

Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



A City's Inspiration

Andrew Noah Cap
opus 349

lively $\text{♩} = 132$ 10

Piccolo

Flutes

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2/3 in B \flat

Bass Clarinet in B \flat

Alto Sax. 1/2 in E \flat

Tenor Sax. in B \flat

Baritone Sax. in E \flat

Horn 1/2 in F

Horn 3/4 in F

Cornet 1/2 in B \flat

Trumpet 1 in B \flat

Trumpet 2/3 in B \flat

Trombone 1

Trombone 2/3

Euphonium

Basses

Timpani

Mallets

Orchestra Cymbals
Orchestra Bassdrum

Orchestra Snaredrum

Percussion

Additional Metals

1 2 3 4 5 6 7 8 9 10 11 12

A musical score for the piece 'A City's Inspiration' by Andrew Noah Cap, opus 349. The score is for a full orchestra and is written in 2/4 time with a tempo of lively ♩ = 132. The key signature has two flats (B-flat major or D-flat minor). The score consists of 12 measures. The instruments listed on the left are: Piccolo, Flutes, Oboe, Bassoon, Clarinet 1 in B-flat, Clarinet 2/3 in B-flat, Bass Clarinet in B-flat, Alto Sax. 1/2 in E-flat, Tenor Sax. in B-flat, Baritone Sax. in E-flat, Horn 1/2 in F, Horn 3/4 in F, Cornet 1/2 in B-flat, Trumpet 1 in B-flat, Trumpet 2/3 in B-flat, Trombone 1, Trombone 2/3, Euphonium, Basses, Timpani, Mallets, Orchestra Cymbals, Orchestra Bassdrum, Orchestra Snaredrum, Percussion, and Additional Metals. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'Straight Mute' and 'Tambourine'.

35

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd.

Orch. Sn.

Perc.

Add. Met.

34 35 36 37 38 39 40 41 42

44

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd.

Orch. Sn.

Perc.

Add. Met.

43 44 45 46 47 48 49 50 51 52 53

Picc. *f* *mf* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *sfz* *f* *mf*

Clar. 1 *f* *mf*

Clar. 2/3 *f* *mf*

Bass Clar. *sfz* *f* *mf*

A. Sax 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *sfz* *f* *mf*

Hn. 1/2 *f* *mf*

Hn. 3/4 *f* *mf*

Cnt. 1/2 *f* *mf*

Tpt. 1 *open* *sfz* *f*

Tpt. 2/3 *open* *sfz* *f*

Tbn. 1 *sfz* *f* *mf*

Tbn. 2/3 *sfz* *f* *mf*

Euph. *sfz* *f* *mf*

Basses *sfz* *f* *mf*

Timp. *sfz* *f* *mf*

Mall. *f*

Orch. Cym. *sfz* *f*

Orch. Bd. *f*

Orch. Sn. *f*

Perc. *Triab.* *mf* *Triangle*

Add. Met. *Bide* *mf*

54 55 56 57 58 59 60 61 62 63

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bass Clar. *f*

A. Sax 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Cnt. 1/2 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Basses *f*

Timp. *f*

Mall. *f*

Orch. Cym. *f*

Orch. Bd. *f*

Orch. Sn. *f*

Perc. *Triab.* *mf*

Add. Met. *f*

64 65 66 67 68 69 70 71 72 73 74 75

80 84

76 77 78 79 80 81 82 83 84 85 86

92

87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical score for page 10, measures 101-112. The score includes parts for Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2/3, Bass Clar., A. Sax 1/2, T. Sax., Bar. Sax., Hn. 1/2, Hn. 3/4, Cnt. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Basses, Timp., Mall., Orch. Cym., Orch. Bd., Orch. Sn., Perc., and Add. Met. Measure numbers 101 through 112 are indicated at the bottom of the page.

Musical score for page 11, measures 113-124. The score includes parts for Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2/3, Bass Clar., A. Sax 1/2, T. Sax., Bar. Sax., Hn. 1/2, Hn. 3/4, Cnt. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Basses, Timp., Mall., Orch. Cym., Orch. Bd., Orch. Sn., Perc., and Add. Met. Measure numbers 113 through 124 are indicated at the bottom of the page.

