

CONCERT-BAND

MUSICAL - SERIES

GRAD 3



WIR KÖNNEN ES BESSER



RODLUC EDITIONS

Scene 3A

(Guy/Jos/Chor/Musikverein)

Wir können es besser

Musek: Luc Rodenmacher
Text: Franz Brachner

← ♩ = 118

The musical score is written for a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 118 beats per minute. The score includes parts for Vocals, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Electric Guitar, Piano, Keyboard, Bass Guitar, and Drum Kit. The vocal line is currently silent. The instrumental parts feature a mix of eighth and sixteenth notes, with some melodic lines and some block chords. The piano part includes sustained chords and a melodic line in the right hand. The keyboard part features block chords with a G chord and an Eb chord indicated. The bass guitar part has a steady eighth-note rhythm. The drum kit part features a consistent eighth-note pattern with triplets in the first four measures.

Vocals

Tpt. 1

Tpt. 2

Tbn. 1

E. Gtr.

Pno.

Kbd.

Bass

Kit

Chord symbols: Eb, G, Eb, G

Kit: (4)

8 *Guy*

Vocals
Singt jetzt Freun - de singt — Die

Tpt. 1

Tpt. 2

Tbn. 1

E. Gtr.

Pno.

Kbd. Bb F Eb G

Bass

Kit

12

Vocals

Stadt soll hör'n wie es klingt — ja so klingt nur mein — Mu-sik-ve rein

Tpt. 1

Tpt. 2

Tbn. 1

E. Gtr.

Pno.

Kbd.

Bass

Kit

16 *Jos*

Vocals

Je der hier er kennt — erst ein Ins stru ment —

Tpt. 1

Tpt. 2

Tbn. 1

E. Gtr.

Pno.

Kbd. F Eb G 2

Bass

Kit

22

Vocals
 macht rich - tig Mu sik — wie man sie liebt — *Wir*

Tpt. 1

Tpt. 2

Tbn. 1

E. Gtr.

Pno.

Kbd. $\frac{2}{\text{F}}$

Bass

Kit (4) 3 3