

I WILL FOLLOW HIM (CHARIOT)

Music by J. PLANTE - F. POURCEL -
P. MAURIAT - N. GIMBEL - A. ALTMAN

Time : 3'10"

Wind Band / Fanfare

Arr. Roland SMEETS

Adagio rubato

A

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clar./Flg

1st B♭ Clar./Flg

2nd B♭ Clar./Flg

3rd B♭ Clar./Flg

Bass Clarinet

Bassoon

sempre legato

mp

sempre legato

mp

sempre legato

mp

sempre legato

mp

Adagio rubato

A

Soprano Saxophone (FANFARE)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Adagio rubato

A

1st & 2nd B♭ Trumpets

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

1st B♭ Bass

2nd B♭ Bass à défaut Bass Clarinet

Adagio rubato

A

Piano

(oblig.)

mf

mp *sempre legato*

D♭

Bm

D♭

Bm

D♭

D♭

Adagio rubato

A

Tambourine

Drum Set



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FL.

Ob.

E♭ Cl./Flg

B♭ Cl./Flg

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Piano

Tamb.

Dr. S.

7

7

7

Fm

Fm

Bm

Fm

G♯

A♭

D♭

7

B

Fl. 1st only *mf*

Ob. 1st only *mf*

E♭ Cl./Flg. *mf*

B♭ Cl./Flg. *(mp)* *cresc.* *mf*

B. Cl. *(mp)* *cresc.* *mf*

Bsns. *(mp)* *cresc.* *mf*

14

B

Sop. Sax. 1st only *mf*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bar. Sax. *mp*

B

B♭ Trp. *mf*

F Hm. Solo *mf* no solo *p* *mp* *a 2*

C Trb. *p* *mp*

Euph. *mp*

Bass *(mp)* *cresc.* *mf*

B

Piano 14 *Bm* *D♭* *D♭* *Fm* *Fm* *Bm*

Tamb. **B**

Dr. S.

Ral



Fl.

Ob.

E♭ Cl./Fig

B♭ Cl./Fig

B. Cl.

Bsns.

20

mp

mp

mp

mp

Ra

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

20

Ra

B♭ Trp.

F Hm.

C Trb.

Euph.

Bass

20

mp

R

Piano

20

Fm

G♭

E♭m7

A♭

D♭

Bm

mp

Tamb.

Dr. S.

20

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Fl. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2
 Ob. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2
 Eb Cl./Flg. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2
 Bb Cl./Flg. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2
 B. Cl. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2
 Bsns. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2

mf cresc. f

Sop. Sax. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2
 Alto Sax. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2
 Ten. Sax. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2
 Bar. Sax. **A tempo** **Rall.** **C Lively** (♩ = 144-152) à 2

mf cresc. f

Bb Trp. **A tempo** **Rall.** **C Lively** (♩ = 144-152)
 F Horn. **A tempo** **Rall.** **C Lively** (♩ = 144-152)
 C Trb. **A tempo** **Rall.** **C Lively** (♩ = 144-152)
 Euph. **A tempo** **Rall.** **C Lively** (♩ = 144-152)
 Bass **A tempo** **Rall.** **C Lively** (♩ = 144-152)

mf cresc. f

Piano **A tempo** **Rall.** **C Lively** (♩ = 144-152)
 26 D^b D^b D^b A^b A^b D^b

mf cresc. f

Tamb. **A tempo** **Rall.** **C Lively** (♩ = 144-152) Tamb.
 Dr. S. **A tempo** **Rall.** **C Lively** (♩ = 144-152)

mf cresc. f Hi-Hat



Fl.

Ob.

E♭ Cl./Flg.

B♭ Cl./Flg.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Piano

Tamb.

Dr. S.

32

D

à 2

mf

mp

D

à 2

mf

mp

D

à 2

mf

mp

32

D

mp

32

D

mp

32

D

mp

32

D

mp

D^b Bm Bm A D D F#m

C.C.

mp

Fl. *mf* div. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Ob. *mf* div. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

E♭ Cl./Flg

B♭ Cl./Flg *mf*

B. Cl. *mf*

Bsns. *mf*

Sop. Sax. *mf* div. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Alto Sax. *mf*

Ten. Sax.

Bar. Sax.

B♭ Trp. *mf*

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

Bass *mf*

Piano *mf*

38 F|m Hm F|m G A D

Tamb.