125 131

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mp* *f*

Clar. 1 *mf* *mp* *f*

Clar. 2/3 *mf* *mp* *f*

Bass Clar. *mf* *mp* *f*

A. Sax 1/2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mf* *mp* *f*

Hn. 1/2 *mf* *mp* *f*

Hn. 3/4 *mp* *f*

Cnt. 1/2

Tpt. 1 *mp* *f*

Tpt. 2/3 *mp* *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *mf* *f*

Basses

Timp.

Mall. *mp*

Orch. Cym. *f*

Orch. Bd. *f*

Orch. Sn. *mf* *f*

Perc. *Tamb.*

Add. Met.

125 126 127 128 129 130 131 132 133 134 135 136

140 144

Picc. *mf* *poco a poco cresc.* *f*

Fl. *mf* *poco a poco cresc.* *f*

Ob. *mf* *poco a poco cresc.* *f*

Bsn. *mf* *poco a poco cresc.* *f*

Clar. 1 *mf* *poco a poco cresc.* *f*

Clar. 2/3 *mf* *poco a poco cresc.* *f*

Bass Clar. *mf* *poco a poco cresc.* *f*

A. Sax 1/2 *mp* *poco a poco cresc.* *f*

T. Sax. *mp* *poco a poco cresc.* *f*

Bar. Sax. *f*

Hn. 1/2 *mf* *poco a poco cresc.* *f*

Hn. 3/4 *mf* *poco a poco cresc.* *f*

Cnt. 1/2 *Straight Mute* *open*

Tpt. 1 *Straight Mute* *open*

Tpt. 2/3 *Straight Mute* *open*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Basses *f*

Timp.

Mall. *Solophono* *f*

Orch. Cym. *f*

Orch. Bd. *f*

Orch. Sn. *mf* *poco a poco cresc.* *f*

Perc. *Cassa* *f* *Tamb.*

Add. Met.

137 138 139 140 141 142 143 144 145 146 147

150 154 calm $\text{♩} = 90$

Picc. *mf* *p*

Fl. *mf* *a2* *p*

Ob. *mf* *mp* *mp*

Bsn. *mf* *p* *mp*

Clar. 1 *mf* *mp*

Clar. 2/3 *mf* *a2* *mp*

Bass Clar. *mf* *mp*

A. Sax 1/2 *mf* *a2* *f* *mp*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f* *fp*

Hn. 1/2 *mf* *a2* *f*

Hn. 3/4 *mf* *a2* *f*

Cnt. 1/2 *mf* *f*

Tpt. 1 *mf* *f* *fp*

Tpt. 2/3 *mf* *f* *fp*

Tbn. 1 *mf* *f* *fp*

Tbn. 2/3 *mf* *f* *fp*

Euph. *mf* *f* *fp*

Basses *mf* *f* *fp*

Timp. *mf* *f* *fp*

Mall. *mf* *f* *mp*

Orch. Cym. *mf*

Orch. Bd. *mf*

Perc. *mf* *f* *Triangle*

Add. Met.

148 149 150 151 152 153 154 155 156 157 158 159 160 161

167 lightly $\text{♩} = 124$ 169

accel.

Picc. *mf* *f* *mf* *mf*

Fl. *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf* *mf*

Bsn. *mf* *f* *mf* *mf*

Clar. 1 *mf* *f* *mf* *mf*

Clar. 2/3 *mf* *f* *mf* *mf*

Bass Clar. *mf* *f* *mf* *mf*

A. Sax 1/2 *mf* *a2* *f* *mf*

T. Sax. *mf* *f* *mf* *mf*

Bar. Sax. *mf* *f* *mf* *mf*

Hn. 1/2 *mf* *a2* *f* *mf*

Hn. 3/4 *mf* *a2* *f* *mf*

Cnt. 1/2 *mf* *f* *Straight Mute* *mf*

Tpt. 1 *mf* *f* *Straight Mute* *mf*

Tpt. 2/3 *mf* *f* *Straight Mute* *mf*

Tbn. 1 *mf* *f* *Straight Mute* *mf*

Tbn. 2/3 *mf* *f* *Straight Mute* *mf*

Euph. *mf* *f* *mf* *mf*

Basses *mf* *f* *mf* *mf*

Timp. *mf* *f* *mf* *mf*

Mall. *mf* *f* *mf* *mf*

Orch. Cym. *mf*

Orch. Bd. *mf*

Orch. Sn. *mf* *f* *mf* *mf*

Perc. *mf* *f* *mf* *mf* *Triangle*

Add. Met.

