

La Madre De Los Gatos

FULL SCORE
Duration - 3:00

Brian Beck
(ASCAP)

Allegro con passione ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells/Xylophone)

Percussion 1
(Castanets,
Maracas/Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Tambourine/Triangle)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Allegro con passione' with a metronome marking of 132 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The second system includes Mallet Percussion (Chimes/Bells/Xylophone), Percussion 1 (Castanets, Maracas/Bass Drum), Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine/Triangle), and Timpani. The score features various dynamics such as *mf* (mezzo-forte) and *div.* (divisi). The piece concludes with a final measure marked with a *mp3* logo.

Tune: G, Bb, C

1

mf

2

3

4

5

6

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *p*

Bar. Sax.

9

1 Tpts.

2 Tpts.

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mf* Maracas *mp* Tamb.

Perc. 2 *mp*

Timp. *mp*

7 8 9 10 11 12