Dr. S. *mf*

38



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Fl. *f* *mf* *f* *div.* *f*

Ob. *f* *mf* *f* *div.* *f*

E♭ Cl./Flg. *f* *mf* *f* *div.* *f*

B♭ Cl./Flg. *f* *mf* *f* *div.* *f*

B. Cl. *cresc.* *f* *mf* *f* *div.* *f*

Bsns. *f* *mf* *f* *div.* *f*

44 Sop. Sax. *f* *mf* *f* *div.* *f*

Alto Sax. *f* *mf* *f* *div.* *f*

Ten. Sax. *f* *mf* *f* *div.* *f*

Bar. Sax. *f* *mf* *f* *div.* *f*

B♭ Trp. *f* *mf* *f* *div.* *f*

F Hrn. *f* *mf* *f* *div.* *f*

C Trb. *cresc.* *mf* *f* *div.* *f*

Euph. *cresc.* *mf* *f* *div.* *f*

Bass *cresc.* *f* *mf* *f* *div.* *f*

Piano *cresc.* *f* *mf* *f* *div.* *f*

44 B E♭ E♭ Gm Gm Cm

Tamb. *f* *mf* *f* *div.* *f*

Dr. S. *cresc.* *f* *mf* *f* *div.* *f*

44 *cresc.* *f* *mf* *f* *div.* *f*

Fl.

Ob.

E♭ Cl./Flg

B♭ Cl./Flg

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

50

2nd (1st ad lib.)

mf

3rd

f

div.

Piano

50

Gm

A♭

Fm7

B7

E♭

B

B7

E♭

Tamb.

Dr. S.

50



Fl. F

Ob. *à 2*

3 Cl./Flg. *f*

3 Cl./Flg. *f*

B. Cl. *mf cresc.* *f*

Bsns. *f*

Sop. Sax. F

Alto Sax. *div.* *f*

Ten. Sax. *f*

Bar. Sax. *mf cresc.* *f*

B♭ Trp. *ff* 56 one 1st solo F
 1st & 2nd *f*
 3rd *f*

F Hrn. *f*

C Trb. *cresc.* *f*

Euph. *cresc.* *f*

Bass *mf cresc.* *f*

Piano 56 *mf cresc.* *f*
 B Eb Eb Cm Cm Eb

Tamb. *cresc.* *f* *mf*

Dr. S. 56 *cresc.* *f* *mf*

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The image shows a page of a musical score for a concert band. The score is divided into several systems of staves, each for a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet/Flute (Eb Cl./Flg.), Bb Clarinet/Flute (Bb Cl./Flg.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, Piano, and Drums (Dr. S.). The score includes musical notation with clefs, key signatures, and dynamic markings. A rehearsal mark 'G' is present in several staves. The page number '13.' is in the top right corner. The rehearsal mark 'G' appears in the Fl. staff, the Sop. Sax. staff, the Bb Trp. staff, and the Piano staff. The Piano staff also includes chord symbols: Eb, Cm, Cm, Eb, Eb, Cm. The Dr. S. staff includes the instruction 'Fill in' and 'R.C. f'.



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Fl.
Ob.
E♭ Cl./Flg.
B♭ Cl./Flg.
B. Cl.
Bsns.

74

molto rit.

Score for Flute, Oboe, E♭ Clarinet/Flugelhorn, B♭ Clarinet/Flugelhorn, Bass Clarinet, and Bassoon. The music features complex rhythmic patterns with triplets and a 'molto rit.' (molto ritardando) section starting at measure 74. The key signature has one flat, and the time signature is 4/4.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.

74

molto rit.

Score for Soprano, Alto, Tenor, and Baritone saxophones. The Tenor Saxophone part includes a marking 'à 2' (two parts). The music continues with 'molto rit.' and features complex rhythmic patterns with triplets.

B♭ Trp.
F Hrn.
C Trb.

74

molto rit.

Score for B♭ Trumpet, Flugelhorn, and C Trombone. The Trumpet part has markings for '1st' and '2nd + 3rd' parts. The Flugelhorn part is marked 'à 2' (two parts). The music features 'molto rit.' and complex rhythmic patterns with triplets.

Euph.
Bass

74

molto rit.

Score for Euphonium and Bass. The Euphonium part includes a 'div.' (divisi) marking. The music continues with 'molto rit.' and complex rhythmic patterns with triplets.

Piano

74

molto rit.

sfz

Fill in ad lib.

Gm A♭ Fm7 B E♭ Cm B A♭ E♭

Score for Piano. The music features 'molto rit.' and complex rhythmic patterns with triplets. A 'sfz' (sforzando) marking is present. The piece concludes with 'Fill in ad lib.' and a series of chord changes: Gm, A♭, Fm7, B, E♭, Cm, B, A♭, E♭.

Tamb.
Dr. S.

74

molto rit.

sfz

C.C. C.C.

Fill in

Score for Tambourine and Snare Drum. The Snare Drum part includes 'C.C.' (Cymbal Crash) markings. The music continues with 'molto rit.' and complex rhythmic patterns with triplets, marked 'sfz'.