinet and Bass parts. Harmonic markings for the guitar part include F#7(11), Bm7, B7(11), and A7(11).