

ARRIVAL

B. ANDERSON / B. ULVAEUS /
Arr.: L. E. QUOIM

♩ = 54

A

The image displays a comprehensive musical score for the piece 'Arrival'. The score is organized into three systems of staves, each beginning with a tempo marking of ♩ = 54 and a section marker 'A'. The first system includes staves for SAPIPHES (OPT.), PICCOLO, FLUTE I, FLUTE II, OBOES I/II, three E♭-CLARINET parts (I, II, III), E♭-BASS-CLARINET, ALTO SAXOPHONE I, ALTO SAXOPHONE II, TENOR SAXOPHONE, and BARIOTONE SAXOPHONE. The second system features three E♭-TRUMPET parts (I, II, III), F-HORN I/II, F-HORN 3/4, three TROMBONE parts (I, II, III), EUPHONIUM, TUBA, and BASS. The third system contains the percussion section, including SNARE DRUM, CYMBALS, BASS DRUM, BELLS, and TIMPANI. The vocal section at the bottom includes staves for SOPRANO, ALTO, TENOR, and BASS. A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page.

9

SAP.
Picc.
Fl. I
Fl. II
Ob. I/II
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax. I
B. Sax.
Sop. I/II
Tep. I
Tep. II
Tep. III
Hrn. I/II
Hrn. III/IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tuba
Bass
S. D.
Cym.
B. D.
B. S.
Timp.
S.
A.
T.
B.

8

18

SARP.

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E♭ CL.

CL. 1

CL. 2

CL. 3

S. CL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

S. SAX.

SOB. 1/2

8

TEP. 1

TEP. 2

TEP. 3

HEN. 1/2

HEN. 3/4

TRP. 1

TRP. 2

S. TRP.

EUPH.

TUBA

BASS

S. D.

CYM.

B. D.

SL. 6.

TIMP.

8

S.

A.

T.

B.

SAMPLE

24

SAMP

SAXP.

PICC.

FL. 1

FL. 2

Ob. 1/2

CL. 1

CL. 2

CL. 3

S. CL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

B. SAX.

SAX. 1/2

TRP. 1

TRP. 2

TRP. 3

HEN. 1/2

HEN. 3/4

TRB. 1

TRB. 2

S. TRB.

EUPH.

TUBA

BASS

S. D.

CYM.

B. D.

SL. 6.

TIMP.

S.

A.

T.

B.

C

51

SARP.

PICC.

FL. 1

FL. 2

Ob. 1/2

Ob. CL.

CL. 1

CL. 2

CL. 3

S. CL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

B. SAX.

SOB. 1/2

TRP. 1

TRP. 2

TRP. 3

HEN. 1/2

HEN. 3/4

TES. 1

TES. 2

S. TES.

EUPH.

TUBA

BASS

S. D.

CYL.

B. D.

SL. 6.

TIMP.

C

S.

A.

T.

B.

This musical score is for the piece 'ARRIVAL' and is marked as a sample. It features a large red 'SAMPLE' watermark across the center. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1, Baritone Saxophone, Bassoon 1 & 2, Bassoon 3, Euphonium, Trombone, and Tuba.
- Brass:** Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone, and Tuba.
- Strings:** Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass.
- Percussion:** Snare Drum, Cymbal, Bass Drum, and Tom-tom.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The piece concludes with a double bar line and repeat signs.