

FULL SCORE  
Approx. Duration - 6:30

# Moon Phases 81

By Scott Director (ASCAP)

“New (Dark) Moon”  
Misterioso ♩ = 138

The score is for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, mostly silent.
- Oboe:** 1 staff, mostly silent.
- Bassoon:** 1 staff, playing a melodic line with dynamics *f* and *p*.
- B♭ Clarinets:** 1, 2, and 3 staves, mostly silent.
- B♭ Bass Clarinet:** 1 staff, playing a melodic line with dynamics *f* and *p*.
- E♭ Alto Saxophones:** 1 and 2 staves, mostly silent.
- B♭ Tenor Saxophone:** 1 staff, mostly silent.
- E♭ Baritone Saxophone:** 1 staff, playing a melodic line with dynamics *f* and *p*.
- B♭ Trumpets:** 1, 2, and 3 staves, mostly silent.
- F Horns:** 1 and 2 staves, playing a melodic line with dynamics *f* and *p*.
- Trombones:** 1, 2, and 3 staves, playing a harmonic accompaniment with dynamics *f* and *p*.
- Euphonium:** 1 staff, playing a harmonic accompaniment with dynamics *f* and *p*.
- Tuba:** 1 staff, playing a harmonic accompaniment with dynamics *f* and *p*.
- Mallet Percussion (Vibraphone/Bells):** 1 staff, mostly silent.
- Timpani:** 1 staff, playing a rhythmic pattern with dynamics *f* and *p*.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, playing a rhythmic pattern with dynamics *f* and *p*.
- Percussion 2 (Suspended Cymbal, Tom-Toms, Triangle):** 1 staff, playing a rhythmic pattern with dynamics *f* and *p*.
- Percussion 3 (Gong/Crash Cymbals):** 1 staff, playing a rhythmic pattern with dynamics *f* and *p*.

Tempo: *Misterioso* ♩ = 138. Dynamics range from *mf* to *f* and *p*. The score is in 4/4 time and features a key signature of one flat.

5

Fls. 1 2

Ob.

Bsn. *mp* *f*

Cls. 1 2 3

B. Cl. *mp* *f*

A. Saxes. 1 2 *a2* *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

5

Tpts. 1 2 3

Hns. 1 2 *mp* *f*

Tbns. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *Vibraphone* *mp* *f*

Timp. *f* 3

Perc. 1 *f* 3

Perc. 2 *p* 3 *Susp. Cym.* *p* *f* 3

Perc. 3 *f* 3

5 6 *f* 7 8