

CELTIC IMPRESSIONS

Full Score

III Movements

Luc Rodenmacher

Adagio

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo *Solo one player*

Flute 1 *mf*

Flute 2

Oboe 1, 2

Clarinet 1 *mp*

Clarinet 2, 3 *mp*

Bb Clarinet bass *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Sax Alt 1, 2

Sax Tenor

Sax Baryton

Bb Tumpet 1

Bb Tumpet 2

Bb Tumpet 3

Horn in F 1, 2

Horn in F 3, 4

T-bone 1

T-bone 2

T-bone 3

T-bone bass

Bb Euphonium

String Bass

Tuba

Timpany

Becken

Xylophon

Glockenspiel

B.Drum

Cymbal

Snare Drum

Tamburin

W.Block

Tom Tom

The score is written for a concert band. The tempo is Adagio. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into measures 2 through 16. The Piccolo part is marked 'Solo one player'. The Flute 1 part is marked 'mf'. The Clarinet 1, Clarinet 2, 3, Bassoon 1, and Bassoon 2 parts are marked 'mp' starting from measure 9. The percussion parts include Timpany, Becken, Xylophon, Glockenspiel, B.Drum, Cymbal, Snare Drum, Tamburin, W.Block, and Tom Tom.

← ♩ = 118 17 18 19 20 21 22 23

Picc. -

Fl.1 -

Fl.2 -

Ob. 1, 2 -

Kl. 1 -

Kl. 2, 3 -

Bkl. (B) *mf*

Fg. *mf*

Fg. *mf*

Asax. 1, 2 *mf* marcato *f*

Tsax. *f* marcato

Barsax. *mf*

Trp. 1 -

Trp. 2 *mf* marcato

Trp. 3 *f* marcato

Hn. 1, 2 *f* marcato

Hn. 3, 4 *f* marcato *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. -

Euph. *mf*

St.B. *mf*

Tuba *mf*

Pk. *mf* *p*

Be. -

Xyl. -

Gl. -

B.D. *mf*

Cymb. *mf*

S.D. *mf*

Tamb. *p*

W.block -

Tom-Tom -

24 25 26 27 28 29 30

Picc. - - - - -

Fl.1 - - - - -

Fl.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Kl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Kl. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bkl. (B) - - - - -

Fg. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fg. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Asax. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tsax. - - - - -

Barsax. - - - - -

Trp. 1 - - - - - *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. 2 - - - - - *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. 3 - - - - - *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pos. 1 *p* *p* *p* *p* *p* *p* *p*

Pos. 2 *p* *p* *p* *p* *p* *p* *p*

Pos. 3 *p* *p* *p* *p* *p* *p* *p*

Bpos. *p* *p* *p* *p* *p* *p* *p*

Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

St.B. - - - - -

Tuba - - - - -

Pk. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Be. - - - - -

Xyl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gl. - - - - -

B.D. - - - - -

Cymb. - - - - -

S.D. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

W.block *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tom-Tom - - - - -

31 32

Picc.

Fl.1

Fl.2

Ob. 1, 2

Kl. 1

Kl. 2, 3

Bkl. (B)

Fg.

Fg.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

St.B.

Tuba

Pk.

Be.

Xyl.

Gl.

B.D.

Cymb

S.D

Tamb.

W.block

Tom-Tom

f

33 34 35 36

Picc.

Fl.1

Fl.2

Ob. 1, 2

Kl. 1

Kl. 2, 3

Bkl. (B)

Fg.

Fg.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

St. B.

Tuba

Pk.

Be.

Xyl.

Gl.

B. D.

Cymb.

S. D.

Tamb.

W. block

Tom-Tom

open

open

open

ff

ff

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

2.x play

ff

ff

41

42

43 44 45 46 47 48

1. 2.

Picc. Fl.1 Fl.2 Ob. 1, 2 Kl. 1 Kl. 2, 3 Bkl. (B) Fg. Fg. Asax. 1, 2 Tsax. Barsax. Trp. 1 Trp. 2 Trp. 3 Hn. 1, 2 Hn. 3, 4 Pos. 1 Pos. 2 Pos. 3 Bpos. Euph. St.B. Tuba Pk. Be. Xyl. Gl. B.D. Cymb. S.D. Tamb. W.block Tom-Tom

This page of a musical score includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Kl. 1, 2, 3** Clarinets
- Bkl. (B)** Bassoon
- Fg.** Bassoon (two staves)
- Asax. 1, 2** Alto Saxophones
- Tsax.** Tenor Saxophone
- Barsax.** Baritone Saxophone
- Trp. 1, 2, 3** Trumpets
- Hn. 1, 2, 3, 4** Horns
- Pos. 1, 2, 3** Trombones
- Bpos.** Bass Trombone
- Euph.** Euphonium
- St.B.** Snare Drum
- Tuba** Tuba
- Pk.** Kick Drum
- Be.** Bell
- Xyl.** Xylophone
- Gl.** Gong
- B.D.** Bass Drum
- Cymb.** Cymbal
- S.D.** Snare Drum
- Tamb.** Tambourine
- W.block** Woodblock
- Tom-Tom** Tom-Tom

The score features various dynamics such as *f*, *ff*, and *fff*, and includes performance instructions like *muted* for the trumpets. The woodwinds and strings play complex rhythmic patterns, while the percussion section provides a steady accompaniment.

Picc.

Fl.1

Fl.2

Ob. 1, 2

Kl. 1

Kl. 2, 3

Bkl. (B)

Fg.

Fg.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

St.B.

Tuba

Pk.

Be.

Xyl.

Gl.

B.D.

Cymb

S.D

Tamb.

W.block

Tom-Tom

Picc.

Fl.1

Fl.2

Ob. 1, 2

Kl. 1

Kl. 2, 3

Bkl. (B)

Fg.

Fg.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Euph.

St. B.

Tuba

Pk.

Be.

Xyl.

Gl.

B. D.

Cymb.

S. D.

Tamb.

W. block

Tom-Tom