162 163 164 165 166 167 168 169 170 171 172 173

203 207

Picc. *p* poco a poco cresc.

Fl. *p* poco a poco cresc.

Ob. *p* poco a poco cresc.

Bsn. *p* poco a poco cresc.

Clar. 1 *p* poco a poco cresc.

Clar. 2/3 *p* poco a poco cresc.

Bass Clar. *p* poco a poco cresc.

A. Sax 1/2 *p* poco a poco cresc.

T. Sax. *p* poco a poco cresc.

Bar. Sax. *p* poco a poco cresc.

Hn. 1/2 *a2* *p* poco a poco cresc.

Hn. 3/4 *a2* *p* poco a poco cresc.

Cnt. 1/2 *f*

Tpt. 1 *f* open

Tpt. 2/3 *f* open

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f* *p* poco a poco cresc.

Basses *mf*

Timp. *f*

Mall. *p* poco a poco cresc.

Orch. Cym. *p* poco a poco cresc.

Orch. Bd. *p* poco a poco cresc.

Orch. Sn. *p* poco a poco cresc.

Perc. *Tamb.*

Add. Met.

Cartoon Sounds
(whistle, rattle, tambourine, etc.)

199 200 201 202 203 204 205 206 207 208 209 210

212 218

Picc. *f*

Fl. *f*

Ob. *pp* *f*

Bsn. *pp* *f*

Clar. 1 *pp* *f*

Clar. 2/3 *pp* *f*

Bass Clar. *pp* *f*

A. Sax 1/2 *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Cnt. 1/2 *pp* *f*

Tpt. 1 *pp* *f*

Tpt. 2/3 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2/3 *pp* *f*

Euph. *pp* *f*

Basses *pp* *f*

Timp. *pp* *f*

Mall. *f*

Orch. Cym. *f*

Orch. Bd. *f*

Orch. Sn. *pp* *f*

Perc. *Tamb.*

Add. Met.

211 212 213 214 215 216 217 218 219 220 221

241

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd

Orch. Sn.

Perc.

Add. Met.

239 240 241 242 243 244

247

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd

Orch. Sn.

Perc.

Add. Met.

245 246 247 248 249 250 251 252

253 **lightly forward** $\text{♩} = 144$ 256 260

Picc. *f* (constant)

Fl. *f* (constant)

Ob. *f* (constant)

Bsn. *f* (constant)

Clar. 1 *f* (constant)

Clar. 2/3 *f* (constant)

Bass Clar. *f* (constant)

A. Sax 1/2 *f* (constant)

T. Sax. *f* (constant)

Bar. Sax. *f* (constant)

Hn. 1/2 *f* (constant) a2

Hn. 3/4 *f* (constant) a2

Cnt. 1/2 *f* (constant)

Tpt. 1 *f* (constant) a2

Tpt. 2/3 *f* (constant)

Tbn. 1 *f* (constant)

Tbn. 2/3 *f* (constant)

Euph. *f* (constant)

Basses *f* (constant)

Timp. *f* (constant)

Mall. *f* (constant) *Sylphonic*

Orch. Cym. *f* (constant)

Orch. Bd. *f* (constant)

Orch. Sn. *f* (constant)

Perc. *f* (constant) *Tamb.*

Add. Met. *f* (constant)

253 254 255 256 257 258 259 260 261 262 263

269 273

Picc. *f* (constant)

Fl. *f* (constant)

Ob. *f* (constant)

Bsn. *f* (constant)

Clar. 1 *f* (constant)

Clar. 2/3 *f* (constant)

Bass Clar. *f* (constant)

A. Sax 1/2 *f* (constant) a2

T. Sax. *f* (constant)

Bar. Sax. *f* (constant)

Hn. 1/2 *f* (constant) a2

Hn. 3/4 *f* (constant) a2

Cnt. 1/2 *f* (constant)

