





25

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 + 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

Alto Sax. 1 + 2 *Solo* *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 *p* *mf* Alto Sax. 1 + 2

Hn. 3 + 4 *p* *mf* Ten. Sax.

Tbn. 1 + 2 *p*

B. Tbn. *p*

Euph. *Bsn. 1* *p* *mf* Bsn./B.cl./B.S.

Tba. *p*

Timp.

Mall. *Bells* *p*

C

37

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1 + 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1 + 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, B. Tbn., Euph., Tba., Timp., and Mall. The score consists of 16 measures. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page, partially obscuring the musical notation. The notation includes various note values, rests, and articulation marks.

D

49

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Bsn. 1 + 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Alto Sax. 1 + 2 *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf* Play *mf* *p* Alto Sax. 1 + 2

Hn. 3 + 4 *mf* *p* Ten. Sax.

Tbn. 1 + 2 *mf*

B. Tbn. *mf*

Euph. *mf* *p* Bsn. 1 + 2

Tba. *mf*

Timp.

Mall.

