

A Hanukkah Festival

(Sevimon - Maoz Tzur - Hanukkah)

Traditional

FULL SCORE

Duration - 4:45

Arranged by Chris M. Bernotas

(ASCAP)

“Sevimon”
Andante ♩ = 88

9 (-Picc.)
a2

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Tom-Toms/Snare Drum,
Bass Drum)

Percussion 2
(Tambourine/
Triangle,
Suspended Cymbal/
Crash Cymbals)

Timpani

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds, 12 staves for brass, and 4 staves for percussion. The woodwind section includes Flutes/Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells/Xylophone), Percussion 1 (Tom-Toms/Snare Drum/Bass Drum), Percussion 2 (Tambourine/Triangle/Suspended Cymbal/Crash Cymbals), and Timpani. The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 88. The dynamics are primarily 'mf' (mezzo-forte). The score includes a rehearsal mark '9' and a first ending bracket. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tune: G, A, D, G *mf* 1 2 3 4 5 6 7 8 9 10 11

17

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

12 13 14 15 16 17 18 19 20 21 22