

O Come Emmanuel

FULL SCORE
Approx. Duration - 2:00

Traditional French Carol
Arranged by Michael Story (ASCAP)

Andante moderato ♩ = 100

4

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Musical score for woodwinds and saxophones. The score is in 4/4 time and B-flat major. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo is Andante moderato (♩ = 100). The score is divided into two systems, each starting with a rehearsal mark '4'. Dynamics range from *mf* to *mp*. The first system covers measures 1 through 4.

Andante moderato ♩ = 100

4

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/Triangle,
Suspended Cymbal)

Musical score for brass and percussion. The score is in 4/4 time and B-flat major. It includes parts for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Chimes/Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Wind Chimes/Triangle, Suspended Cymbal). The tempo is Andante moderato (♩ = 100). The score is divided into two systems, each starting with a rehearsal mark '4'. Dynamics range from *mf* to *p*. The second system covers measures 1 through 5. Measure 3 includes a *p* dynamic for the Suspended Cymbal.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 6 through 10. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and saxophone parts are active, with the Clarinet and Alto Saxophone playing melodic lines. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba) is mostly silent, with a few notes in measure 10. The percussion parts are also mostly silent. Dynamic markings of *mp* (mezzo-piano) are present in measures 6, 10, and 10. A boxed measure number '10' is located at the top right of the page.