Tpt. 1 *f* (constant) a2

Tpt. 2/3 *f* (constant)

Tbn. 1 *f* (constant)

Tbn. 2/3 *f* (constant)

Euph. *f* (constant)

Basses *f* (constant)

Timp. *f* (constant)

Mall. *f* (constant)

Orch. Cym. *f* (constant)

Orch. Bd. *f* (constant)

Orch. Sn. *f* (constant)

Perc. *f* (constant)

Add. Met. *f* (constant)

264 265 266 267 268 269 270 271 272 273 274

281

Picc. *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Clar. 1 *mp* *p*

Clar. 2/3 *mp* *p*

Bass Clar. *mp* *p*

A. Sax 1/2 *a2* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Hn. 1/2 *mp* *p*

Hn. 3/4 *mp* *p*

Cnt. 1/2 *mp* *p*

Tpt. 1 *Cup Mute* *p*

Tpt. 2/3 *Cup Mute* *p*

Tbn. 1 *mp* *mp*

Tbn. 2/3 *mp* *mp*

Euph. *p*

Basses *mp* *p*

Timp. *mp* *p*

Mall. *mp* *p*

Orch. Cym. *mp* *p*

Orch. Bd. *mp* *p*

Orch. Sn. *mp* *p*

Perc. *mp* *p*

Add. Met. *mp* *p*

275 276 277 278 279 280 281 282 283 284 285

287

296

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Clar. 1 *p* *pp*

Clar. 2/3 *p* *pp*

Bass Clar. *p* *pp*

A. Sax 1/2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Hn. 1/2 *a2* *mf* *pp*

Hn. 3/4 *a2* *mf* *pp*

Cnt. 1/2 *p* *pp*

Tpt. 1 *open* *p* *pp*

Tpt. 2/3 *open* *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2/3 *p* *pp*

Euph. *p* *pp*

Basses *p* *pp*

Timp. *p* *pp*

Mall. *p* *pp*

Orch. Cym. *p* *pp*

Orch. Bd. *p* *pp*

Orch. Sn. *p* *pp*

Perc. *p* *pp*

Add. Met. *p* *pp*

286 287 288 289 290 291 292 293 294 295 296

314 318

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bass Clar. *mf*

A. Sax 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Cnt. 1/2

Tpt. 1 *p*

Tpt. 2/3 *p*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Basses *mf*

Timp.

Mall. *mf*

Orch. Cym.
Orch. Bd

Orch. Sn.

Perc.

Add. Met.

312 313 314 315 316 317 *pp* 318 *f*

320

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bass Clar. *f*

A. Sax 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Cnt. 1/2 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Basses *f*

Timp.

Mall.

Orch. Cym.
Orch. Bd

Orch. Sn.

Perc.

Add. Met.

320 321 322 323 324 325 326

331 Tempo I ♩ = 132 335

Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2/3 Bass Clar. A. Sax 1/2 T. Sax. Bar. Sax. Hn. 1/2 Hn. 3/4 Cnt. 1/2 Tpt. 1 Tpt. 2/3 Tbn. 1 Tbn. 2/3 Euph. Basses Timp. Mall. Orch. Cym. Orch. Bd. Orch. Sn. Perc. Add. Met.

327 328 329 330 331 332 333 334 335 336 337 338

339 343

Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2/3 Bass Clar. A. Sax 1/2 T. Sax. Bar. Sax. Hn. 1/2 Hn. 3/4 Cnt. 1/2 Tpt. 1 Tpt. 2/3 Tbn. 1 Tbn. 2/3 Euph. Basses Timp. Mall. Orch. Cym. Orch. Bd. Orch. Sn. Perc. Add. Met.

339 340 341 342 343 344 345 346 347

354 slowly $\text{♩} = 76$

Picc. *ff*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Clar. 1 *ff* *mp*

Clar. 2/3 *ff* *mp*

Bass Clar. *ff* *mp*

A. Sax 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1/2 *ff* *mp*

Hn. 3/4 *ff* *mp*

Cnt. 1/2 *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Basses *ff*

Temp. *ff*

Mall. *ff*

Orch. Cym.
Orch. Bd.

Orch. Sn. *ff*

Perc. *Triang.* *Triang.*

Add. Met.