

# Belwin Very Beginning Band Kit #7

I. With Honor and Praise, II. Sea Chanty,  
III. The Carnival of Venice, and IV. Grandioso March

FULL SCORE  
Approx. Duration - 1:00

## I. With Honor and Praise

By Jack Bullock (ASCAP)

**Moderately**

The score is written for a very beginning band in 4/4 time. It consists of 16 staves. The first 10 staves are for woodwinds and saxophones: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The next 4 staves are for brass: B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The final 2 staves are for percussion: Mallet Percussion (Bells) and Optional Timpani. The percussion section includes parts for Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Susp. Cym. w/ S.D. stick). The score is divided into four measures, numbered 1 through 4 at the bottom.

5 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in 4/4 time. The first system has a key signature of one flat (B-flat major/D minor). The second system has a key signature of two flats (B-flat major/D minor). The third system has a key signature of one flat (B-flat major/D minor). The score is marked with rehearsal cues '5' and '9' in boxes. The percussion parts are marked with 'x' at the beginning of measures 5, 6, 7, 8, and 9. The woodwind and brass parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests.