

Commissioned by the Durham Community School Band, Durham, Maine
on the occasion of the opening of their new building, September 2010. Suzanne Olmstead, Band Director

Grasp the Dream

Brad Ciechomski (ASCAP)

FULL SCORE
Duration - 3:00

Allegro ♩ = 132

The score is for a full band and includes the following parts:

- Flute**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinets**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpets**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F Horn**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombones**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Euphonium**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bells**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic, marked "(hard mallets)".
- Percussion 1**: Snare Drum (S.D.) and Bass Drum (B.D.), 4/4 time, starting with a forte (*f*) dynamic.
- Percussion 2**: Triangle, Suspended Cymbal, Tambourine, and Crash Cymbals, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic, marked "(med. hard mallets)".

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is B-flat major (two flats). The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. Dynamics include *f* (forte) and *fp* (fortissimo piano).

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

11

11

Tri. to Sus. Cym.

Crash to Tamb.

7 8 9 10 11 12 *mf*