

Gloria

FULL SCORE
Duration - 7:00

Randol Alan Bass

Allegro molto maestoso ♩ = 92

3

Piccolo (Flute 3)
p cresc. molto 1. div. *ff*

Flutes
1 2 *p cresc. molto* *ff*

Oboe
1 2 *p cresc. molto* *ff*

Bassoon
1 2 *p cresc. molto* *ff*

B♭ Clarinets
1 2 3 *p cresc. molto* *mf* *ff*

B♭ Bass Clarinet
p cresc. molto *ff*

E♭ Alto Saxophones
1 2 *p cresc. molto* *mf* *ff*

B♭ Tenor Saxophone
p cresc. molto *ff*

E♭ Baritone Saxophone
p cresc. molto *ff*

B♭ Trumpets
1 2 3 *p cresc. molto* *mf* *ff*

F Horns
1 2 3 4 *p cresc. molto* *mp* *f* *ff*

Trombones
1 2 3 *p cresc. molto* *mf* *ff*

Euphonium
p cresc. molto *mf* *ff*

Tuba
p cresc. molto *mf* *ff*

Harp
p cresc. molto *ff*

Percussion 1
(Chimes/Bells/Xylophone/Vibraphone/Small Suspended Cymbal) *p cresc. molto* *ff*

Percussion 2
(Snare Drum/Small Triangle/Vibes) *p cresc. molto* *ff* to Snare Drum

Percussion 3
(Crash Cymbals/Tambourine/Large Triangle) *p cresc. molto* *ff* Cr. Cyms.

Percussion 4
(Bass Drum/Marimba/Mark Tree/Large Suspended Cymbal) *p cresc. molto* *ff* B.D.

Timpani
(hard felt mallets) (1) *mf* (3) *ff*

Tune: 1: F / 2: G / 3: B♭ / 4: C

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1, 2, 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1/2, 3/4

Trbs. 1, 2/3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

a2

ff

fp

(B^b/E^b)

(2)