

Battlestar!

CONDUCTOR SCORE
Duration - 2:15

Chris M. Bernotas
(ASCAP)

Warp I ♩ = 144

Flute/Oboe *ff* *a2* *mf*

B♭ Clarinets *ff* *mf*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones *ff* *a2* *mf*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Warp I ♩ = 144

B♭ Trumpets *ff* *a2*

F Horn *ff*

Trombone/Baritone/Bassoon *ff*

Tuba *ff*

Bells (hard plastic mallets) *ff*

Percussion 1 (Snare Drum, Bass Drum) *ff*
S.D.
B.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal, Woodblock) *ff*
Cr. Cyms.

Timpani *ff* (hard felt mallets)
Tune: G, D

1 2 3 4

The image shows a conductor score for the piece 'Battlestar!' by Chris M. Bernotas. The score is for a full orchestra and includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Woodblock), and Timpani. The music is in 4/4 time with a tempo of Warp I ♩ = 144. The key signature has two flats (B♭ and E♭). The score is divided into four measures, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The percussion parts include patterns for Snare Drum (S.D.) and Bass Drum (B.D.) in measure 1, and Crash Cymbals (Cr. Cyms.) in measure 2. The timpani part has a specific tuning of G and D.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

7

Sus. Cym. w/stick

mf

5 6 7 8 9