

Presto

Galop

Joseph Vézina

Allegro

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Petite flûte / Flûte**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Hautbois**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Basson**: Bass clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Petite clarinette**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Clarinete 1**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Clarinete 2**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Clarinete 3**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Clarinete basse**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Saxophone alto**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Saxophone ténor**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Saxophone baryton**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Cor 1**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Cor 2**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Cors 3/4**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *mf*, *fz*.
- Cornet 1**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Cornet 2**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Trompettes 1/2**: Treble clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Trombones 1/2**: Bass clef, 2/4 time, dynamic markings *fz*, *fz*, *p*.
- Trombone 3**: Bass clef, 2/4 time, dynamic markings *fz*, *fz*, *p*.
- Euphonium**: Bass clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Tuba**: Bass clef, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.
- Grosse caisse / Cymbales**: Percussion, 2/4 time, dynamic markings *fz*, *fz*.
- Caisse claire / Triangle**: Percussion, 2/4 time, dynamic markings *ff*, *fz*, *p*, *fz*, *p*.

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CAR-1022

15

Pte fl.
Fl.

Htb.

Bas.

Pte clar.

Clar. 1

Clar. 2

Clar. 3

Clar. b.

Sax. alto

Sax. t.

Sax. bar.

Cor 1

Cor 2

Cors 3
4

C. à p. 1

C. à p. 2

Trp. 1
2

Trb. 1
2

Trb. 3

Euph.

Tub.

Gr. c.
Cymb.

Cse cl.
Tr.

f *ff*

3

cse cl.



26

Pte fl.
Fl.

Htb.

Bas.

Pte clar.

Clar. 1

Clar. 2

Clar. 3

Clar. b.

Sax. alto

Sax. t.

Sax. bar.

Cor 1

Cor 2

Cors 3
4

C. à p. 1

C. à p. 2

Trp. 1
2

Trb. 1
2

Trb. 3

Euph.

Tub.

Gr. c.
Cymb.

Cse cl.
Tr.

