

La bicyclette, la chansonette, le jazz...et la java

Hommage à Yves Montand

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Vif (la bicyclette) $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vif' with a metronome marking of 120. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E♭, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trompettes 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Contrebasse, Glockenspiel, Xylophone, and Percussion 1. The percussion part features a steady eighth-note pattern. Dynamics include *p* (piano) and *f* (forte) markings. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb

Glk.

Xyl.

Perc. 1

p

7 8 9 10 11 12

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb

Glk.

Xyl.

Perc. 1

13 14 15 16 17 18

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

19 20 21 22 23 24

Soto

mf

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es Cl.

B. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

Tous

mf

mf

25 26 27 28 29 30

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

mf

mf

mf

mf

p

p

mf

mf

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tp. 1
2
3

Hn. 1
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Xyl.

Perc. 1

mf

37 38 39 40 41 42