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Ouvertüre zur Oper Libussa

Bedrich Smetana
arr. Regina Gaigl

Partitur

Moderato

Piccolo

Flöte 1
2

Oboe

Fagott 1
2

Klarinette in B 1
2
3

Bassklarinetten

Altsaxophon 1
2

Tenorsaxophon

Baritonsaxophon

Horn in F 1
2
3
4

Trompete in B 1
2
3
4

Posaune in C 1
2

Tenorhorn in B

Bariton in C

Tuba

Kontrabass

Pauken

Triangel

Grosse Trommel

Becken

1 2 3 4 5 6 7 8 9



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A

Picc.

Fl. 1
2

Ob.

Fag. 1
2

Klar. 1
2
3

Basskl.

Altsax. 1
2

Tensax.

Barisax.

Hr. 1
2
3
4

Tr. 1
2
3
4

Pos. 1
2

Tenhr.

Bar.

Tuba

Kb.

Pk.

Trg.

Gr. Tr.

Beck.

10 11 12 13 14 15 16

Picc.

Fl. 1
2

Ob.

Fag. 1
2

Klar. 1
2
3

Basskl.

Altsax. 1
2

Tensax.

Barisax.

Hr. 1
2
3
4

Tr. 1
2
3
4

Pos. 1
2

Tenhr.

Bar.

Tuba

Kb.

Pk.

Trg.

Gr. Tr.

Beck.

17 18 19 20 21 22

B

Picc.

Fl. 1
2

Ob.

Fag. 1
2

Klar. 1
2
3

Basskl.

Altsax. 1
2

Tensax.

Barisax.

Hr. 1
2
3
4

Tr. 1
2
3
4

Pos. 1
2

Tenhr.

Bar.

Tuba

Kb.

Pk.

Trg.

Gr. Tr.

Beck.

23 24 25 26 27 28 29 30 31 32 33

C

Picc.

Fl. 1
2

Ob.

Fag. 1
2

Klar. 1
2
3

Basskl.

Altsax. 1
2

Tensax.

Barisax.

Hr. 1
2
3
4

Tr. 1
2
3
4

Pos. 1
2

Tenhr.

Bar.

Tuba

Kb.

Pk.

Trg.

Gr. Tr.

Beck.

34 35 36 37 38 39 40 41 42 43

Musical score for page 6, measures 44-49. The score includes parts for Picc., Fl. (1/2), Ob., Fag. (1/2), Klar. (1/2/3), Basskl., Altsax. (1/2), Tensax., Barisax., Hr. (1/2/3/4), Tr. (1/2/3/4), Pos. (1/2), Tenhr., Bar., Tuba, Kb., Pk., Trg., Gr. Tr., and Beck. The Fag. part has a *solo* section with dynamics *pp* and *p*. The Klar. and Basskl. parts feature complex rhythmic patterns with triplets. The Hr. part has dynamics *p*. The Tenhr. and Bar. parts have a *solo fig.* section with dynamics *pp* and *p*. The Kb. part has a steady bass line with triplets.

Musical score for page 7, measures 50-54. The score includes parts for Picc., Fl. (1/2), Ob., Fag. (1/2), Klar. (1/2/3), Basskl., Altsax. (1/2), Tensax., Barisax., Hr. (1/2/3/4), Tr. (1/2/3/4), Pos. (1/2), Tenhr., Bar., Tuba, Kb., Pk., Trg., Gr. Tr., and Beck. A key signature change to D major is indicated at the top. The Fl. part has a *tutti* section with dynamics *mf*. The Fag. part has dynamics *mf* and *p*. The Klar. and Basskl. parts continue with complex rhythmic patterns. The Altsax. and Tensax. parts have dynamics *p*. The Hr. part has dynamics *p* and *f*. The Tr. part has dynamics *mf* and a *con sord.* section. The Tenhr. and Bar. parts have dynamics *mf*. The Kb. part has a steady bass line with triplets.

