

# THRILLER

Words & music by Rod Temperton - Arr : Robert Fienga

♩ = 118 - 120

The musical score is arranged in four systems, numbered 1 to 4. The instruments and their parts are as follows:

- System 1:** Piccolo, Flutes 1 & 2, Hautbois (opt.), Bassons (opt.), Clar Eb (opt.), 1° Clar Bb, 2° 3° Clar Bb, Clar Basse, 1° 2° Sax Alto Eb, Sax Tenor Bb, Sax Bar Eb, 1° 2° Cor F, 3° 4° Cor F, 1° Trp Bb, 2° 3° Trp Bb, Bugle Bb, 1° Trb, 2° 3° Trb, Baryton ou Euphonium, Tuba en Ut, G.B. ou C.B. (opt.).
- System 2:** Batterie (Cymb. p, mf), Timbales (p, mf), Percussion I (opt.) (Glock), Percussion II et III, Percussion IV (Chimes), Percussion V (Cymb. Susp. p, mf).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *a 2* (second ending), *pizz.* (pizzicato), and *Charl.* (charleston). The score is in 4/4 time with a key signature of three flats.

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⊕ Coda

100 101 102 103

Piccolo

Flutes 1 & 2

Htbs

Bassons

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II et III

Perc IV

Perc V

*f* *fp* *ff* *tr* *acc* *ad lib*