Picc. **ff**

Fl. 1 **ff**

Fl. 2 **ff**

Ob. **ff**

Fag. 1 **ff**

Fag. 2 **ff**

Klar. 1 **ff**

Klar. 2 **ff**

Klar. 3 **ff**

Basskl. **ff**

Altsax. 1 **ff**

Altsax. 2 **ff**

Tensax. **ff**

Barisax. **ff**

Hr. 1 **ff**

Hr. 2 **ff**

Hr. 3 **ff**

Hr. 4 **ff**

Tr. 1 **ff**

Tr. 2 **ff**

Tr. 3 **ff**

Tr. 4 **ff**

Pos. 1 **ff**

Pos. 2 **ff**

Tenhr. **ff**

Bar. **ff**

Tuba **ff**

Kb. **ff**

Pk. **ff**

Trg. **ff**

Gr. Tr. **ff**

Beck. **ff**

*(Zum Einstimmen können die
Stichnoten weg gelassen werden)*

tiefe Tom-Tom mit mittelharten Schlagel

pp³

55 56 57 58 **f** 59

Picc. **dim**

Fl. 1 **dim**

Fl. 2 **dim**

Ob. **dim**

Fag. 1 **dim**

Fag. 2 **dim**

Klar. 1 **dim**

Klar. 2 **dim**

Klar. 3 **dim**

Basskl. **dim**

Altsax. 1 **dim**

Altsax. 2 **dim**

Tensax. **dim**

Barisax. **dim**

Hr. 1 **dim**

Hr. 2 **dim**

Hr. 3 **dim**

Hr. 4 **dim**

Tr. 1 **p**

Tr. 2 **p**

Tr. 3 **p**

Tr. 4 **p**

Pos. 1 **dim**

Pos. 2 **dim**

Tenhr. **dim**

Bar. **dim**

Tuba **dim**

Kb. **dim**

Pk. **dim**

Trg. **dim**

Gr. Tr. **dim**

Beck. **dim**

60 61 62 63 64 65 66 67 68 69

F

Picc.

Fl. 1
2

Ob.

Fag. 1
2

Klar. 1
2
3

Basskl.

Altsax. 1
2

Tensax.

Barisax.

Hr. 1
2
3
4

Tr. 1
2
3
4

Pos. 1
2

Tenhr.

Bar.

Tuba

Kb.

Pk.

Trg.

Gr. Tr.

Beck.

70

71

Picc.

Fl. 1
2

Ob.

Fag. 1
2

Klar. 1
2
3

Basskl.

Altsax. 1
2

Tensax.

Barisax.

Hr. 1
2
3
4

Tr. 1
2
3
4

Pos. 1
2

Tenhr.

Bar.

Tuba

Kb.

Pk.

Trg.

Gr. Tr.

Beck.

72

73

Picc.

Fl. 1
2

Ob.

Fag. 1
2

1

Klar. 2

3

Basskl.

Altsax. 1
2

Tensax.

Barisax.

Hr. 1
2
3
4

Tr. 1
2
3
4

Pos. 1
2

Tenhr.

Bar.

Tuba

Kb.

Pk.

Trg.

Gr. Tr.

Beck.

Picc.

Fl. 1
2

Ob.

Fag. 1
2

1

Klar. 2

3

Basskl.

Altsax. 1
2

Tensax.

Barisax.

Hr. 1
2
3
4

Tr. 1
2
3
4

Pos. 1
2

Tenhr.

Bar.

Tuba

Kb.

Pk.

Trg.

Gr. Tr.

Beck.

Picc. *ff*

Fl. 1 2 *f* *ff*

Ob. *f* *ff*

Fag. 1 2 *f* *ff*

Klar. 1 *ff*

2 *ff*

3 *ff*

Basskl. *ff*

Altsax. 1 2 *f* *ff*

Tensax. *ff*

Barisax. *ff*

Hr. 1 2 *f* *ff*

3 4 *f* *ff*

Tr. 1 2 *ff*

3 4 *ff*

Pos. 1 *mf* *ff*

2 *mf* *ff*

Tenhr. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Kb. *ff*

Pk. *mf*

Trg. *mf*

Gr. Tr.

Beck.

80 *f* 81 82 83

Picc.

Fl. 1 2

Ob.

Fag. 1 2

Klar. 1 2 3

Basskl.

Altsax. 1 2

Tensax.

Barisax.

Hr. 1 2 3 4

Tr. 1 2 3 4

Pos. 1 2

Tenhr.

Bar.

Tuba

Kb.

Pk.

Trg.

Gr. Tr.

Beck.

84 85 86 87 88

Musical score for page 17, measures 89-97. The score includes parts for Picc., Fl. (1/2), Ob., Fag. (1/2), Klar. (1/2/3), Basskl., Altsax. (1/2), Tensax., Barisax., Hr. (1/2/3/4), Tr. (1/2/3/4), Pos. (1/2), Tenhr., Bar., Tuba, Kb., Pk., Trg., Gr. Tr., and Beck. The music features complex rhythmic patterns with triplets and dynamic markings such as *f* and *pp*. A rehearsal mark [H] is present at the top of the page.

Musical score for page 18, measures 98-108. The score includes parts for Picc., Fl. (1/2), Ob., Fag. (1/2), Klar. (1/2/3), Basskl., Altsax. (1/2), Tensax., Barisax., Hr. (1/2/3/4), Tr. (1/2/3/4), Pos. (1/2), Tenhr., Bar., Tuba, Kb., Pk., Trg., Gr. Tr., and Beck. The music continues with complex rhythmic patterns and dynamic markings such as *p* and *pp*. A rehearsal mark [I] is present at the top of the page.